



*THE MONTHLY
JOURNAL OF
CROP CIRCLES
AND BEYOND*

50

MARCH 1996

£1.00

**Fifty
Issues
Old!**

**The World's Most
Prominent Researchers
Assess The Crop Circles
And Their Significance In Our
50th Issue Anniversary Special!**

"Their widening scope, their distant employ... we shall never know" AMY LOWELL

Happy Birthday to us... or should that be anniversary? Hope you like our one-off colour cover. Anyway, SC is 50 issues old this month and we have decided to celebrate in style by having a sort of party in print, inviting as many prominent crop circle researchers as possible round to give us their view of just where this beautiful phenomenon has led us and what it means to them as individuals. Just as in SC 35 where we printed the results of our extensive survey of croppies' opinions, we hope that this issue will stand as a lasting testament of how human beings stood in relation to the crop circles in one captured moment of time. Rather than have the usual SC team give their views (which you get every month), we thought we would turn our pages over (largely) to some guests - in doing so, we have gathered the views of possibly the best collection of circle researchers and enthusiasts that have ever been together in one source.

That said, don't be offended if you were someone who would have liked to be asked but weren't - with limited space it was a case of pin-the-cropper and there are many other deserving individuals we ourselves would have liked to have included. Don't forget, you can always contribute an article for another issue!

All our guests were issued with a letter a few months ago, inviting them to give their views for our celebration issue. The basic guideline areas they were given to cover were: *Where crop circles have led us so far. What aspects of life, personal or general, they have changed and Where crop circle research and the phenomenon itself is going in the future.* The articles we have received, as you will see, are all extremely heartfelt and enlightening. Thank you to everyone who responded to our invitation so warmly. Their efforts are significant, and I can only hope someone puts this issue in a time capsule so that it might be discovered someday and the power of these complex, yet so simple, designs appearing in our fields and the changes they made on people's lives will be noted once more, should their memory ever be forgotten.

An assessment of SC and its history appears opposite. As you will see, our readership, correspondents and contributors now come from far and wide; a far cry from our humble beginnings (for any who don't know, SC started life as the *Sussex Circular* and is still produced by core members of the Sussex branch of CCCS but we now cover events across the whole globe hence the cryptic abbreviation). Thank you to everyone who has supported us over the years. Here's to another 50 issues... assuming the phenomenon continues appearing to stimulate our efforts!

ANDY THOMAS



The Monthly Journal of
Crop Circles and Beyond

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Front cover: 'Happy Birthday SC!'
Photograph by Andy Thomas

Conceit is rarely healthy, but once in a while an occasion arises which needs celebrating, and SC reaching its 50th issue is surely such an occasion.

It seems incredible now that an idea which began in the late months of 1991 for a little one-sheet newsletter to update a few people on goings-on in the world of crop circles has developed into something of an international institution in its own modest way. In addition to a large readership all over England, we now have readers across the globe in places as far-reaching as Italy, New Zealand, South Africa, Canada, Germany, and in particular the USA.

The prehistory of SC is recounted fully in SC 25 and doesn't need repeating but things have moved on even from that anniversary issue and since then SC has become the crop circle publication with the world's largest annualised readership figures. An annualised figure counts the actual amount of individual copies which go out each year, and being monthly, with such a large readership for this type of material, this means that more copies of SC are floating around the hemisphere now than any other circles publication. And for each subscriber there are several people who read that person's copy in a lending chain... that's an awful lot of people reading SC each month! Not to mention the (un)healthy bootleg trade in photocopied issues doing the rounds, particularly in the US. People, get hip! Take out a personal subscription and help the cause!

SC was always, and continues to be, about spreading information and encouraging discussion about the crop circles. Nothing else. The journal's very existence helps put the phenomenon on the map as something which needs to be taken notice of. What very tiny profit there may occasionally be from proceeds of our still very reasonable subscription rate is put straight back into the production and mailing of the magazine and circle research.

Over the years SC has gained a reputation for honesty and outspokenness, getting to the heart of the matter on subjects too often skirted around. But at the end of the day we're just a little booklet trying to get people enthusiastic about the circles phenomenon and related topics and from the very generous comments in feedback we receive it seems we've struck the balance about right, having dispensed with some of our more extreme qualities. We steered a bit too close to the edge in courting controversy in the early days, before we learned tact! However, we still try to include snippets of info that rarely make it into other journals, and being monthly enables us to be on the ball and up-to-date with the very latest goings-on, while they are still relevant.

All the regular contributors to SC have developed and improved their style immeasurably since the beginning -

we all trained in public! - and at the very least the publication has always been entertaining. We've always tried to be light-hearted and happy about the phenomenon while still taking it seriously and some of our more satirical articles have reflected this. If the more wackier expressions of this such as *Cropassic Park* in SC 20 and *Natural Corn Killers* in SC 39 grow ever rarer, perhaps this is simply because we're getting older and more sober!

Everyone who contributes to the production of SC gives of their time on a purely voluntary basis and they all deserve credit: Besides my own bit, Barry Reynolds regularly scans photographs, provides essential diagrams and tables for formation surveys and gives

general advice; Debbie Pardoe and Nigel Tomsett do an incredible job in handling the huge task of mailing out hundreds of magazines and inserts each month and maintaining the subscriber database; My wife Kaye does the very necessary task of proof-reading every issue; and Martin Noakes handles all the finances (and helped output the cover for this issue!). Other people occasionally assist and thanks to all those for their help. Thanks must especially go to those who send in articles and contributions - keep them coming, even if they do take a few months to get printed sometimes.

Where now for SC? Well, probably more of the same, but always, of course, improving and keeping things fresh... The photo on this issue's back page demonstrates that visually at least we are always moving forward and we'll be keeping our news, reviews and features as sharp and up-to-date as ever. Some would like to see us move into a bigger format but this is unlikely for the time being. There are already several A4 journals vying for attention, *The Circular*, *The Cerealogist*, *The Circular Review* (currently on ice), with new ones such as *The Circular International* popping up from nowhere not to mention various US journals. All the time we remain small and monthly, we're not in competition or rivalry with anyone (whatever anyone might think). The larger-format quarterlies can fulfill roles we can't but at the same time we provide a service that they can't. SC has been described by one along the lines of "your little friend who pops round to give you all the chat once a month". And that, to me, is the highest accolade we could receive. We're not immediately impressive to pick up from stalls at events or whatever because of our size and brevity, yet at the same time these very qualities remain our strengths; the spread of SC has come about largely word-of-mouth from people who know our accumulative effect and there's no doubt that we have played our part in influencing the way circle research has developed in the last few years. We will continue to play that part. Stay tuned and thank you again for your support! AT

50 ISSUES ON
ANDY THOMAS assesses this
historical moment for SC...

The crop 'circle' phenomenon is symbolic of so much that is happening in the world. It reflects the mysteries of life which, overwhelmingly, only remain 'mysteries' because the knowledge that would explain them is suppressed.

It reflects the way that any phenomenon which makes us think and opens the consciousness to greater possibilities is immediately subjected to disinformation designed to discredit. Opening our minds is dangerous to those who seek to control the bewildered herd.

More than anything, however, I believe that the patterns in the crops are the harbingers of a spiritual transformation which will sweep away such control and, if we choose to take this opportunity, we will see the present order collapse and a new world of spiritual and intellectual freedom emerge in a ridiculously short time.

The genuine patterns with their geometrical perfection are symbols of ancient knowledge.

Original knowledge. Symbols abound in our lives without us realising it. The physical world constantly reflects consciousness. I have noticed that in the times when I mentally feel the weight of the world on my shoulders, so my shoulders become stiff and ache as they would if I were carrying a physical burden.

Our world, as all worlds, is merely consciousness made physical. It is the same with our daily lives.

So it is with the crop patterns also. They speak to us on a deep level and awaken us from the slumber of cen-

turies. We have been asleep, but our true selves are beginning to stir. The arrival of the crop circles has been a symbol of this gathering transformation from bewildered herd to infinity of potential.

The consciousness they represent offers a fantastic future once the present structures fall due to lack of co-operation and interest. This process is already well underway.

