



75

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75th Anniversary Issue

"If we were not all so excessively interested in ourselves, life would be so uninteresting that none of us would be able to endure it"
ARTHUR SCHOPENHAUER

If you hate self-congratulation or are one of those who think seventy-five issues of SC is something to commiserate rather than celebrate, throw this issue in the nearest bin NOW. This month we devote our entire output to commemorating the years we have spent putting out information on this most beautiful of mysteries and unrepentantly celebrate our continued successful existence.

For our fiftieth anniversary we invited lots of well-known circle researchers and philosophers to sum up just where the crop circles had led us and what we had learnt. This time, we've gone for the opposite approach by keeping things in-house and give voice to those who actually play a part in producing SC. For those who may have wondered, the SC team really is a team and not just a figment of a deranged editor's imagination, so here is your chance to learn something about the folk it constitutes and just what they think about this extraordinary phenomenon. Each has approached their piece with a different slant, some looking at personal shifting feelings towards the crop circles, others directly assessing SC and its impact on the cripplé world. There's a purpose to all this beyond simple conceit. Reading these, we learn something once again about the remarkable effect the circles have had on individual lives and discover a striking uniformity of opinion - which seems to be that no-one has a clue what's actually going on and are prepared to admit it!

These contributions are from those still actively involved in the journal (and, of course, Southern Circular Research) and although the team remains essentially the same as it was from the very beginning (a rare achievement!), there are a few who have moved on and deserve large thanks for their past involvement, notably Debbie Pardoe, Nigel Tomsett and John Cole. Thanks, in fact, to everyone who contributes or has contributed in any way to our success over the years, not forgetting my wife Kaye (who proof-reads SC with almost no time allowance at all) and the other SCR 'crop circle widows', Linda Reynolds and Sloane Noakes.

In addition to allowing the team their say this month, we also feature a full list of all our past issues and their content and reveal the secrets of those cryptic margin messages for those of you who've noticed them and continually asked what they actually mean...

As this issue goes out, anticipation is rising, as ever at this time of the year, for the beginning of the new crop circle season which could be upon us any week now. In 1997, the first 'official' formation (not counting the strange Cornish grass rings in January) arrived on April 20th. What awaits us this year? Each season we ask ourselves how the phenomenon can possibly put its previous efforts yet it always does. Whatever happens it's a fair bet we won't be disappointed. And SC, as always, will be there to report events as they happen...

ANDY THOMAS

SC

THE MONTHLY
JOURNAL OF
CROP CIRCLES
AND BEYOND

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The opinions expressed in this publication are those of the individual contributors and not SC as a whole, unless otherwise stated.

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The caption has been altered this issue to see how many of you actually read this bit.

Once in a while, a publication comes along that shakes up its genre, carving a path of its own that refreshes the parts other journals cannot reach. This can be intentional, but, as in our case, sometimes things simply take on a life of their own, causing far larger ripples than one might expect from such a little stone. Certainly, no-one thought the *Sussex Circular*, as it was first known, would become the globally-read motivator it now is when the idea of a local news sheet for around twenty Sussex-based crop circle enthusiasts was first mooted at the inaugural meeting of what was then the local branch of the Centre for Crop Circle Studies in 1991 (now *Southern Circular Research*). After all, there are many regional newsletters in the world of paranormal enthusiasts and few break beyond their initial bounds. But SC did.

The reason SC exists at all can be traced back beyond crop circles, through a long bloodline to roots born in comic strips, *Dr Who* and opera. I always had the urge to produce a regular 'publication' and the very first I was ever involved with was *Bug*, an unintelligible (to all but me) comic strip I regularly produced at the age of about six, the main character of which was a walking punctuation squiggle called Question Mark. Why the comic had that title and why such a strange cover star, I couldn't tell you, but over the years it became more coherent and developed into *Chiswell*, a western cowboy comedy, the main character of which was 'the Barman', a kindly oval-faced publican with a Hitler moustache.

Years later, as a devoted and unashamed anorak fan of the sci-fi TV series *Dr Who*, I took over from a school friend (who thought he'd better concentrate on O-levels instead) the task of producing a meticulously hand-written monthly *Dr Who* fanzine, a mixture of incisive reviews, articles about favourite monsters, news picked up from other people's 'proper' typed fanzines and felt-tip illustrations. It had a total readership of three.

I realise, looking back, this was a crucial development in the path that led to SC, which gave a feeling one was campaigning positively to nurture and further the cause of something one really cared for, by praising or cajoling the *Dr Who* production team as necessary, as if somehow all this energy were projected out into the ether and made a real difference somewhere along the line.

I was enabled a more direct approach to affecting outcomes when I became the secretary (and later Chairman) of a Brighton-based opera company called the *Wandering Minstrels*, one of my tasks for which was to produce a regular newsletter. Simply reporting the latest barbecues, rehearsal dates and notices in a list seemed boring to me so I began to

tamper with the format, adding surrealism and satirical articles. (Perhaps things went a bit far; a whole issue was once written in the style of a Wagnerian Norse myth just to let people know that we needed to sell more tickets for a show.) Anyway, the point of all this is that by the time I became

involved with Barry Reynolds *et al*, and we sat down to decide what we were all going to do in our little organisation, it seemed obvious that my task should be producing the newsletter, for which I duly volunteered. The rest you know because you're sitting here reading this.

The initial two-sheet report on our first CCCS meeting was our first issue and the second turned into the A5 booklet it has remained as ever since as more and more people seemed to have things to contribute.

As it was only ever intended to reach a small and intimate group, we felt we could say anything we liked - and did, speaking frankly, and sometimes crassly, as the mood took us, with lashings of in-jokes and humorous references. It was never meant to be anything more than a regional newsletter. This open, don't-care attitude was, of course, much of the reason its reputation grew, why our subscribers spread ever wider and why SC became the international institution - on a relative scale for one field of interest - it now is, read by people in places as diverse as New Zealand, Canada, South Africa and even Nepal, to name just a few (though the bulk of our readers live in the UK and USA). We've been told we're seen very much as the 'underground' magazine for crop circles, in which people feel they read things they won't elsewhere and our monthly frequency makes everything more fresh and up to date than it can ever be on anything with a longer issue period. Three or four months can be a long time in the crop circle world, where things are appearing almost daily throughout the summer.

The format's had to change accordingly, of course, and with the gradual acquisition of more across-the-board readers from different areas of thinking and varied sensibilities, we've necessarily reigned in some of our more extreme qualities over the years and toned down the voice of our opinions a little (believe it or not). Some mourn the loss of the more biting satirical material but others seem more drawn to a balanced approach. (Satire may always return, however...) Our heartfelt conviction but cheerful demeanour has always remained though, hence the retention of things like the current *Cornography* logo, an unexpectedly self-deprecating and fun icon which, like the title, deflates any risk of pomposity (although Michael Glickman has always hated the visual aid - see this issue. We may

SC 75

A celebration

Six and a half years and seventy-five issues on since its birth, ANDY THOMAS looks back at the development of SC and assesses the reasons for its success and the role it has played in crop circle research...

reward his 75th anniversary praise with a new logo soon.) As the *Dr Who* precursor suggests, *SC* is essentially a 'fanzine', a publication by enthusiasts for enthusiasts with no pretensions of appealing to anyone outside this arena. Its appeal is raw and has never aspired to glossiness or being anything more than it needs to be. Although our visual style has improved immeasurably from the diminutive typed manuscripts of yore (reproduced for the first twenty-one issues in blue ink!) we've actively resisted converting to a larger format, though some have suggested we should. Its size and portability is part of its appeal, something which can be popped into handbags and briefcases without taking up unnecessary room. It's not too long to digest either. It can be read within an hour over a cup of tea, on the train, in the bath or even on the lavatory, as we're reliably informed it is at times (detractors can insert their own derogatory posterior-wiping jokes here). Better a drip-feed which nourishes than a deluge which overwhelms. Improved reproduction would be nice, of course, but this costs: to upgrade substantially would require a notable price hike which we think readers would prefer to avoid. Being cheap and cheerful enables us to reach out around the world at a break-even level. £1.00 per issue (which includes postage for UK subscribers) is a fantastic bargain for a monthly source of on-the-nail circle info.

Without any doubt, *SC* is the most read circle journal around the world, having overtaken CCCS membership numbers by a long chalk well over a year ago. We shift many hundreds of copies each month through our subscribers and at talks by SCR lecturers and we know there's a thriving bootleg industry in the US (shame on you folk - subscribe and support us!). Add to that the fact that most seem to lend their copies around and each one gets read by at least three or four people on average, that's an astonishing amount of people out there reading *SC* each month. As a result, we've been extremely influential in the research community over the years and stirred up (necessary) controversies which have had knock-on effects throughout the whole croppie world. If anyone has something important to say, they'd do well to remember that *SC* is the widest forum available to them this side of the Internet. No wonder some out there hate us (some of whom still subscribe, however) as they seem to resent anyone but themselves being successful - or can't understand our absence of hoax talk. But the more they slate, the more they endorse our importance. (The editorial did warn there would be self-congratulation...) A big factor in our influence has been our utter refusal to bow down to the fashionable disease of hoax delusion. We've never denied the existence of man-made formations but we've always demanded evidence for all the copious amounts of hoaxing some would have us believe is going on. It has never been forthcoming. Yet evidence for the large part of the phenomenon being genuine has been much clearer. Comparing the available evidence, we have to treat the hoax-booster who ply their ungrounded opinions as fact with the contempt they deserve. Why should they expect better?

That *SC* was born in the immediate wake of Doug and Dave, not before, is a key factor in our continued enthu-

siasm for the subject. So many cerealogical lecturers and writers had their pride and ambitions dashed by the media hoax scare, that many subsequently turned to sceptical cynicism as some kind of crude defence mechanism, scared to speak out for what they really believed in lest someone try and catch them out and hurt their reputations. The habit stuck and so some of our greatest forefathers fell and our respect for them fell too. Others, in fits of weak-mindedness, became convinced, without the slightest justification beyond rumour, that perhaps many of the circles were man-made, and so the ninety-percenters were bom, regularly pontificating mythical statistics to the lesser informed as to which formations were genuine and which (ie. most of them) were not. Though this is still an affliction which strikes some from time to time, the fact that a newer breed of researcher, like the SCR team, actually came in at the point of the deepest scepticism and had their beliefs forged in the fires of the hoax scam, was a crucial part of their persistent deep conviction. They didn't believe the cheap and obviously deceitful attempts to debunk the phenomenon then and don't now. They had no illusions of a past 'golden age' of circle research, continually spoken of by their disaffected predecessors, and knew that the real times of excitement were eternally what was going on in the fields now. Hence the beginning of the battle which has ripped apart much of cerealogical research since between the jealous old, unable to let go of that which has failed them, and the spirited new, still excited and unjaded, which has only recently subsided.

The remaining conviction of being forged in the Doug and Dave fires has kept the SCR team together. The continuous camaraderie and kinship amongst these people has been extraordinary and their geographical distance from the heart of the Wiltshire scene has enabled them a unique perspective, uninfected by the negativity rife at *The Barge*. Of all the existing crop circle publications, *SC* is the only one which is still essentially produced by the same people who began it, the change of mailers a couple of years back being our only alteration. This has given rise to a consistency of tone and a natural evolution of content which has eluded long-running journals in other similar areas of interest, which have undergone several major editorial switches. This issue gives voice to the people who contribute to our continued success, whether obviously or behind the scenes. Leafing through all the past issues of *SC* reveals, month by month, year by year, the ebbs and flows of cerealogical history, its triumphs and controversies, dominated, of course by the sheer inspiration and deeper thinking the beautiful crop circles themselves have precipitated. As such, perhaps this is *SC*'s ultimate significance - it has encapsulated so much. Someone should put a complete run in a time capsule, to be rediscovered when the circles are a lost footnote in history or their task has been fulfilled. It will make for a compelling record of an extraordinary period of human life which may be ephemeral, chronicling the lives, loves, hates and laughs of those who were drawn like moths to a very bright flame, which, inexplicably, much of the world ignored. **AT**

It's on special occasions such as these that we sit back and reminisce, think about the "good old times" and what we have achieved. But when were the "good old times", indeed have there been any "good old times"? And what have we achieved - have we actually achieved anything? The 'Elders' of the crop circle world would have us believe that the "good old times" were way back in the 1980s when everything was simple and only they were around, and that everything since then has been distorted and confused by hoaxers and new re-

searchers who don't actually know what they are doing. But are they correct? After all, how many of the original researchers are still with us now? Not many, not many at all. Those that are insist that back in those days they could identify genuine formations easily, in fact they claim they still can although they refuse to share this profound knowledge with the rest of us. So were the "good old times" way back then, or are they with us now? After all, the formations we have had in the last few years have been nothing short of incredible and far outshine those from ten years ago - and yet we are still told that the "good old times" are long gone. Perhaps the 'Elders' don't like the fact that they have to share the limelight with a lot more people these days. I am a relatively new kid on the block, having only started researching in 1990, so I can only speak about the years since. My opinion is that the "good old times" have yet to come!

But what about research, have we discovered anything? When we look back over the past fifteen years or so we find that an incredible amount of research has been done by an enormous number of people. But what of it, what does it tell us? Some of the research is fully scientific, some partially scientific, and some has no basis in science at all. However, with research that has no basis in science we must be careful, as research has to be repeatable and provable. If one can dowse an aura from a photograph or a seed head then we must be able to show that many people can do this, or that a piece of equipment can do the same thing. We should not allow people who

officially assert, for instance, that this year's circle energies are all web shaped and have seven strands if we cannot actually prove this. It's a bit like learning a foreign language. I personally cannot speak French but I know a lot of people who can. I am also told that, if I wanted, I could be taught to speak French. Fortunately, French is also a recognised language. However, the art of aura dowsing from a distance is not officially recognised and still cannot be proven or repeated by others with success. Until this

occurs, we should be extremely careful about what we say, how we say it and who we say it to. The same could be said for those of us who, like myself, maintain that we have mentally assisted in the creation of a crop formation. However, this has now been demonstrated by several different groups of people over several years on different continents and conditions under which this has occurred are fully documented and open to scrutiny. And as for 'real' science, can we say that we have really proven anything? The answer, of course, has to be yes. The work of Dr WC Levengood and the BLT team in the United States has proven conclusively that crop formations are not physically made by humans. Thousands upon thousands of samples have been tested and these show that changes occur in the crop that could not have been done by mere humans. But, of course, although we are very close to identifying the mechanism behind crop formations we are still a long way from identifying the trigger and even further from identifying who or what is pulling the trigger.

So where have we come in all these years? Are we any nearer the answer? My reply has to be that even after all these years, with all these researchers involved, with the enormous amount of scientific and non-scientific research that has been completed, today we stand further from the answer than we have ever done. At the end of this season, we will be even further from the answer and next year we will be even further still. **BR**

Barry REYNOLDS

SC75
A celebration

BARRY REYNOLDS is effectively 'head' of SCR and deputy editor of SC, without whose letter sent to all known Sussex croppies in 1991, none of this would have come about. A computer programmer by profession, Barry's logical mindset has found itself both challenged and expanded since becoming involved with crop circles...