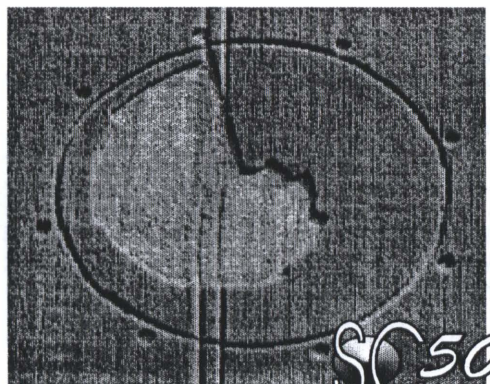
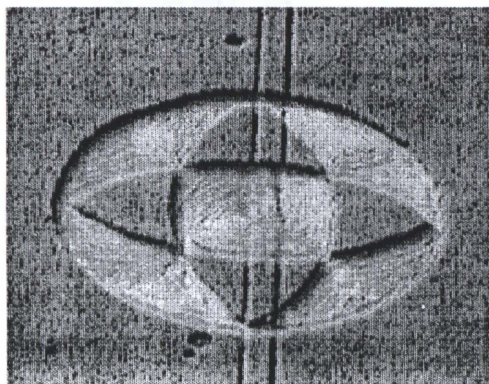
I look forward to the 100th issue of SC, for by then the transformation will have moved on so much and it will be undeniable by all but the most rigid of minds. It is time, I believe, to let go of the fears and the illusions of security we are sold from the earliest age; it is time to go with the flow of highly charged energy - consciousness - now engulfing the planet, an energy even establishment 'science' is beginning to identify and measure.

I offer my congratulations to all who have worked on SC and continued to speak their truth even when the disinformation and discrediting campaign was at its peak. That is the scale of commitment to freedom of speech and view that will change the nature of life on Earth within

our lifetimes.

What the crop patterns are saying to us is, I believe, very simple: Goodbye old vibe. Welcome the new. **DI**

...And The Truth Shall Set You Free is available direct from Bridge of Love Publications, PO Box 720, Chippenham, Wiltshire, SN15 2SP.



In 1989 an extraordinary communication was received by a group of 'croppies' meeting in a field barn near the Wansdyke in Wiltshire. In the early hours of the morning what might be termed a Zephyr came through a medium and talked at length. The being said that "within five years" all would be clear about what was happening. I believe that this is exactly what has happened. Thanks to the brilliant work of the CCCS Scientific Research Officer Jim Lyons, many of us are

now fairly clear about the mechanisms involved in the creation of non-human crop formations. But what does it all mean?

At the first CCCS conference at Ely in 1990 I postulated that we were in the communication business with beings from other levels of reality, namely the Intelligences of the non-human agencies of this planet and possibly those outside our system. As a research organisation therefore, our first responsibility was to accurately record the formations and to establish their authenticity as non-human artefacts in the face of hoaxing claims, which have become such a serious problem subsequently.

To our growing excitement in 1990 and 1991 it became clear that now that the Crop Circle Makers had our attention, we were being treated to a crash course in the basic principles of the Timeless Wisdom: namely the origins of the cosmos, the structure of God, the agencies of Deity, the nature of Mankind, and the relationship between God and man. In recent years the teaching has concentrated on the necessary stages of the spiritual development of mankind. Not all was strictly teaching; certain practical measures were undertaken, in particular an introduction of subtle energy fields in the area of Silbury Hill, which in my view constitutes the focus of the planetary base chakra. Each educational stage, starting with simple basic truths, has been beautifully and economically elaborated. Conceptual elements have been introduced and then assembled in mandalic forms.

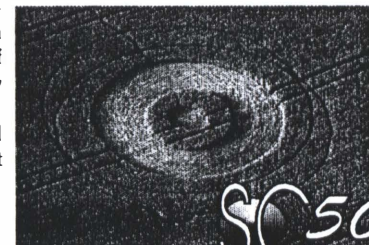
The subject matter of these mandalas is fascinating. Careful reference has been made to every stage of human development and knowledge. The shamanistic concepts of primitive man appeared early on and have been followed by reference to classical Hermetic beliefs (the Barbury Castle formation in 1991) and even the most advanced scientific thinking of today (the Man-

delbrot formation of 1991). It is noticeable that specific symbolism related to the belief systems of today, Christianity, Islam, Judaism and Buddhism, for example, has been passed over in favour of older, more universal, systems, the Indo-Aryan, Vedic and Semetic concepts of Asia and Europe and the proto-Taoist symbolism of the Far East. I believe that this is significant both in terms of the spiritual significance of current belief systems and their validity for the future.

When challenged to communicate in writing, the Crop Circle Makers obligingly produced the Milk Hill inscription of 1991. They used a profoundly ancient semi-syllabic system using square letter forms of hieratic Sensa, the once universal language of heirophants. The inscription, written from right to left, consisted of two words which came in answer to the request "TALK TO US" (trampled out by Erik Beckjord, as recounted in SC 43 - Ed). The answer, to my understanding, was clear and unambiguous: "THE CREATOR, WISE AND LOVING".

The communication process has not stopped at mandalic

symbolism; several CCCS regional groups and individuals have been communicating directly with the Crop Circle Makers (non-human) and the agencies behind them. Communication has taken the form of meditations, channelling and direct meetings with beings from various levels of our own system and outside. The overwhelming message of the communication process is that we are being urged, as individuals, to communicate directly with our own Higher Consciousness which is an aspect of Deity. Our success in doing so is to be judged quite simply by the extent to which we treat those around us, humanity and the beings of the natural world, with consideration and kindness. Given this basic attitude, the Crop Circle Makers then wish us to pursue lines of activity in connection with the well-being of our planet. It is my personal belief that what is being spelt out is nothing less than the New Spirituality for Mankind in the 21st Century. **MG**



BLT Research Team comprises Dr W C Levensgood (L), a biophysicist with many years of work in solid-state physics, specialising in recent years in the study of the mechanism of ion transport in plant cells and in electrophysiology; Dr L has published more than fifty papers in international scientific journals and has several patents to his name. He first became aware of crop circles in 1989 and has been examining plant (and sometimes soil) samples from crop circles in the UK, US, Australia, Canada and several other countries for the last six years. John Burke (B) graduated from NY State with a minor in physics, an avocational interest he has maintained since college; he has been interested in crop circles for the last three to four years and studies, in particular, the electrical and magnetic aspects of the phenomenon. I (T) became aware of crop circles in 1991, travelled to the UK in 1992 to see them, and immediately realised that an organised long-term research programme was needed. After learning about Dr Levensgood, I proposed the formation of a team approach and, meeting Burke shortly thereafter, formed BLT Research. BLT

has field research teams in several countries (UK, US, Canada) who follow a well-defined protocol in the field, collecting and sending plant samples to the lab at Grass Lake, Michigan (US) for Dr. Levensgood's analysis. By the end of the work on the 1995 samples we will have examined close to 200 formations world-wide in depth, and many others from the earlier years which were not sampled as thoroughly. Our findings have been published in two peer-reviewed scientific papers (1994 and 1995); a third paper will eventually be published at the end of the work on the 1995 samples.

Thank the Powers-That-Be for small groups of more or less sane, intelligent, amusing, tolerant, broad-minded, hard-working people. These traits are thoroughly pleasant and reassuring in people, no matter what their interests; the fact that such a group exists, and persists, in the form of the Sussex team and its interesting publication SC, is a delight to me - and I suspect to all the other crop circle enthusiasts around the world.

We are all, according to our various predilections, engaged in a really first-rate adventure. Such explorations of the truly unknown are not only rare opportunities to enlarge the boundaries of our ignorance... they also tend

to illuminate, sometimes in startling detail, humankind's varying philosophical stances and degrees of personal development. Which, of course, can lead to considerable social dismay.

SC, and indeed the whole Sussex crew, has contributed greatly to steadying the ship. They manage, through wit and intelligence, and a relatively consistent lack of hubris (not to mention hard work and the charming insouciance of youth), to stay focused on the subject itself - in

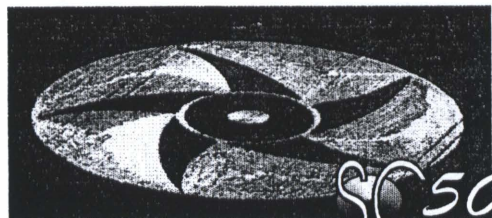
this case those strange and wonderful glyphs in the fields - and they do so with characteristic civility.

The British have long been admired for their style, their grace under fire; the oratory of their great statesmen and the exuberant vitality of their humorists will inspire and amuse for a long time yet. And when it comes to the mysterious or the exploration of the unknown, the Brits have set a great precedent. To me, SC is continuing the tradition; sometimes it's almost as good as Wodehouse (Jeeves, or Bertie, or the absent-minded Lord Emsworth are all represented), treating the reader to gleanings from a remarkable variety of poets, philosophers and students of the arcane.

SC provides a real service... an outlet for all reasonable (well, mostly reasonable) points of view, a tool which can inform and, for the wise, also instruct.