Well here we are 75 issues down the road and personally I feel that although I am unable to come to a concrete and decisive conclusion with regards to crop circles and associated phenomena, I have learnt so much from researching them that I can never again view the world in the same Newtonian and blinkered fashion.

I know I'm not alone when I say that I feel deeply affected by these phenomena. In fact I would say that anyone who is seriously involved with the subject, be it in a positive or negative way, has been affected the

same but reacted to it in different fashions.

Coming from the positive angle, I find it frustrating to stand by and watch the negative publicity that continually receives exposure, but people are not stupid and I believe there will come a point when 'Mr and Mrs Average' will stand back and evaluate the facts objectively. This is the point that has confronted many of us already, when the foundations of old belief systems begin to crumble, taking each of us into uncharted territory.

We will, of course, each react differently to this scenario but I have noticed that no matter what preconceived ideas are held, the same 'soul-searching' questions become the focus of attention, ie. Who are we? Where do we come from? Where are we going? What's the point of it all?

No one has the answers to these questions, but in searching we open our minds to, and confront, our over-inflated self-importance and discover how minuscule we are in the big picture. (Look around and evaluate the fantastic improbability of all that exists around us). We can, and must, I believe, do this without the restriction of dogma from either science or religion. Both share the same undesirable arrogance of dictating to us what we can and can't do and neither is able to explain the world adequately or accurately.

Depending on the individual's belief system, facing the facts will either open their minds to countless possibilities (all of which are profound) or will trigger fear as the foundations of their beliefs collapse.

The fearful type, I believe, will be the biggest defender

of the old school of thought, even though they will know it to be incorrect. We are already seeing this prominently within crop circle research.

I still have no definite idea why I am drawn to these geometric shapes, but have an idea it is due to my musical background. There is something about the formations that 'sing' to me, and by the number of musical and artistic people I have met in and around the subject, I would say many people would agree with me.

Listen to a happy piece

of music and you'll feel happy, listen to a sad piece of music and you'll feel sad. Have you ever wondered why? How can music be that powerful? Sometimes I hear a song on the radio and can immediately be taken back to a past event, so vividly I can even recall the smells!

Music is made up of vibrations, and I believe there's an interaction between our personal vibration and music. This is why certain records become major hits. The music interacts with the vibration/attitude/outlook that is prevalent at the time and this is constantly changing depending on the planetary vibration. This explains why a record becomes dated; it no longer sits comfortably with the current planetary/human vibration.

This same scenario fits crop circles, they too carry a vibration which interacts with the planet and our own vibration. This explains why one person can be 'moved' emotionally by a formation while someone else can't see what all the fuss is about.

Whatever crop circles are, they sit very comfortably with me, as I have always felt fortunate to have been born at this time and that something incredible would happen within my lifetime.

Where do they come from? And, who or what is creating them? It doesn't seem to matter as much to me these days. Maybe it's too clever for us to work out, and although many of us search for answers, perhaps we don't need them. Speaking for myself, searching for answers in itself appears to change our outlook irreversibly. MN

Martin NOAKES SC75 A celebration

MARTIN NOAKES is the resident SCR treasurer and has been contributing articles for SC on and off since issue 3. A professional musician, Martin was a confirmed nuts-and-bolts UFO believer at first when it came to crop circles but has found his views grow much less definite over the years...

Michael GLICKMAN SC75 A celebration

MICHAEL GLICKMAN has been a major contributor to SC for the last few years and his outspoken *Cornography* column has stirred up delight and controversy in equal measure. A trained architect and inventor, Michael continues to telegraph his views and discoveries since moving out to Los Angeles in 1996...

Some years ago I spent a weekend with John Martineau and his family on the Welsh borders. For those not familiar with that name, John is a young crop circle researcher who has produced a geometrical analysis of the circles which, for many, remains the zenith of crop circle research.

On the first night, I found that John had thoughtfully provided bedtime reading. A small pile of *Sussex Circulars* was on the bedside table. Certainly, I had heard rumours about this little magazine but had never read it. I stayed awake for hours and was bleary-eyed at breakfast.

The sharp-eyed (or at least the sharp eyed who have read Andy Thomas' *Fields of Mystery*) will recognise those two paragraphs from my foreword to the book. It seemed worth repeating verbatim as it is an accurate account of what was, for me, an important moment. I had been aware of, and curious about, these strange circular marks for a while before the arrival of the enormous and enigmatic Alton Barnes pictogram in July of 1990. This was the first formation I visited and I suppose I never got out. Just a few weeks later John Michell invited me to write a regular column for *The Cerealogist*. "But I know nothing about crop circles" I spluttered. "Exactly, my dear" he replied.

I wrote *New Swirled Order* for three astonishing years. Michell's editorship was open, inspiring and exemplary. It was a radiant time. But the shadows of the Doug and Dave hoax scam and the Schnabel/Irving axis were growing longer and were to damage crop circle research and many of its leading heroes irrevocably. John Michell, I think, sensed this and relinquished his editorship at what was, probably, the perfect time. I managed to hang on for one more issue but then, guiltily (a rat leaving a sinking ship) I too deserted.

My first readings of the *Sussex Circular* in the small hours of dawn in that tiny guest bedroom were reassuring. Here was a little publication - a light at the end of a tunnel - without pomposity or pretension which observed, lightly and reasonably, the strangeness which absorbed more and more of our conscious time. Inevitably after a while I took out a subscription and - equally inevitably - I started a telephone relationship with Andy who I had still not met. (The telephone

relationship still exists though in a much truncated form. London to Lewes is dwarfed by California to Sussex.)

And then I was - to my real satisfaction - offered a column in the (enigmatically renamed) SC. It was, for me, a comfortable idea which has remained comfortable as time has gone by. (Time! I realise now that *Cornography* has had about the same life-span as *New Swirled Order*!) And after three years, how has it been? My association with SC, my writing the column, has become a

routine part of the environment, like a familiar old chair. Suddenly, they ask me to stand up and describe what I have been sitting on. It is not easy.

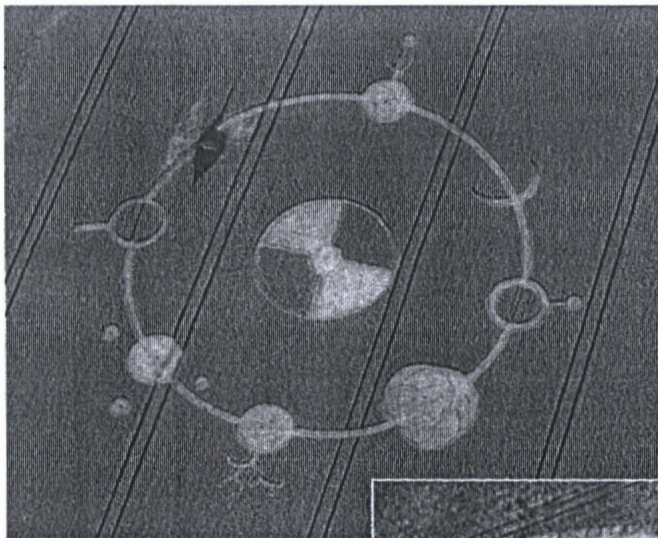
My impression is that SC, has become, for the moment at least, as near a Journal of Record as we are likely to have in this strangest of areas. Far beyond the abilities of any other magazine, this small monthly seems to provide a catalogue of events, a current inventory, which is perhaps its greatest asset. Certainly for accuracy and the range of coverage SC provides as solid a database as we are likely to get.