After all, even in the resolute pursuit of knowledge, the journey itself provides much of the reward. SC enlivens my jaunt towards Oz considerably. Carry on, lads!

PS. Dr. Levensgood, currently up to his armpits in germination studies and node length assessments from the 1995 field samples (and under deadline to get out some 40+ reports to field-researchers and farmers), is unable to take the time to write an article right now; he does send his congratulations to SC and the Sussex crew, and his profound thanks for all their assistance. He is quite grateful for their commitment. NT



I very much wanted to submit a piece for SC especially as the points suggested touching on were perfect for me to address. I guess there are few in our research for whom life has been more drastically changed by the crop circles. Not in my wildest dreams could I have possibly thought that chance glance into Cheesefoot Head during 1983 would change my entire life. Thir-

teen years later here I am writing to you from my new home in the USA, my new wife, my new friends and my new profession - all because I looked left on that bend instead of looking where I was going.

I am sure you will agree that this phenomenon has provided a unique opportunity to learn about ourselves as much as it has about the mystery. You must reflect as I do on the people situation which surrounds it all. I could honestly cry when I think of what has changed and has been lost. I think in particular of the most enjoyable times our small team had in the 80s as we travelled, measured, discussed and exchanged information and thoughts. That small team of colleagues and good friends, Pat Delgado, Terence Meaden, Busty Taylor and a little later, Ron Jones and Don Tuersley. Even though we held somewhat different views of the cause, we respected one another. Those days are behind us now. Terence has vanished with the theory which had to crash at some time or another, Pat



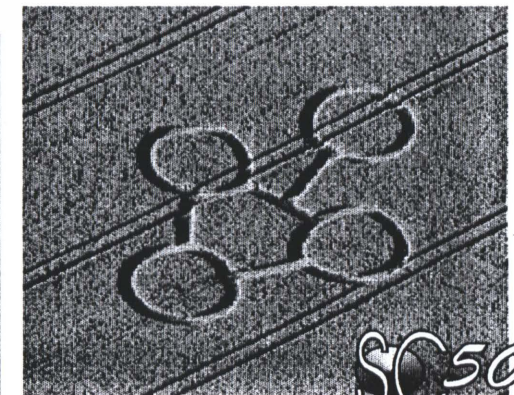
is content to keep a quiet watch from the side lines after the heart wrenching day when two fellow human beings set him up in such a cruel way with the help of the Today newspaper. I will never forgive them for that. And here I am not talking about forgiving Doug and Dave but the newspaper. There were other more decent ways of getting to what they presumably thought was the truth.

Don is not visible except for his occasional claims said to represent events during those times. That leaves Busty, Ron and myself still good friends and bumping into one another as we still go about our circles business. That said we are indeed intending to bring our efforts much more together once again. There is much work to be done, books to be written and videos to be filmed.

We know much more now than we did then and I think some hearts are still to be wounded as we get closer to the number of crop circle events that represents the genuine phenomenon - with the lights in the sky and all that goes with this tremendous moment when we learn more about ourselves and our part in these 'Signs' of change.

I do not always agree with some of the comments made in the editorial of SC but I always read front to back and applaud you for providing

such a valuable research tool. Keep up the good work. CA



COLIN ANDREWS "A Unique Opportunity To Learn About Ourselves"

Colin is very much one of the forefathers of crop circle research, who, together with Pat Delgado, Terence Meaden and Busty Taylor was one of the first to take a serious look at the strange events going on in the fields around them. Colin and Pat's book *Circular Evidence* was the first volume to project the phenomenon into public awareness and stands as an essential document of the early days of the circles. He now lives in the US and is the founder of the Circles Phenomenon Research International group...

"The most beautiful thing we can experience is the mysterious; it is the source of all true art and science."
ALBERT EINSTEIN

Crop circles, those majestic, enigmatic imprints in the fields, continue to engross and delight us, leading us into new realms of mystery, along paths of fresh understanding. To many, they are a Celebration, or perhaps a more appropriate noun might be an 'Exaltation'. My *Concise Oxford* dictionary tells me 'Exaltation' means; raising, lifting up; elation; rapturous emotion; intensification. It seems appropriate that 'Exaltation' is the collective noun for larks. Maybe we could draw a parallel, for as the lark rises higher and higher, singing with joy as it soars, each bird attaining its zenith, the circles seem to be encouraging us to reach out and extend, raise and intensify our spiritual and intellectual consciousness, exploring and stretching our boundaries as we sail into previously uncharted waters.

Whilst a solution is pending, our minds and souls continue this expedition into unknown territories of this and other universes. The circles are symbols of man's highest aspirations, revealing and highlighting the essential essence of each individual being. And like the lark who managed to win the contest with the eagle by flying the highest, we must also have our wits about us. But unlike the lark, there are no short cuts in our quest, just as drugs do not prescribe true enlightenment for the soul and fast food does not lastingly nourish the body, we all have our homework to do, and homework can be fraught with problems and difficulties.

And in that quest for understanding we come to realise how little we know, how limited our perceptions, how beset we are by inherited prejudices. The more we know, the less we know! What has happened? How has this come about? It seems that we are being taught 'awareness', that ineffable quality that seems to peel away past layers of wrapping that dim the senses.

The research presently being carried out by so many people in different areas is bringing about this expansion of knowledge, taking us into new and fertile breeding grounds of art and science. Who wants a litmus test whilst this learning curve exists? The number of Heretics is on the increase! Hoaxing exists I believe to a small

degree and at a covert level is dishonourable and should be strongly condemned. However when done openly for genuine research and with the farmers' permission, helpful information could result.

It seems that the circles are promoting right brain stimulation, thus increasing activity in the creative and intuitive side, the area in which ideas are born (the left side being the analytical, logical zone). This area was hitherto commonly thought to be largely a female preserve. Are the crop circles allowing men to legitimately and respectably experience this (Yin) aspect of their being? It would seem that the men involved in the crop circle domain greatly outnumber women and that they are delighting in this new found experience; unconventional freedom of expression. Yet at the same time circles can affect certain men in strange ways, accentuating basic aspects of their characters, unbalancing them. Why does this not happen to women? Maybe because emphasis of the right cortex and its consequences is natural to us?

It appears that the crop circles are here to stay. Each year reports flock in from all corners of the globe. In England alone first-hand reports of people playing in the circles as children go back to the 1920's and 30's through the 40's, 50's and 60's right up to recent times.

That the crop circles have acted as a catalyst in bringing together people of all disciplines, races and creeds is testament enough to their purpose. In this alone they have brought happiness to many. However, their deliciously mercurial character acts as a timely reminder that maybe we should not take ourselves too seriously.

*Dance, dance, dance little croppie,
Dance, dance,
And o'er your shoulder cast a watchful glance,
Glance, glance.
For there will you glimpse the Faery folk,
Sitting beneath the ageless oak,
They know the secret thought you think
They know the secret song you sing,
They will dance with you to the gilded circle,
Painted gold by the Full Moon Maid.
And there you will ride on the crested horse
To the place where the circles and shapes cascade,
At the edge of the earth and beyond.
At the edge of the earth and beyond. LP*

LUCY PRINGLE "The Learning Curve"

Lucy is Vice-Chairman and a founder member of CCCS, coordinating research into physiological and psychological effects. She lectures internationally and writes and broadcasts extensively on the crop circle phenomenon. She has contributed articles to a number of publications and books and has just finished writing *The Sky is not the Limit* about the strange and mysterious things happening to people in and around the crop fields and other associated mysteries.

"Once awareness is free [of the consensus reality], intent will redirect it onto a new evolutionary path..." - DON JUAN to his apprentice, Carlos Castaneda

Those of us who've incarnated hungry 'to know', who consistently approach learning without preconceived expectations regarding the Truths we might encounter along the way, who have joyfully freed ourselves of the shackles of consensus reality and 'peer pressure', have embarked upon an amazing and accelerated journey of self-and-Greater Reality-discovery. As Don Juan promised, once we declared our intent to explore outside the bounds of the consensus reality, we were redirected onto a new evolutionary path - we feel it in our bones! Of the myriad "paradigm busters" unabashedly breaching societally proscribed boundaries, many have discovered a most magical passage - a "new evolutionary path" indeed, leading to an inter-dimensional doorway known as *The Crop Circle Phenomenon*.

Both channelled sources and my heart tell me that the crop circles hold the highest vibration on this planet. Although my personal focus lies in working with the metaphysical aspects of the phenomenon, I've also been trying to understand how our physical reality is manipulated by the Circlemakers to enable them to manifest into our fields these extraordinary multi- and trans-dimensional, incredible, works of art. In my studies I've learned that the circles are transmitted through *intelligently encoded Sound, Heat and Wind*. Because of the restricted length of this piece, that information will be available in a separate article.

I've learned that the transmission we refer to as a 'crop circle' is but a two-dimensional slice of a much larger entity, much as a Computer Axial Tomography (CAT) scan is a cross-section view of a body's organs and parts. When a CAT scan film is *illuminated*, the structures, their relationships, and any potential anomalies may be analysed according to protocols. Just so, even the breathtaking 'Half Mile Formation' (of the 1994 season) might be considered a 'scan', a manifested cross-section, of an unimaginably complex, unmanifest crop circle entity of which it was just a part.

As I studied my first photos of the circles some five years ago, I realised a wondrous joy awakening within me. I

had no idea where the Circles would lead me, nor was I interested in extrapolating the possibilities. I only *knew* that the crop circle phenomenon was the most important event occurring on Earth, and I wanted nothing more (or less) than to immerse myself in the energies of the circles as completely as I was able. Today as I look back, I am incredulous as I assimilate where I've 'been' and what I've learned. I study our current season's photos with the same joy and wonderment with which I studied my first ones. Indeed, the focus of my life now is the Circles.

A Possible Future: What's ahead? I *grok* that a major purpose of the phenomenon is to awaken our species to the certainty that we're not alone. I'm also sure that in the very near future we'll meet other physical beings from off-planet. We have much work to do - on ourselves, for each other, and for our beautiful but severely stressed planet. I realise with excitement and delight that the Circlemakers are gently, patiently and lovingly guiding each of us who chooses to work with them, and I know I

can trust the Energies of the Circlemakers completely. It is with great privilege and joy that I share our photos of these magnificent Gifts; and I will continue to do so until the circles beckon us to the next phase of our "new evolutionary path". i

ILYES "The Most Important Event Occurring On Earth"

The single-monikered and lower-case ilyes is the National Co-ordinator of the CCCS US Network. She is an internationally published writer and speaker on the crop circles, and her photographs of British and United States formations have been enjoyed around the world. ilyes returns to England each summer to continue her exploration of the magnificent circle designs in the fields.



The thousands of formations have brought us no closer to any definitive understanding of their source or purpose. We only know that we ourselves have been moved immeasurably. Some of us have gone round in circles only to creep up on ourselves unawares, as a shadow imperceptibly does. Some have chosen to remain unmoved, casting shadows, judgements and conclusions on a phenomenon that stands alone in the light of its own existence. Others have remained, for the most part, quiet and observant in an attempt to allow the circles to lead, teach and illumine. I, like so many, have been a mixture of the two, one minute this, the next that. One minute doubting, the next astounded, uplifted and uncaring as to their source, just glad to be happy that they are here.

The brilliance of the formations has blinded us and caused us to stumble in the darkness of our own preconceptions, world view and conditioned responses. It is difficult to expand at the rate that the phenomenon demands. Our need to evaluate, define and unravel the mystery is natural to our conditioned nature. Patently, the phenomenon refuses to be trapped in any formal interpretation.

Can we therefore take a leap of faith and attempt to open our minds without preconceptions, to delve deep into the whole experience that naturally emerges from and surrounds the phenomenon? Can we selflessly adopt a stance of innocence and wakefulness to experience the uncertain and distracting nature created by the advent of this phenomenon? Can we allow ourselves to live in the moment and experience the inner being who is witnessing, motivating reaction, even creating the reality and perception of our experience? Do we dare slow down the mind's conditioning, analysis

and judgements to a point where maybe we can experience the reality of the now, unblemished, free and unadulterated?

One might ask why does he request all these conditions when underlying his purpose are conditions themselves. My answer is that the condition I am exploring is one of lightness, selflessness, openness and freedom, in a sense a conditionless state. One of non-judgement, reverence and joy, which may convey an insight hitherto eluding

us, perhaps allowing the nature of the phenomenon to draw us on, inward and outward to unravel the nature of reality.

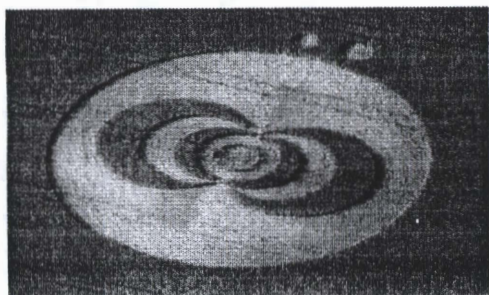
Even those who are open, respectful and quiet in mind still take great joy in participating in the flurry of existence. As an old proverb conveys: "Before enlightenment, chop wood, carry water. After enlightenment, chop wood, carry water". So it's not so much what we do but how we do it. Not so much what we say but how we think it. Not so much how we react but what we create from it. Not so much the outcome of things but what motivates the process. For,

as once was said, "I am the way and the goal". The past is a tree, the present is a seed, the future is a tree. So the seeds sown in the present, born from the old tree, are the trees of the future. I beseech you therefore to take this step of great courage and offer up to Truth that which belongs to Truth. For as I see it, nothing exists separate from this reality called Truth. Truth is always near. It takes a mind free of preconceptions, a heart filled with love of truth and the awareness of one's conscience to reveal this reality. **RP**

This year's Glastonbury Symposium will be held, as ever, at the Assembly Rooms, Glastonbury, from Friday 26th to Sunday 28th July 1996. Telephone 01934 713180 for details.

ROLAND PARGETER "Truth In The Circles?"

Roland is best known to most as the mind behind the annual Glastonbury Symposium, which has become the highlight of the crop circle year for many as the most prestigious crop circle-based event in the world. Roland, a devotee of the Indian mystic Sai Baba, has spent much time travelling to India and exploring spiritual disciplines and practices...



SC50

When I first became involved with the crop circle phenomenon in 1989, I had no idea where it would lead; some might say that we had just gone round and round in a circle. For me the circle symbol requires a certain amount of time spent in circular thought before its significance can be understood. Of course for each individual that thinking time manifests in a different understanding of each pattern.

The patterns as I first perceived them reminded me of astrological aspect symbols and I felt very strongly that they had astrological significance. I did not quite know what, in those early days, but wanted to find out more about them.

Astrology is an ancient discipline and healing tool, that helps us to understand more about ourselves and about others. Being a 'people' person I intuitively felt that by understanding crop circles with other interested people I would expand my consciousness and by collaboration assist in the expansion of collective human consciousness. Sounds a bit like a circular argument doesn't it!

Remember, the circle is an ancient symbol of wholeness and many of the original crop circle patterns were correspondingly symbols for the Sun (ringed circles). Astrologically speaking the Sun in the natal chart is the Life Force and represents our deep inner self. So for me the early patterns in crop fields represented the Life Force, both individually and collectively but also acted as triggering symbols for us to explore our deeper selves resulting in a personal perception of wholeness.

The crop circle evolution into pictograms etc, appears to be expanding the initial triggering process. Any process of involvement requires more commitment on the part of the individual and the collective for understanding the true state of wholeness. As I see it, a true state of wholeness encompasses the duality of human nature, the dark side and the light side, Yin and Yang, however you wish to perceive it. Certainly this duality has been present from the start of the phenomenon itself. I have watched over the years the extremes of this duality expressing itself in personality, points of view, theories and particularly the dynamic between researchers in the Physical and Metaphysical areas. The struggle for personal in-depth understanding and wholeness is a difficult one!

As I mentioned earlier, the crop circle patterns represent

astrological symbols. What are they? They are symbols representing interaction between planets in our solar system. The planets are in a particular geometric pattern in the heavens all around us and as they are in motion, so the pattern changes continually. At the time of birth that pattern can be recorded, like a snapshot and then interpreted. So the aspect pattern in the snapshot represents in one way, the struggle of the planets that interact with each other throughout an individual's life.

As above so below, the macrocosm represented in the microcosm.