I have not always agreed with Andy's editorial line, and that is as it should be. Our biggest difference has been the masthead of *Cornography* which - to me - is a schoolboy joke long beyond its sell-by date. He is intractable. He likes it as much as I hate it. And, in this case, I must bow to the Editorial Judgement which elsewhere I so admire. I suppose that this is my punishment for inventing the name of the column! But beyond all this I have an abiding respect for what he has achieved.

To have turned a Xeroxed local-group newsletter into an international magazine in just a handful of years is a remarkable accomplishment. To have done this virtually single-handed without money or assistance is even more commendable.

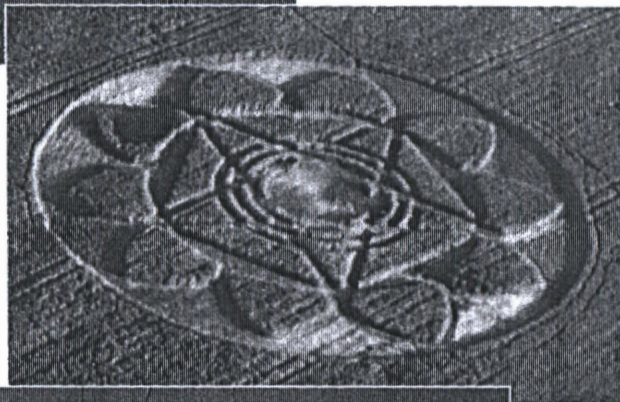
Most remarkable of all, looking back over these seventy-five months, is that these stormy and troubled waters have been navigated with such maturity and assurance. Rocky headlands have been skirted, shoals have been out-manoeuvred and storms have been weathered. And still the news gets through.

Here's to the next seventy-five issues! MG

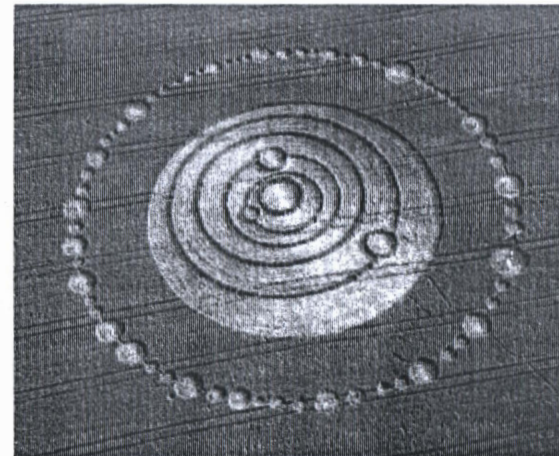
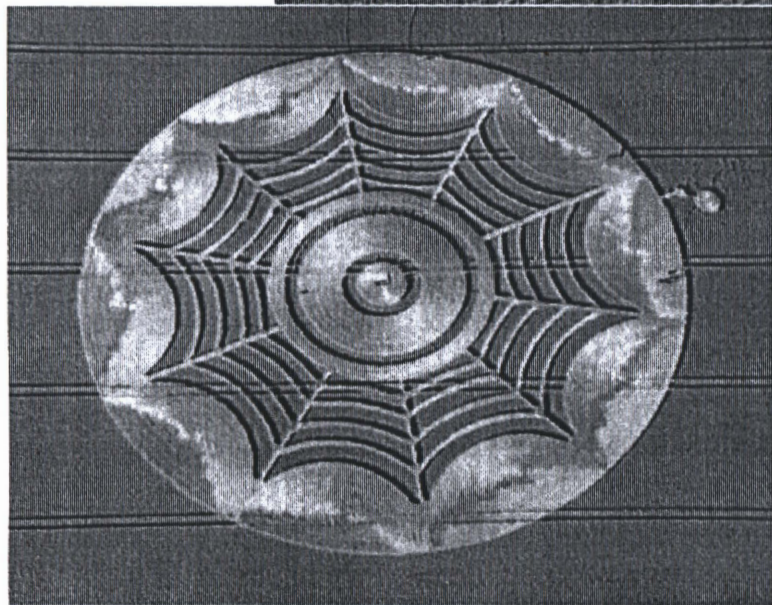


LEFT: Silbury Hill, Wiltshire, 16th August 1992. Nick-named 'the charm bracelet', or the 'Dharmic Wheel' by the more spiritually-inclined, this was one of the most complex formations of the year and appeared to be a menu of previous shapes and motifs. Photo: **ANDREW KING**

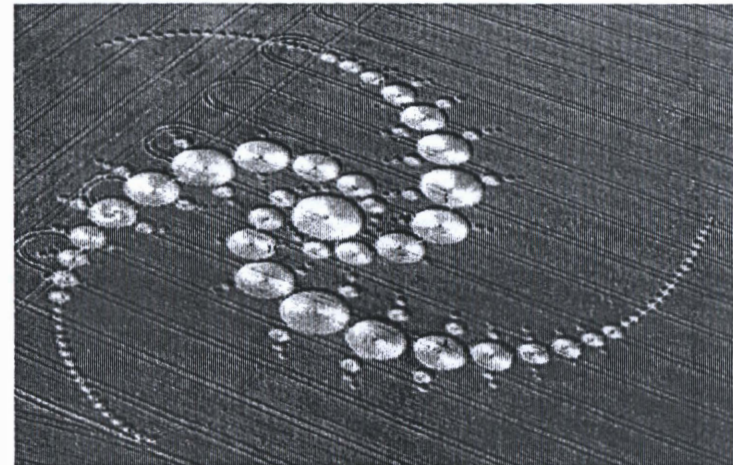
BELOW: Bythorn, Cambridgeshire, 29th August 1993. The most gorgeous design of the year which inverted the usual method of creating patterns by having many of the component parts standing up in a flattened circle, as opposed to simply etched inwards. Photo: **MICHAEL & CHRISTINE GREEN**



BELOW: Avebury, Wiltshire, 11-12th August 1994. Quite simply stunning, this web or 'dreamcatcher' mandala appeared over two nights and shocked visitors with its perfection and scale. Note the shimmering effect created by different directions of crop lay meeting. Photo: **ANDREW KING**

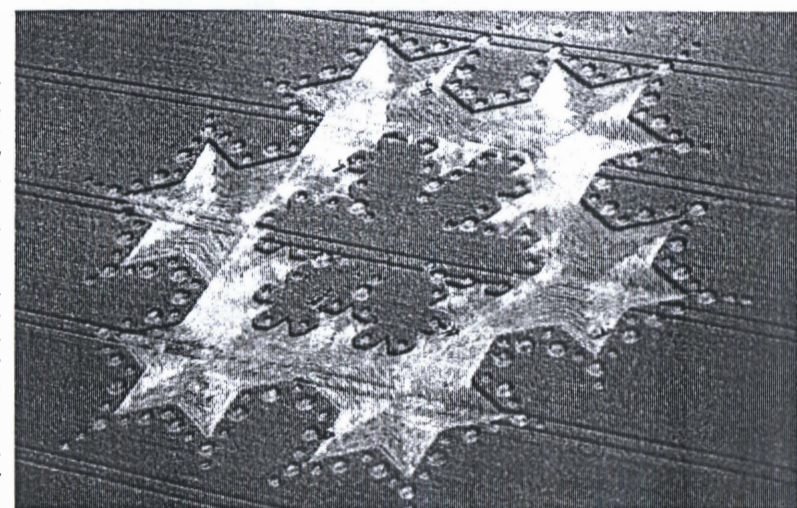


TOP: Longwood Warren, Hampshire, 29 June 1995. This staggering design appeared to show the inner planets of our solar system in their correct positions on that day, complete with their orbital eccentricities. The Earth itself isn't marked, perhaps because the planets are shown from our vantage point. Photo: **STEVE ALEXANDER**



ABOVE: Windmill Hill, Wiltshire, 29th July 1996. For many, the best formation ever to appear. 194 circles form a triple 'Julia Set' fractal pattern, almost 1000' across. Unusual aerial lights were seen on the night of its arrival. Photo: **STEVE ALEXANDER**

RIGHT: Milk Hill, Near Alton Barnes, 8th August 1997. Four up on the Windmill Hill pattern, 198 circles are included in the design, which would require 340 separate calculations to lay out accurately... Photo: **LUCY PRINGLE**



PICK OF THE CROP... SC75
Anniversary
CIRCLES
GALLERY

A look back at one major formation from each year SC has been in business. A single glance at these should be enough to justify our continuing fascination and mission to inform...