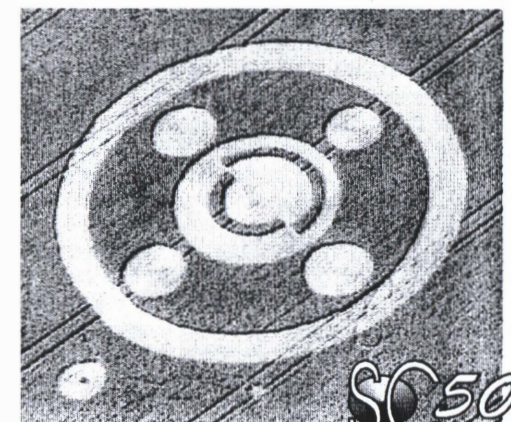
The years 1994 and 1995 have been highly significant; as two of the outer planets in our solar system changed frequency and sign. This has been experienced by so many I have spoken to as a time of upheaval, chaos and struggle accompanied by the relinquishing of long-held security structures. So for me it is no surprise that Uranus, which features heavily in the charts of crop circle researchers, the planet of awakening, chaos and wisdom, is one of the two planets that has changed its sign and frequency and for the next seven years, as we move into the next millen-

nium and the Age of Aquarius, will occupy its sign, Aquarius. Expect the unexpected. **LS**

(Note: The most prevalent Sun signs occurring in the crop circle community are Aquarius and Taurus, with Uranus and Aquarius featuring strongly in the charts of crop circle researchers.)

LEONIE STARR "Astrological Significance"

Leonie has been a crop circle researcher since sighting her first formation near Silbury Hill in 1989. A co-founder of the CCCS, she has served on the Council in various capacities since its beginnings in 1990. Leonie retired from the Council in 1994 to continue her research and was elected Branch Convenor for Hampshire in 1995. Australian born with a background in the Arts, Astrology and channelling, Leonie lectures internationally on the circle phenomenon.



SC50

In September 1989, I have lunch in a Hamburg pub. While waiting for somebody to take my order I fiddle through the tabloid papers. Bang! My eyes are fixed on a photograph showing something like swirled round markings in a carpet; I drift off into one of the strangest *Deja Vu* I ever had: I suddenly sense that I know why these things are there and what they mean and I am surprised because they have seemingly appeared a few years too early. Seconds later I return to the pub, lost for words about my own thoughts.

One day I watch the news and they show footage of something they call a "pic-togram". It is a large figure imprinted in a cornfield. While staring at the screen I drift into the same kind of mental state that I experienced in the pub. Luckily I have taped the news, so I can make a sketch of it. Next day I show this scribble around, not telling where I picked up this image and, strangely, more than half of the people tell me they have seen this figure before, only right now they just can't remember where... I find myself full of adoration for the inventive power of the unknown artist, may she, he or it be bored youth, random weather condition or extra-terrestrial, and being eager to know the inspiration for this powerful graphic I start a crusade to find them. I collect every article on crop circles, I buy books and the whole picture becomes more puzzling. By reading more about the strange personal experiences connected with the circles my materialistic world view becomes softer. But because of not ending up with a final conclusion I decide to take a closer look at the figures printed into the fields which still fascinate me and leave me with a strange visual after-taste; I decide to use my skills as a former student of architecture to redraw them. While drawing I realised they sometimes looked so different compared to each other that it seemed unlikely that they all should have the same source. Still, there were recognisable groups of figures, depending on where they were found or what graphical elements had been used. I had heard the discussion whether the whole thing could be a human invention and I was able to agree with that, though it did not explain the associated sightings of strange lights or reports of strange physical experiences. I began to imagine it all as some kind of interaction between human beings and an unknown agency which resulted in all possible combinations of crop circles (man-made

ones equipped with supernatural effects, non-human circles with man-made additions invented due to sub-consciously received information, and many more).

I realised that there was a small group of figures which were linked to each other. Their underlying constructional geometry seemed similar. The frame consisted of many tangents, the spaces between two circles were multiples of the circle's diameters and the 'golden section' popped up several times. Strange, but then I did not have much time to think about it because I had to drive around the country to visit the first German circles. What I found there did not impress me. Then somebody told the press that they had made them all and the short summer of German cerealogy was over after only two weeks. So when Bower and Chorley outed themselves in England it did not touch me very much, I was already used to that kind of story. It just made me more curious. So in 1992 I decided to pay a visit to England and one morning in July I stood in a crop circle overlooking Avebury. The view was great, but the circle made me angry. If this was what they were writing about

it was not worth it. But in the afternoon some friends took me to Milk Hill and the circles there were something different. A few days later I went to Glastonbury where I accidentally went to John Martineau's first ever lecture, in which he offered a cool geometrical explanation for golden sections in crop formations.

Today I still wonder why the crop formation at Milk Hill I visited was the last one to contain the complex pentagonal geometry which John explained in his lecture. I am convinced that he never made a crop circle without saying he was responsible, but maybe he told the secret too soon. Anyway, since 1992 the graphical quality of crop formations has decreased rapidly (I see rotten vegetables flying towards me...) (*well, many would certainly disagree... - Ed*) and they don't fascinate me as much as the early ones, even if they are made by extra-terrestrials or by pure human consciousness, and all the early ones were made by bored youths from Bristol or wherever. I don't consider the questions "who" and "how" very important, since the answers seem to be out of reach for us; instead the question "why" is of interest. There must be a reason for all this calligraphical crop flattening, even if it is only that somebody somewhere wants to be an artist, which I would understand perfectly well. **WS**

WOLFGANG SCHINDLER

"A Strange Visual Aftertaste"

Wolfgang, together with John Martineau, is one of the pioneers of examining crop circle geometry and the relationship between many of the designs. His work showing the progression within groupings of particular formations has been an important step forward in understanding the evolution of the phenomenon, even though Wolfgang himself is now not quite so enthusiastic...

There is a titanic battle going on all over the world. The apparent wars only manifest the fringes of it, wars for national and racial identity, wars for political and economic control, wars for cultural domination through dogma. The true war which lies behind them all is the battle for the human mind.

In the last resort the individual human spirit creates its own reality. But the forces which would challenge this most fundamental of spiritual truths, challenge it to its very roots, gather strength every day.

Once it was religion in the west which held human belief in thrall. It still does so in Catholic countries, in Islam, and in fundamentalist America. But the dominant belief system in the western world today is scientism. ...not science, which remains the cutting edge of the path of knowledge... but scientism, the dogma which overrides philosophy, overrides it with the teaching that there is an immutable world of reality outside our consciousness which forever dictates with its iron laws the strict limits of what we perceive as real. No, my friends, No! These are not the limits of the real. The human spirit is at the causal end of its own reality sense. The projections

upon the world of process which we call 'the world of physical reality' will no longer bear the weight which materialism puts upon them. They are breaking under the strain.

What we have been seeing in the last half-dozen years with our 'crop circles' is one of the most prominent symptoms of this breakdown. What we most deeply desire to see manifesting out of our creative imagination into sense existence is beginning to crack the walls created by our materialistic projections. Phenomena are beginning to fly in the face of phenomenism. Reality is starting to show us that it is stronger than our mistrust and fear of its limitations. We are being asked by higher intelligences - and this would be impossible unless we were also waking to this ourselves - we are being asked to take on board at last the actuality of the miraculous. We are being invited to envisage the extension of natural laws into realms in which we ourselves participate in their creation.

As many of you know I have always held a more tolerant

view of what lies behind the 'hoaxing' phenomenon than some of us. Michael Glickman has often dismissed their activities as no more than the mischievousness of people who reject their own self-image as adults, and who clamour for attention in face of something more worthy and beautiful than themselves. That this is the shadow-side of their activities I do not deny. But I sense behind this a genuine desire to assert the place of the human being as the ultimate creative agent in phe-

nomena. After all, we crafted the very com itself. Should we not also desire to participate when it begins to extend its terms of reference, nourishing our experience of form as well as of substance, feeding our minds as well as our bodies.

You know, it really is we who create reality! This is not a play on words, Yes, indeed, you who love the divine, of course it is 'really God who does it'. But it is we who are God's sole agents in those realms where it is our reality which is in question. God, for those who use this word, doesn't operate from outside creation. God is creation. That is why so many nowadays find the word God clumsy and redundant and prefer 'All that is', both transcendent and manifest.

For me the most exciting thing

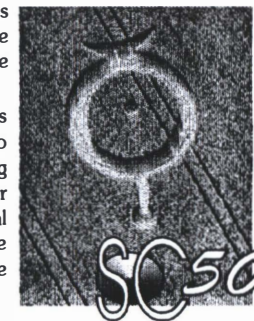
about the whole crop-circle phenomenon is the fact that it is a manifestation of our own creative intelligence, in a realm which shows itself in what we perceive with our senses. As John Martineau has abundantly shown, it is mathematics as we ourselves understand it which is vividly apparent before our eyes. We don't, have to 'hoax' it, it is there already crying out to us: "Yes. It's true, you did create the world! Here we are. Calm down. All you have to do is to perceive it and receive the fruits of what you want the world to be."