Full colour original copies of their pictures can be obtained from Lucy at: 5 Town Lane, Sheet, Petersfield, Hants. GU32 2AF, tel. 01730 263454, and from Steve at: 27 St Francis Road, Gosport, Hants. PO12 2UG, tel: 01705 352867.

The background to the mysterious margin messages which have piqued the curiosity of many readers was told in SC 50, when we revealed what the first batch meant. Basically, what started as a throwaway cryptic margin addition to an article back in SC 18 continued as a quaint tradition of humour, usually reflecting something, however obscure (in fact, usually obscure), going on in the cripple world which can only be alluded to or having some kind of twisted relevance to the article alongside it. Most are only made to be understood by a chosen few but today we reveal, sort of, the true meaning of the last twenty four messages since SC 50...

1) We sell beer here (SC 51): Cryptic and cruel 'lexigram' message (like numerology but with letters) extracted from the name of our favourite SCR pub by Barry Reynolds.

2) Don't lose your Meccano nuts (SC 52): Suspiciously infantile toy/anatomy innuendo-like comment of the kind so beloved by SCR members, the exact significance of which no-one can remember.

3) He's back... and it's about time (SC 53): Personal celebration of the (short-lived) return of TV's *Dr Who* marked by borrowing of the PR slogan trumpeted in pre-publicity for it. I thought Paul McGann was pretty good, actually. Shame they made the Doctor half-human. 4) "Echoes with the sound of salesmen..." (SC 54): Song Lyric. The artists: Canadian 'power trio' *Rush*. The song: *The Spirit of Radio*. The album: *Permanent Waves*. Probably their best album. Mind you, *Hemispheres* is pretty good.

5) Revenge is best served cold (SC 55): Disastrous misquote from Francis Ford Coppola's *The Godfather*, which incensed film-buff Michael Glickman. Proper quote should be "Revenge is a dish best served cold".

6) An egg is a dish best served with a hat (SC 56): Should you ever find yourself having breakfast with Michael Glickman, ask him to make you 'an egg with a hat'. Method: use a cup to cut a ring out of a slice of bread. Placing the bread into a frying pan, pour an egg into the resulting hole. Fry the egg-imbudded bread and the circular offcut and serve with the offcut as a 'hat' placed on top of the egggy bit of the bread. Hey presto! - an egg with a hat. Hence grovelling mixture of corrected *Godfather* quote with a bit of culinary praise to appease Comography columnist. Clever, eh?

7) Did Fred West own a shovel? (SC 57): Like "Is the Pope a Catholic?" but with well-known English mass-murderer overtones. Another Glickman saying, we're afraid.

8) Bless 'em (SC 58): Recent New-Agey conciliatory cropple saying reserved for unpleasant/sceptic/stupid researchers you'd rather punch in the face but instead deal with by going for the somewhat less offensive exclamation "Bless 'em".

9) "Bristling with equipment!" (SC 59): Classic Colin Andrews quote, tumbling out in the heat of the moment as deadly helicopters attempt to fly through the windscreen of his car before heading off to chase balls of lights/bird scarer bottles (take your pick) over Alton Barnes in the famous video sequence which proves the existence of a global conspiracy against the crop circles. Or something.

10) "Tink-a-tank! Tink-a-tank! Tink-a-tank!" (SC 60): As Barry Reynolds puts the world's most ridiculous hoax claims (TM.) on trial, we introduce a little culture (yep, this is culture) into proceedings by the inclusion of this classic and inspiring lyrical quote from Sir W S Gilbert and Sir Arthur Sullivan's highbrow operetta *Trial By Jury*. Incidentally, did you know it was Gilbert who first invented the old call-me-a-cab/alright-you're-a-cab gag when, on leaving the Savoy opera house one evening (or somewhere), mistaking Gilbert for a menial, a gentleman tapped him on the shoulder and said "Sir, call me a cab!". Gilbert retorted: "Alright, Sir - you're a cab. But I'd hardly call you han som..." (witty reference to the horse-drawn 'Hansom cabs' which preceded taxis). This is completely true. There, you've learnt something useful from reading this article.

11) Black pyramids in the USA (SC 61): Not, as someone suggested, a lewd reference to ladies' bosoms and lacy black underwear, but instead a deeply serious warning that a bunch of US Ascensionists (who believe they are to be rescued by spaceships when the Earth goes bang or whatever) are currently investing money to build a full-size black cobalt pyramid to welcome their rescuers. (This is also completely true.) Students of esoteric wisdoms, however, have expressed deep concern at its colour, which they say can only focus bad energies and invite nasty entities. Perhaps an attractive shade of pink would be nice instead.

12) "Who could ever be fond of the back of beyond...?" (SC 62): The said thoughts of some toward non-Wiltshire formations but also, of course, words uttered by the holy Madonna (Ciccone) in the film of the stage play of Andrew Lloyd Webber and Tim Rice's concept album *Evita* while Jimmy Nail tries to smoulder. Best movie of the year. Apart from *Lost Highway* (see below).

13) Pyramidology rootz OK (SC 63): Egyptology is one of the most im-

movable, stubborn resisters of new ideas in the face of all evidence that it might be wrong. Anyone who thinks, for instance, that the large pointy buildings on the Giza plateau are anything other than big tombs are now described as 'pyramidologists', so we demonstrate our support for a bit of new thinking to accompany the adjacent article on Egyptian connections with the circles.

14) Gobble, gobble. Hmmm... looks like rain. Gobble. ARGHHHHH! (SC 64): Clear out of your corrupt minds any filthy thoughts about 'gobble' innuendo. The truth is far more disappointing. Barry Reynolds has a long history of spouting any old ludicrous assertion/fascinating fact after a few pints

and one we ribbed him about mercilessly for months was the ridiculous idea that turkeys drown in the rain because their nostrils aren't bred to deflect water which enters straight into their lungs or something. Sadly, an agriculturally-minded relative of Di Brown later spoilt the fun by announcing that she knew this fact was absolutely true thus placing us into the ignominious position of having to acknowledge that we had wronged our esteemed SCR leader, which he is never going to let us forget.

Damn. Anyway, hence graphic description of rain-soaked turkey demise. 15) New Labour, new formations (SC 65): Our joint tribute to the arrival of the first cropglyphs of the year and the recent landslide general election victory in which a bunch of unpleasant, uncaring, pompous, complacent, self-interested swine were replaced by... a bunch of cheating charlatans who have since reneged on every important pledge and sold out the people who put them there one by one in continual attempts to lick the boots of middle-England voters at the expense of the masses. Meet the new boss, same as the old boss. Vote Chumbawamba.

16) "Jazz... Mmm, nice" (SC 66): Subtle christian-name juxtaposition of SCB '97's triumphant speaker Jazz Rasool with much-loved catchphrase from BBC 2's *The Fast Show*. Many missed this message because for the first and only time, it was placed on the outside margin. And they were looking for it on the inside one, bless 'em.

17) "They don't like it Upham, Mr Mainwaring!" (SC 67): Yet another junk-culture reference which will be entirely lost on our non-UK readership, as we make play on the suggestive circle-site name 'Upham' with another catchphrase from a great British TV comedy show, *Dad's Army*.

18) "Tossing occasionally..." (SC 68): Martin Noakes' street-cred was instantly blown by appearing with wife Sloane last year in *Home & Ideas* magazine's home catering section in which his socks made an unexpected appearance. Naturally, we extract yet another rather amusing piece of cheap innuendo from the article, just to remind him.

19) "Dick Laurent is dead" (SC 69): It's tradition that the arrival of a new David Lynch film is celebrated by an SC margin message, thus the appearance of this cryptic emark (it's equally cryptic in the movie) from *Lost Highway*, spoken through an entry-intercom by the same person as that receiving the message in the house. What a great movie, misunderstood, as ever, by unimaginative critics who can't deal with anything where they have to use their brain, but described by at least one reader of this journal as the most frightening film she's ever seen, giving her nightmares for a week (it is pretty disturbing). Interesting fact: Michael Glickman's sidekick Patricia Murray once met David Lynch, and had dinner at the same table as him during the making of *Blue Velvet*. Wow.

20) 70 issues, eh? Who'd have thought it? (SC 70): Incredulous realisation from your editor that he'd spent 70 months of his life putting this humble little journal out. Now it's 75. Interestingly, there's a pub not far from Alton Barnes called the *Who'd a Thought It*. Just thought you might like to know.

21) Ofmil Jr - your days are numbered (SC 71): Just who is the mysterious 'Ofmil C Haynes Jr' whose name has popped up several times in cropdoleddom of late? We intend to find out.

22) "Rockin' good news, Peanut!" (SC 72): Another David Lynch reference, in connection with the fact that not only has Patricia Murray met the infamous film director but both she and Glickers (as mentioned in his adjacent column) then met Hollywood star Nicolas Cage, who was of course the snakeskin jacket-wearing anti-hero of Lynch's twisted road movie *Wild at Heart*, who utters the words above to his lover Laura Dern.

23) Give 'em enough rope... (SC 73): Wry comment on the adjacent testimony to this message.

24) Koch-chal (SC 74): Utterly meaningless play on the exclamation 'Gotcha!' and a Koch Snowflake. Sometime's they're as simple as that.

And that's it until SC 100, when, if you can be bothered after this little lot, we might reveal the meaning of the next twenty-four pieces of nonsense coming your way. That is, if we're not tumbling about with Earth axis tilts and the like as the much anticipated planetary alignment of the year 2000 falls on that month... AT

There has always been something familiar about the crop circles to me, right from the beginning. Looking back, my interest in this phenomenon was never sparked by a feeling of

something new and unexplained but by a sense of vague familiarity, like an echo of a part-remembered childhood recollection, or a dream. Even now, after years of participation in this subject, I can clearly remember my first reaction to these giant shapes, thinking "what is this? This means something."

I have only recently become aware of the importance of number, geometry and shape when looking at the crop circles. There is a resonance about them that has a definite effect on the person. There is a lot of talk currently about vibration and sonic technologies. One recent article cited sonic technology as a possible medium for the creation of the circles. If this author is correct this technology may not be an entirely new invention and may, in fact, reach deep into our past.

I am, for my part, fascinated by work looking at the relevance of vibration and the ancients and I am quite sure this is somehow linked to the crop circle phenomenon. It is almost as if I am looking at something from completely outside my current framework, trying to link two things together that are worlds or lifetimes apart. It's something I feel is vital. How or why, I don't know. It's like trying to explain what the crop circles are and finding a million words on the end of your tongue that your mouth just cannot form.

Are we any further along the path? Yes, I think we are, and the fact that so many of us (including SC) are still around, still questioning and debating this subject is a mark of its significance in the scheme of things. Just how much further along the line is difficult to quantify. The crop circle

subject tends to be a deeply personal quest to all those involved and we each follow our own path. Sometimes when I think I'm lost, I tune into the synchronicities that seem to abound in

this line of work and try to remember that each one is no less than the opportunity for progress.

One of the most endearing features of this subject is its effect on the individual person. There's no doubt about it, crop circles change people's lives. One of the most important roles any of us can

achieve is to be part of spreading the word (or the images) of this to other people, to as many who have eyes to see and ears to listen; to let the crop circles take their own effect with as little mumbo-jumbo from us is the ultimate ambition. I think we're doing it for the most part, cutting out the crap and getting on with it - there still seems so much to experience.

I don't know about you but I'm beginning to get the vibes of a new season fast approaching and I am pleased to say I feel as much excitement now as I ever did about it all. Many people say there is an increased momentum, that things are speeding up. Don't ask me what it means but I feel it too. Like many others the crop circles are part and parcel of my life and they continue to help shape it. I've found that letting go of negative thought helps to increase still the momentum of the quest. I seem to be doing a lot of letting go recently.

Where am I going, I hear you say? Well, I don't know that either but I'm having a hell of a time getting there and somehow I have a feeling that the answer is not entirely in the present but it probably is not all to do with the past either. Sorry I can't be more specific but I'm getting used to it now. Are you? KD

Karen DOUGLAS

KAREN DOUGLAS is one of the more hidden contributors to SC, yet her updates and on-the-spot reports as a roving correspondent each summer are an important cog in our 'latest formation' columns. Karen is a training development manager for Portsmouth *Relate* as well as working closely with her partner, crop circle photographer Steve Alexander...

Greetings fellow readers. When Andy first called and said he would like me to write a short piece for SC about how crop circles have changed my life, my first thought was EEEEK! ... I can't do that! Well, I spent a few days mulling this daunting task over in my head and finally put pen to paper. Here goes...

Crop circles have changed me as a person, which in turn has brought about many changes in my life. This change has taken place over the last three years so I suppose I'm a relative newcomer compared to some. If I look back at how I was three years ago I would have described myself as a very angry young woman who was not happy with her life in many ways. I was given some copies of SC to read and thought "this looks interesting, I want to know more". So I started coming to meetings and helped out at the first *Bonanza*. I met many people who shared the same interest and they inspired me. The first circle I went into was the one at Southease in 1995. It was a very special and magical moment that I will remember for the rest of my life. I was instantly calm and excited at the same time. The beauty of the lay and the energy that I could feel put me on a path of discovery that I will never regret. I have been into many circles since

then and each one has its own feel. To me no two are alike.

The circles have brought me closer to nature in that I now watch the changing of the seasons. I have become more aware that our precious planet needs to be nurtured and cared for, not abused. I discovered that I have the ability to heal and as a result of this have met many people who also have this ability. I am no longer that angry young woman of three years ago. I feel much calmer as a person. I am surrounded by like-minded people and I have above all learned to give love unconditionally. Who or what ever is

making these patterns in our crops I feel they are working on a deep level to awaken humanity to the beauty that is all around us that we often take for granted.

I have been to many lectures, workshops and conferences listening to many theories and ideas about who, what, why and how these wondrous works of art are made and can honestly say that I don't care. It's great to listen to other peoples' thoughts and ideas but for me it's the experience of going into formations, feeling their energy and looking at their beauty that is important.

Much love 'n' light to you all. DB

Diana BROWN

SC75
A celebration

DI BROWN took over the monumental task of mailing out SC all over the world each month back in 1996 with partner Jason Porthouse and maintains the subscriber database. A sales and marketing administrator in her professional life, Di, along with many others, has had her life profoundly changed by the crop circles...

"Look back over the last seven years" he said. Easy, I thought. No worries. A few hundred words, knock 'em off in my lunch break. No problem. What we've done as a group, what it all means, how have the circles have changed my life. Hmm...