Once we accept this there is no limit to our capacity to remould the world according to the deepest desires of our hearts. For the substantial matrix upon which we mould our reality is the love we have for it. **SM**

STANLEY MESSENGER

"The Battle For Reality"

Stanley is "one of the oldies in the crop circle movement", 80 next year. He retired seventeen years ago and "started to live". Before that he did a number of things by way of preparation for life including medical student, actor, teacher in Steiner Schools, salesman, promoter of self-build housing, housing aid adviser, and finally Family Violence Officer for Birmingham. He now lectures and writes about the new world view in several aspects. He has just finished writing a book called *The Intraterrestrials* which is about "the world being inhabited by other intelligences who love it as we do and share it with us".



Six years ago I could not have dreamt of the Magical Mystery Tour I'd be on today, just as today I cannot imagine what new experiences await me six years from now. I have often wondered how I got here and why I was so quickly and irrevocably drawn to this greatest mystery of our times.

To be sure, since their existence became public knowledge in the early 1980s and especially in the past six or seven years, crop circles have caught the fancy of millions of people the world over. But to become so obsessively infatuated? Is all by Grand Plan, subconscious decision or the random result of Lady Luck's crap shoot? I don't have the answer yet, but I do have my suspicions.

One thing I'm sure of though - the door to this wonderful journey opened the day I first heard of crop circles. And what an eye-opening journey it's been! What began for me as a compelling challenge to unravel a fantastic mystery has unexpectedly evolved into a pilgrimage.

From the beginning, the ramifications of the existence of crop circles seemed clear. Either they were the result of an unexplained act of nature, were all hoaxed or we were dealing with a form of communication by an unknown intelligence.

Early on, when the formations were few and the shapes simple, an act of nature seemed a reasonable explanation. But anyone who has seen the fantastic complexities of more recent designs, or has walked into one, would be hard-pressed to adhere to the natural explanation. And there is precious little evidence to suggest it either. So, maybe they were all made by people.

Then again, maybe not. For one thing, the so-called hoaxers had never been able to substantiate their claims convincingly. More important, many hundreds of hours had been spent gathering evidence, both scientific and experiential, effectively eliminating the possibility they were all hoaxed. On top of that, these self-proclaimed hoaxers turned out to be a bizarre collection of pathological liars, psychopaths, sociopaths, misfits and deviants. Comparing their flimsy claims and tarnished credibility with the volumes of painstakingly gathered evidence to the contrary, they could hardly be taken seriously.

And so what were we left with? A deliberate attempt at communication by an unknown intelligence? Incredible

as it may seem, I can think of no alternative. One need only look at the gradual progression, from the few small simple circles of earlier years to the large and numerous complex pictograms of today, to realise there is an evolutionary process at work here, one which is likely to continue until the purpose of the crop circle phenomenon is revealed.

I'll be the first to admit to not having a clear understanding of what is going on here, but if I had to give an opinion based on my experiences in the crop circles, the conclusion most obvious to me is that all of us, researchers and public alike, are being deliberately exposed to a consciousness-raising process whose goal is still unclear. On a personal level, this consciousness-raising process has resulted in a new direction. Before my involvement with crop circles, I was not what one might call 'spiritually inclined', nor do I recall ever having had paranormal experiences. But since then, extraordinary events have become fairly frequent. At the same time I have noticed a gentle tugging in the direction of the Sacred. Through the

crop circle experience, as well as the sheer wonder of the circle phenomenon itself, my course has been altered. For me, the crop circles became Guides of recognition and awakening through an unfamiliar landscape. Somewhere along this hazy landscape, in the mists of the unknown, amongst the ley lines, sacred sites and secret shrines, something touched my heart. And this Something spoke with silent voice, and the voice was that which is Spiritual, and the Spiritual links all which is conscious, past and present. And it was this which helped me see the stars.

Some day the crop circles may divulge their secrets, but for the present we can only seek to understand. In life there are many roads to travel, as there are many paths to Meaning and Truth. Since each of us must choose a way, remember that in every heart is an empty space the shape of the Sacred which too many of us try to fill with material goods. Before you choose your path, listen carefully to the song of your heart.

Who knows, for you too the crop circles may be the key that opens the door to the path which will fill the space in your heart. In the end, perhaps this is their true purpose. CD



Apologies, new readers to SC, I am going to write this piece as if we are all up to scratch on most of the cropple literature that has appeared to date. So we will agree that there are many opinions out there about the way these Transtime Crop Glyphs are made. Here, I want to explore some of the 'why' they are happening. I am not asking for your vote, what follows is an offering for your consideration. Within these crop glyphs:

* We are being given vast amounts of information concerning the workings of the Universe.

* We are being given a thorough grounding in the new (for us) transdimensional physics.

* We are being reminded of our history as self-aware beings, both as a species and as individuals.

In short, we are being offered information of both a technological and spiritual nature and it is not being forced upon us. It is simply there, waiting for us in the fields. Those who wish to participate 'close-up' have certainly found out, over the years, the effect that these glyphs have had on all areas of their lives.

When a civilisation of superior technology and a more sophisticated lifestyle meets an indigenous population, it is the inferior indigenous population that suffers and is usually downcast or even annihilated. Look what civilisation has done to most of the aboriginal populations around our Planet.

Human beings have achieved a level of scientific and technological sophistication which demonstrates that their brains are capable of understanding the complex knowledge encoded within these crop glyphs. The way to grasp this information, however, requires that the left and right hemispheres of the brain work in harmony, for this is not a uniquely intellectual activity, it requires contemplation.

The messages from these transtime crop glyphs can profoundly alter our view of the way things are. We all know that the fossil fuel era is coming to an end. We are raping this planet of its remaining fossil fuels and creating pollution of our atmosphere at the same time; those who are involved with space technology are well aware of the

limitations of primitive rocket travel. Recently Arthur C Clarke said that the new energy will be the talk of the century. He has also said that he didn't believe that a civilisation could advance technically without corresponding moral progress; that if the two got out of step, the civilisation would self destruct.

The crop glyphs encode the basis of this new energy. An energy that requires the use of consciousness with technology, produced without coercion. This energy

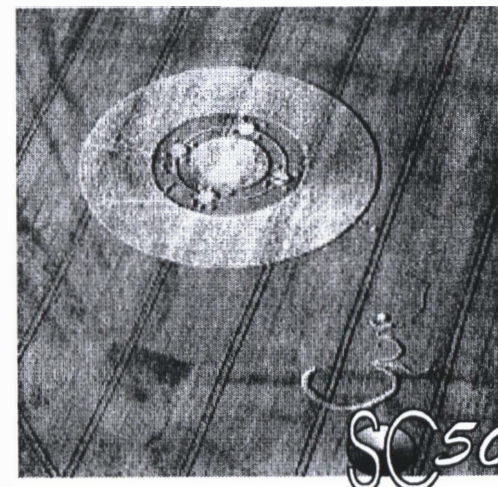
works from a base of harmony and is a complete substitute for all fossil fuels. Without this alliance, humankind cannot proceed successfully beyond the confines of this planet and will also destroy their habitat by continuing pollution.

It is obvious that crop glyphs and the allied phenomena are evolving according to a carefully thought-out plan, in order that we do not become downcast and that we do not annihilate ourselves or others. All those who would destroy this phenomenon (either by detraction or addition) should consider themselves guilty of denying humanity their rightful inheritance: their very survival as a species and the opportunity to live in harmony with all self-aware beings throughout the galaxy -

but that's another story, as is the 'how' of crop glyphs. You can read all about it - in the book *Two Thirds!* MB

MARY BENNETT "Not 'How' But 'Why'"

Writer and editor, specialising in metaphysics, Mary is well known for "continually going-on about *Two Thirds*" which, together with *The Only Planet of Choice*, the latest edition of which Mary edited, she considers to rank among the most significant books ever published. Not because of her personal involvement with them but for the knowledge that they contain "which, like gold, has to be mined. In other words, they require effort from the reader and the rewards are incalculable". Mary is currently writing a user friendly version of certain aspects of *Two Thirds*...



Perhaps I've missed a comment somewhere along the way. It is quite possible that someone has already observed that crop circles are placed in man-made grain fields to be found and studied and questioned by men and women... not by birds, or bugs, or barracuda... This business of drawing designs in fields or on the sides of mountains is a human affair wherein all human senses are called upon to answer... why are they there? ...and for what purpose? It follows that if men and women are

to answer the questions posed by the designs, they would logically be the recipients of assistance should imagination, or initiative, or inventiveness run out and the many questions remain unanswered for an extended period of time.

Assistance? From what? From where?