It's only moments like these - when someone or something forces me to bring into focus the nebulous, ever-changing idea that is the crop circle phenomenon - that I start to get a feeling, a fleeting glimpse of the circles and their purpose in our lives. From their first appearance in my psyche around '91 and meeting Andy and many of the Sussex crew one year later, to the present day, the circles and their tendril-like effects have been an integral part of my life. Wonder and

awe has been replaced with a certain warm familiarity, re-invigorated each year as the phenomenon progresses.

The 'paranormal' has shifted toward the position in my consciousness previously occupied by the 'normal'. And that which I used to consider normal? Well, I suppose that has become the abnormal. The circles have a habit of making one redefine reality. How can this be? After all, they're just patterns in corn... But these images persist, they stay in our mind's eye like the after-

image of a window in a dark room. They awaken something deep within us and it is this profound reaction that compels many to draw the battle lines in a struggle for the truth, utterly convinced of their position. I too have

Jason PORTHOUSE

SC75
A celebration

JASON PORTHOUSE is the other half of the SC mailing partnership and our occasional computer doctor. A highly-skilled video editor by profession, Jason's involvement with the phenomenon has led to his seeing the paranormal as the normal...

had my moments of epiphany, sure that the answer was near - only to have hopes dashed as the phenomenon shifted yet again. The circles are the cosmic trickster, never fulfilling our expectations, only surpassing them in ways we could not imagine. This quality gives circles research a high rate of attrition for those deeply involved. How many of the 'old guard' have either dropped out or declared "Hoax!", their research forgotten as their arguments become focused on each other. For many new to the phenomenon, it must seem that rumour, cynicism and hearsay are staple diet for cropies, such are the political machinations of those at the 'forefront' of much circles research. The phenomenon is in a state of flux, and the status quo is rapidly starting to stagnate. Something needs to change...

Stanley Messenger, one of the 'elder statesmen' of circles research whose wit and wisdom has led him largely unscathed through the last few turbulent years, spoke recently of the ending of our 'probation' with the phe-

nomenon. We have had seven years to play with the pictograms, to start to discover their language, shape, vibration and form; now the real work starts. This, for me, is a key concept - we need to look upon the circles as tools. A child learns nothing about building by looking at Lego pieces on the floor - but start to touch them, explore them, piece them together, and awareness blossoms. As tools, the source of their origin becomes somehow less important. The circles are catalysts, but any catalyst needs an input for a reaction to occur. We are that input; we bring to the circles our experiences, flaws, interests and learning. Without us, they are just shapes in fields.

I have spent much of the last seven years playing; enjoying nature, journeying with good people, exchanging ideas, expanding my frame of reference. For me it is time to put my learning into practice. How though, I haven't a clue... JP

SC The History

Over seventy five issues and six and a half years, SC has covered a lot of ground, which the following pages reveal. Listed here, issue by issue, are all the major articles which have featured since our inception. Scanning through these actually tells the story of 1990's circle research quite well, albeit truncated, and the controversies and concerns which have risen and fallen can suddenly be put into perspective. Photocopies of any of these issues can still be ordered and details are given on page 10.

ISSUE 1: JANUARY 1992

Two-page introductory issue - Report on first Centre for Crop Circle Studies (CCCS), Sussex branch meeting - The aims of CCCS Sussex

ISSUE 2: FEBRUARY 1992

Balancing the polarisation between two world views - CCCS Workshop at Petersfield - Crop circle satire in the media - Kensington CCCS Winter lectures - *Kindred Spirit*, *Flying Saucer Review*, *Dowsing the Crop Circles* & *Harbingers of World Change* reviewed

ISSUE 3: MARCH 1992

Are ETs and UFOs responsible for crop circles? - Crop circles in *Viz* - In defence of a mechanistic view - Leonie Starr & Richard Andrews - *Crop Circle Classification* & *The Cereologist* No.5 reviewed

ISSUE 4: APRIL 1992

The CCCS AGM '92 - The complete guide to Sussex crop formations - Circles in the USA - The upsurge of Fortean topics in the media - The Philadelphia Experiment - 1991: *Scientific Evidence for the Crop Circle Phenomenon* reviewed

ISSUE 5: MAY 1992

Rupert Sheldrake - Radioactive anomalies in the 1991 formations - Simple dowsing experiments - Who's who at CCCS Sussex

ISSUE 6: JUNE 1992

Reg Presley interviewed - First national 1992 formations - Circles and the economic recession - Reactivating sacred sites - How to report a formation - *Conclusive Evidence?*, *The Stonehenge Solution* & *The Cereologist* No.6

reviewed

ISSUE 7: JULY 1992

Scientific anomalies in the 1992 formations - 2001: *A Space Odyssey*; a parallel for the crop circles? - Sussex crop formations at Patcham, Devils Dyke & Sompington - Dowsing the Sompington '92 pictogram - A week in the life of a cerealogist

ISSUE 8: AUGUST 1992 (16 pages)

The hoaxing competition - UFOs at Alton Barnes - Michael Green - Sussex crop formations at Rye, Gatwick & Wamham - CCCS Sussex on the radio - Why is Britain the centre of the crop circle phenomenon? - Wiltshire report 1992

ISSUE 9: SEPTEMBER 1992

John Macnish turns debunker - CCCS Winchester Conference - Psychic channelling - A shift in the Earth's axis.? - Time distortions in crop formations - Napoleon's ball of light - Photos of 1992 Sussex formations

ISSUE 10: OCTOBER 1992

Atlantis and the crop circles - Does hoaxing transmit dangerous messages? - No circles in California - Prophecies of doom - Channellings from 'Joeb' - *The Circlemakers*, *Ciphers in the Crops*, *Crop Circles of 1991* & *The Cereologist* No.7 reviewed

ISSUE 11: NOVEMBER 1992

Colin Andrews on the Alton Barnes UFOs - The complete guide to crop circle publications - Decoding the Sompington pictogram - Crop circles and earth energy disturbances - The Dharmic Wheel/Charm Bracelet decoded

- Earth Changes and positive thought - Ball lightning

ISSUE 12: DECEMBER 1992

The Jim Schnabel/Armen Victorian telephone tapes - Apparitions of the Virgin Mary - The work of Fountain International - CCCS Sussex one year on - *CPR Newsletter* No.2 reviewed

ISSUE 13: JANUARY 1993

More on the Schnabel tapes - Satirical review of 1992 - UFOs over Sussex - Alternative views on the Apparitions - The crop circle learning curve - Our skeletons and the circle 'trilling' noise

ISSUE 14: FEBRUARY 1993

Andrew Collins' orgone theory critically examined - More channellings from Joeb - Circle facts to counter sceptics - The inflationary Universe theory - The Great Pyramid decoded

ISSUE 15: MARCH 1993

No NASA backing for Colin Andrews - The Apparitions controversy continues - Preparing for the summer circle season - More on axis tilts - Mankind and cosmic intelligence

ISSUE 16: APRIL 1993

World's largest crop circle found in Spain? - The Wembley Global Deception conference - UFOs over Ireland - More facts to counter sceptics - the real significance of '666' - The Ballad of Henry & Schnabull

ISSUE 17: MAY 1993

CCCS AGM '93 - The horse slashing phenomenon - The Waco selge - CCCS Sussex meditational experiment - Is the ozone hole/CFCs crisis a deception? - The increase in background radiation - *Messengers of Destiny* (Mexico UFO sightings video) reviewed

ISSUE 18: JUNE 1993

Huge sriyantra discovered etched into the Oregon desert - New Sussex crop formation at Sompthing - Pat Delgado on the search for truth - Spirits, Nymphs and Devas - Facing up to global deception - Evidence discovered for an ozone deception? - Aboriginal wisdom

ISSUE 19: JULY 1993

More new formations at Sompthing and Shoreham; celtic cross, kebab & circular cross - Sussex balls of light - The Sompthing 'spacemen' - Pat Delgado on monopole magnets - Headaches in crop circles: an explanation? - *Fire in the Sky* (abduction movie) reviewed

ISSUE 20: AUGUST 1993

Three nights of strange sightings in Wiltshire - More new Sompthing formations; celtic cross #2, sperm & additions to first celtic cross - Anomalous discoveries in Sussex formations - Collette Dowell & Chad Deetken - *Cropassic Park*: a guide to cerealogical dinosaurs

ISSUE 21: SEPTEMBER 1993

The Bythom mandala - New Sussex formation at Shoreham (the snail) - The mysterious farmer and soldier at Sompthing - CCCS Bath conference - Wiltshire report 1993 - Electrostatic anomalies - Celestial experiences in the celtic cross - More on the Oregon sriyantra - Schnabel's true nature revealed?