If these remarks are familiar, and others have discussed the human connection to the crop circles, allow me to join their ranks with this brief commentary...

We have among us those who have been given a sensitivity to our surroundings well beyond the usual allotment of awareness given to most of us. And thankfully so. Some share that sensitivity with those who will listen or read, and their unusual perception is to be greatly respected. Consider the forecast by the sensitive Isabelle Kingston in 1990 when concerned with the future of crop designs. It came to Isabelle that assistance would be granted to someone, someday, allowing that someone to unravel the 'for what purpose?' question. The prediction made good sense, that a mortal human would be "used" to receive guidance and direction to solve the mystery. But, for all the logic of the prediction in that year, much time has passed and frustration and impatience have taken their toll. By 1995 progress had indeed been made in deciphering the geometry and apparent rhythm in some of the crop designs, but no overall plan of approach toward an understanding of the field images was yet available. That is, none was known until November of 1995 when the imaginative and equally sensitive Doug Ruby published his revelations in the book *The Gift*.

The question has been recently raised... where does cerealogy go from here? Mr. Ruby offers an answer. Quite suddenly, after four or five years of watchful waiting, Isabelle Kingston's "someone", in the person of commercial airline pilot Doug Ruby, has come upon the

cerealogy scene to make a startling announcement. All the more intriguing in Mr Ruby's offering is his complete confidence in, and absolute admission that, he has been used by an external intelligence. He refers to this intelligence as "visiting", arriving here with benevolent intentions.

With help, Mr. Ruby sees some of the multi-element crop designs as three dimensional images. By lifting an elongated design from the confines of two dimensions in

a field, and by mounting that design on a spinning shaft, he shows us an entirely new three-dimensional concept of each design. When spun, some apparently awkward two-dimensional designs become smoothly contoured and relevant shapes which may have meaning to our physicists who study energy fields. The mortal human capacity for imaginative creation has come into play with some sort of outside assistance, through Mr Ruby, as predicted.

The question now in early 1996... what special significance will be found in the spinning Ruby formations? What particle field or magnetic array will appear which might aid a research physicist to complete his hitherto incomplete concept of a clean energy source? Mr Ruby recognises his limits as an aviator, and though familiar with the machinery known to airmen, understands that it will take the eyes of an inventive physicist to carry the potential of the spinning images to their next level.

The Gift has yet to reach full distribution and the scientific community has yet to react to his interpretation of pictograms. What now remains is the exciting part of this fascinating scenario. Who will now break away from the safe haven of orthodox science to examine what is felt to have come to us as a most timely gift? Where indeed does the crop circle trail lead us next? DR



As someone who looks at the circle phenomenon from a so-called scientific perspective, perhaps the most surprising fact to me is that, on the whole, the majority of those involved share a totally different viewpoint - namely, that of the mystic. When I first encountered the phenomenon back in the mid-eighties, it never occurred to me to regard those simple formations as other than a meteorological effect. This clearly was the view of Terence Meaden who, despite what people may now say, made tremendous progress in establishing the principles involved. We still owe him a great debt for this pioneering work.

It was only when comments about circle links with ancient sites appeared did my doubts arise as to their real origin. Initial claims of new forms of energy never seen before began to arouse my suspicion. With a life-long interest in medieval churches and ancient monuments in general, surely, I felt, this was the oldest energy form that Man had ever encountered. To name it to everyone's satisfaction is impossible, since each culture has a specific way of describing it.

Perhaps the best known names are 'Chi' or 'Prana' to use the Chinese and Hindu names respectively. In modern parlance, we simply call it The Life Force. The great paradox is that the current scientific reductionist paradigm formally denies all recognition of this force or energy. Physics has only just come to recognise that, if they are to explain everything about the world, then it must also describe living matter. Quantum theory ideas are at long last being invoked to offer a description. Biologists, botanists and the like who study living things have a continuing battle over this idea of *élan vital*. Most claim that the structure of living things is entirely describable without the need for the concept of an all-embracing ethereal organising force. Now, however, things are changing, just as dramatically as in all other walks of life.

The major factors influencing this change in perspective include the reemergence of the concept of the Earth as a sentient body - Gaia in other words. This was certainly no problem in ancient times. All understood this as the idea of Mother Earth. Now, we are beginning to realise that we humans are biologically constructed just like the Earth. This does not mean having the same external form but having the same concepts of a subtle energy flow in meridians and so called chakra points on the

body which interface us to our external world. The Earth with its own chakras, acupuncture points or whatever you wish to call them interfaces to the world beyond our own using the same technique. These places are not only energy centres in our conventional mode of description but also sacred places where interaction of the Earth and human consciousness occurs.

So here is where we look for the answer to the crop circle phenomenon. To research a topic where current

day science has no means of detecting and recording presents us a very real problem. We are in a realm beyond existing instrumentation. It is in fact the stuff that mind is made of. This is why we experience so much ridicule from the scientific world and the media alike. They cannot yet comprehend the fact that consciousness is very much a part of everyday life - there is a whole world beyond the material world we all experience and the one scientists up to now have measured.

We have, however, reached a point where, by painstaking investigation of the formations that have occurred, a significant pattern is emerging. This

is scientific progress by anyone's standard. Locations are strongly connected to existing earth energy centres. Shapes have definite connection with known ancient geometries. Relative dimensions have distinct harmonic ratios, known in ancient cultures. Crop flow patterns are related to the earth currents and the shapes created bear true witness to the only shape of the Universe - namely the vortex. Detailed explanations of particular patterns require the application of the latest ideas in science - the coherent holistic view, order arising from chaos. Connections on a cosmic basis are also identifiable. All this points clearly to the direction that scientific philosophy must now take. No more should we totally embrace the reductionist view. Everything in the Universe is connected. The crop circle phenomenon is no longer a mere creation, either of nature or Man's perversity. It does represent but one small piece of a very much larger jigsaw that links all phenomena - the scientific world as we will come to know it in the 21st century, together with a true perspective of Man's place in this world.

JL



It all begins back in SC 18, June 1993, tucked away into the corner of page 10... An article comparing the global conspiracy theory with the 60's cult TV series *The Prisoner*. As a jovial afterthought, the phrase "Be seeing you!" is slipped down the side of the margin in tiny writing, the standard ironic greeting of those trapped in *The Prisoner's* village. A number of people, on reading this, ask what it means, and a pleasing little mystery is born... Here then, at last, by popular request, is the first and only opportunity for these peculiar little phrases to be explained. Most of them, less so the early ones, mean something to a very few at least and have relevance to some kind of contemporary situation going on in the crop circles world at the time of publication... Be warned, however, some of the answers are as cryptic as the phrases themselves...

1) *Be Seeing You!* (SC 18): As above.

2) "What's that in the sky now? Teapots that can fly now!" (SC 19): Lyric quote. The artist: Gong. The album: 70's drug-culture LP *Radio Gnome Invisible* in which 'PotHead Pixies' from the planet Gong visit Earth in their pirate radio ship which happens to be, er, a flying teapot. The Track: *Radio Gnome Invisible*.

3) "Two worlds, and inbetween" (SC 20): Lyric quote. The artists: Leather-clad goth-rockers *The Sisters of Mercy*. The album: *Floodland*. The Track: *Lucretia My Reflection*.

4) *No more mindless bak-bak* (SC 21): A suggestion is made at a CCCS Sussex branch meeting that strange soldiers and psychotic farmers spotted in Sompting may have been thought-forms created by brain-wave experiments in the 'kebab' formation of 1993. An irate letter is received by a CCCS Sussex detractor describing this theory as "Mindless bak-bak". What does "bak-bak" mean? Answers on a postcard please.

5) *Who is this P Nigh anyway?* (SC 22): An article is submitted by well-known CCCS Sussex member under rude pseudonym "P Nigh" (think about it).

6) *May Graham be with you* (SC 23): A conversation held after a branch meeting suggests that "God" has too many connotations attached to it. "Graham" is suggested as a new moniker for the Almighty.

7) *Just the sort of self-congratulatory tosh I've come to expect - consider my subscription renewed* (SC 25): Wry comment on unashamedly self-indulgent article in our last anniversary issue.

8) *The Sussex coup starts here* (SC 26): The short-lived underground debunking journal *The Informer* suggests that CCCS Sussex branch convenor Barry Reynolds is "destined to be put down by Sussex coup". We think it time to put this into action. It doesn't work.

9) "I've got to stay here, but there's no reason why you folks shouldn't go out into the lobby until this thing blows over" (SC 27): Movie quote. The artist: Groucho Marx. The movie: can't remember actually, but he says it while Harpo does one of his stultifyingly boring harp solos. Or was it Chico on the piano? Anyway even Groucho clearly knew it was dodgy. The reason? Wry comment on the accompanying and lengthy Wingfield-Keen versus SC article.

10) "Life is really terrible... so where do you want to eat?" (SC 28): Quote attributed to movie actress Diane Keaton on the futility of life but the necessity to eat in nice restaurants.

11) *Zarg and Plook - The Revenge* (SC 29): Researcher Paul Vigay attempts to show with his computer how photographs purporting to show hoaxes being made can be faked. His 'hoaxers' are named Zarg and Plook. The debunking Macnish family get upset at this and then get upset at SC's review of their book. So we upset them some more by reminding them of Zarg and Plook.

12) *Keep an eye on Harry's son...* (SC 30): Message to watch out for a mischief maker. He knows who he is.

13) *The base chakra's where it's at for K & S!* (SC 31): Two well-known researchers get it together for a bit of romantic 'frollicking'. We congratulate them in the only way we know how. (Look up 'base chakra' yourselves.)

14) *Oshkosh strikes again* (SC 32): Mary Bennett's one-time

nickname for SC editor, 'Oshkosh'. Find a copy of Douglas Adam's *The Meaning of Liff* for further information.

15) *Barbara Dee, Firewalk With Me!* (SC 33): The Circular's then-editor goes on a fire-walking holiday. Meanwhile the cult TV programme *Twin Peaks* movie prequel is subtitled *Fire Walk With Me* (ignore bad reviews, it's brilliant). We combine the two!

16) *Go on, nick my jokes, no really...* (SC 34): CCCS Sussex branch convenor unashamedly steals SC editor's *Star Trek* joke for an article. SC editor gets his own back.

17) *It's SC Jim, but not as we know it* (SC 35): More *Star Trek* humour, commenting on the new desktop-published SC...

18) "I'm as light as a feather, as happy as an angel!" (SC 36): Literary quote. The writer: Charles Dickens. The book: *A Christmas Carol*. Scrooge, newly enlightened by his ghostly visitors to the joys of being nice exclaims the above. The reason? Hey, this is Christmas.

19) *A Reynolds-free zone* (SC 37): Barry Reynolds in no contribution to SC shock.

20) *A stitch in time saves the council of... nine?* (SC 38): Wry comment on the fall-off of members on the CCCS Council with an *Only Planet Of Choice* reference thrown in for good measure.

21) *The Levensgood, the bad, and the ugly* (SC 39): 'Amusing' wordplay on the good Doctor Levensgood's name, nothing more.

22) *Cheese and tomato - times forty* (SC 40): Picture the scene: The CCCS AGM at the Fayre Deal Motel, Andover. Many vegetarians present. The lunch menu for vegetarians: Cheese and Tomato Sandwich. End of menu. Long wait while one man makes forty or so cheddar-based savouries - which appear just as the meeting is about to reconvene.

23) *Never mind the quality, feel the quantity* (SC 41): Wry comment on the inexperience in printing scanned photographs for the new-look SC. Luckily things get better.

24) *Life, the Universe, Everything...* "Tricky" (SC 42): Issue 42 - "42", of course, being the "answer to Life, the Universe and Everything" in Douglas Adams' *The Hitch-Hikers Guide to the Galaxy*, which a computer finds "tricky", but not impossible.

25) *Mr G's marvellous elasticated pants* (SC 43): The CCCS Chairman, speaking at the *Sussex Cereological Bonanza*, says that circle researchers need to "Wear elasticated pants, as it were" for some unknown reason, never expecting the phrase to appear in print. He should know us better, of course.

26) *Frollicking couple spotted from Gatwick flightpath* (SC 44): Romantic CCCS Sussex couple decide to use isolated local crop formation, not too far from well-known airport, for lecherous purposes, never expecting the incident to appear in print. It does!

27) *The distrusted non-members of SCROFORN* (SC 45): I can't even be bothered to explain this one. The people in the know understand.

28) "Does Poppy have a big bump?" (SC 46): Branch meeting talk by Jerome Whitney: creatures with large bumps on the back of their craniums are generally more intelligent and psychically developed. Apparently. Room noise drops momentarily to reveal Sloane Noakes asking the above question of husband Martin... Poppy being a dog.

29) *24 minutes and counting...* (SC 47): Rowdy CCCS branch convenors' meeting. Incredibly, one attendee has been totting up the amount of talking time given to an opponent. 24 minutes exactly. He requests that no more time should be given to this person. No pettiness there, eh?

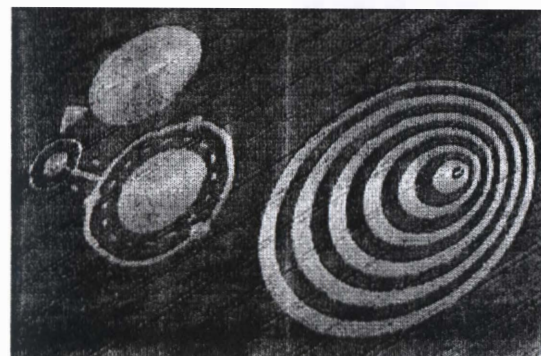
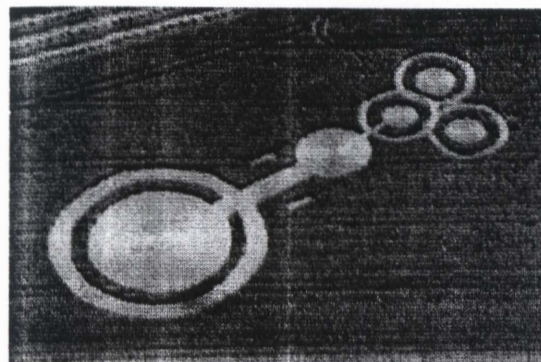
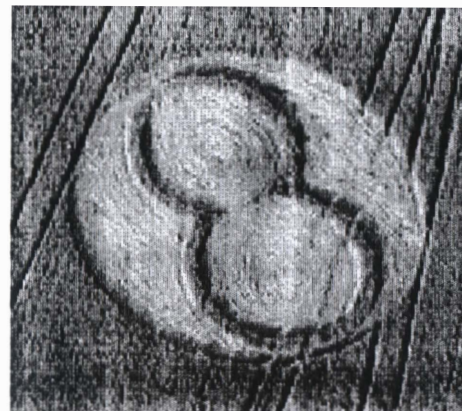
30) *The spineless backbone of the night* (SC 48): Circle debunker Carl Sagan, who has nothing better to do than attack harmless new-age soft targets, describes the milky way as "the backbone of the night". Hence cheap, but amusing jibe.

31) *Answers to questions which shall change nought* (SC 49): Wry comment on the probable eventual outcome of the CCCS questionnaire doing the rounds. And there you have it! AT

- FEATURES -

THE SMALL PRINT

Just what do those strange messages which pop up in the margins of SC actually mean...? ANDY THOMAS finally reveals all...



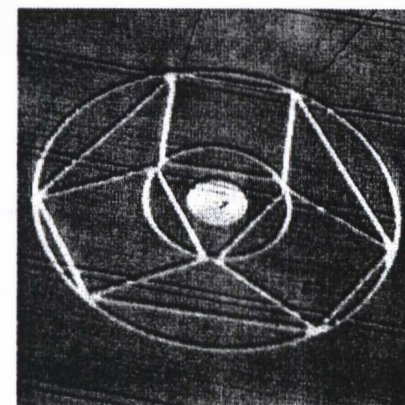
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PHOTOGRAPHERS THIS ISSUE:

Steve Alexander, Lucy Pringle, John Holloway and Andy Thomas. Photos mainly from the 1995 season of crop formations. Thanks to everyone who has contributed photographs for inclusion in SC over the years.



SCB '95 - THE VIDEO

If you are one of those who have recently ordered the videotapes of the *Sussex Cereological Bonanza*, please don't despair - they should be on their way to you this month. Apologies for the delay!

SC50 THE SC TEAM - MEET THE GANG



ABOVE: (Left to right) **Linda Reynolds** (long-suffering wife), **Sloane Noakes** (long-suffering wife), **Andy Thomas** (Editor), **Martin Noakes** (purse-strings holder), **Kaye Thomas** (proof-reader, long-suffering wife), **Barry Reynolds** (CCCS Sussex branch convenor, photo-scanning and diagrams), **Nigel Tomsett** (mailing and subscriptions), **Debbie Pardoe** (mailing and subscriptions). BELOW: The changing face of SC!



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