ISSUE 22: OCTOBER 1993

The Martian monuments and the disappearance of the Mars Observer probe - Crop circles and new road development - New Sussex formation at East Grinstead - Photos of 1993 formations - Tornos in Sussex - The Alien Acknowledgement campaign - A brief guide to Opus Dei

ISSUE 23: NOVEMBER 1993

The 1993 'Conference' - Circle geometry and diatonic ratios - David Icke - Cosmic coincidences in Sussex - Is there a need to 'prove' the phenomenon? - *Schnablie Doll* & other Christmas novelties

ISSUE 24: DECEMBER 1993 (16 pages)

Controversy over Colin Andrews' NYC presentation - The CCCS Sussex communication experiment at Devils Dyke - New technology: Richard McKie's clean energy device - Are circles appearing to awaken 'The Seeds'?

ISSUE 25: JANUARY 1994

Andrews in NYC: more controversy - 25 issues of SC: a retrospective - The East Midlands CCCS Derby Forum - Life on Earth: the Mars connection - Earthquake detection and hoaxing - CCCS Extraordinary General Meeting - How to square the circle - SC launches its reader's survey - New A27 road threatens Sussex circle sites - John Macnish's *Revelations* reviewed

ISSUE 26: FEBRUARY 1994

The Bythom mandala 'on trial': CCCS in turmoil - Dowsing the mandala - Richard McKie on his new energy device - Last word on the Andrews NYC lecture - Alien abductions and Earth changes

ISSUE 27: MARCH 1994

The Bythom controversy rages: Wingfield & Keen respond - The CCCS anti-hoax meeting - Results of the CCCS Sussex dowsing experiment - BBC 2's *The Great Pyramid: Gateway to the Stars* & Moolenburgh's *Meetings With Angels* book reviewed

ISSUE 28: APRIL 1994

Colin Andrews responds to Macnish's *Apocalypse* - Strokes and balls of light in Wiltshire - *The Project Sky* mass meditation - The sequence and evolution of circle designs according to Wolfgang Schindler - *Cropcircle Apocalypse* reviewed

ISSUE 29: MAY 1994

CCCS AGM 1994 - Geoff Freed - First national formations of 1994 - Jayne Macnish responds to *Apocalypse* review - A basic guide to dowsing - Should the mystery of the crop circles remain? - Claim your own hoax form - Maurice Colterrell's *Astrogenetics: The New Theory* reviewed

ISSUE 30: JUNE 1994

Global Deception: Bill Cooper debunked - New Sussex formations at Sompthing - The Jupiter comet collision anticipated - Stretching belief-systems - *Project Sky - The Festival of Mind, Body & Spirit* reviewed

ISSUE 31: JULY 1994 (16 pages)

Falmer and the Birling Gap bent & woven formations in Sussex - *Project Sky*: full report - Photos of 1994 national formations - Concerns about giving John Macnish credence - Crop circles on *ITN News* - He lives: the return of King Arthur - Does space bend when crop is laid down? - Strange lights over Burgess Hill - Celtic cross in Oregon

ISSUE 32: AUGUST 1994

Report from the Wessex Triangle; the year reviewed - Sussex formations at East Dean, South Harting & Ditchling - Aftermath of the Jupiter collision - More photographs - The 'hoaxers conference' - *The Cerealogist* also collides with Jupiter...

ISSUE 33: SEPTEMBER 1994

Marcus Allen on the truth behind the hoaxing scam - The Glastonbury Symposium - More Sussex formations at Sompthing - Rupert Sheldrake under scrutiny; BBC 2's *Heretic* series reviewed

ISSUE 34: OCTOBER 1994

The CCCS Clapham Conference - More strange lights in Wiltshire - Photos of Sussex formations - Channelling at Cissbury Ring: the CCCS Sussex communication experiment continues - Geometries at Sompthing

ISSUE 35: NOVEMBER 1994 (20 pages)

Special Issue! - The results of the SC reader's survey: the first ever thorough examination of what croppies really think about crop circles and the research surrounding them. Indispensable reading

ISSUE 36: DECEMBER 1994

The new-look SC - Rupert Sheldrake further discussed by Stanley Messenger - Uri Geller - David Percy - Michael Glickman - Update on Richard McKie's clean energy device - Crop circles on TV: *The Magic & Mystery Show* and *Schofield's Quest* reviewed

ISSUE 37: JANUARY 1995

Zecharia Sitchin - The CCCS 1995 Calendar reviewed - Astrograms a reality? - Stanley Messenger - Alien abductions, the sphinx and the face on Mars.. BBC 2's *Horizon* and *Timewatch* reviewed

ISSUE 38: FEBRUARY 1995

Overseas crop formations: USA, Africa & Australia - Michael Green - John Searl's antigravity discs - Paganism lives! - Insurance companies proof of Earth changes - *Stargate* and *The X Files* reviewed

ISSUE 39: MARCH 1995

Dr Levensgood: Results on crop samples from the BLT labs unveiled - Circle debunking: Wingfield strikes again - Marcus Allen - *Natural Corn Killers* poster

ISSUE 40: APRIL 1995

Circles in Romania - The CCCS AGM 1995 - Dragon energies awaken - How to be a medium - Michael Green upsets the Dean of Salisbury - Richard Hoagland's mission to the Moon?

ISSUE 41: MAY 1995

First 1995 formations roundup - The *Sussex Cerealogical Bonanza* weekend: full report - The new Roswell evidence of alien bodies - John Martineau - Michael Glickman joins the SC team with his new column *Cornography*

ISSUE 42: JUNE 1995 (16 pages)

1995 formations roundup #2 - Is dowsing a reliable litmus test? - Sussex formation at Southease - Implications of the Oklahoma bomb - The scorpion formations and pesticides - *The Two-Thirds Weight-Lifting Kit* - The SCB Dowsing competition

ISSUE 43: JULY 1995 (16 pages)

1995 formations roundup #3 (inc. 'asteroids' & 'Earth is missing' patterns) - Sacred circle sites threatened with extinction - Alien communication experiments - Ed Sherwood - Sussex formation at Alfriston - *Cornography*

ISSUE 44: AUGUST 1995 (16 pages)

1995 formations roundup #4 (inc. East Meon & many Sussex formations) - Sussex communication experiment at Wolstonbury: success! - The CCCS Andover conference - The Glastonbury Symposium - Sussex formations at East Grinstead and Alfriston (#2)

ISSUE 45: SEPT/OCT 1995

Spielberg's *Close Encounters* 18 years on - John Martineau's *A Book of Coincidence* reviewed - Sussex formations at Kingley Vale and Binsted - ADAS in question - *Cornography*

ISSUE 46: NOVEMBER 1995

More on the alien autopsy film - Stop watch experiments in crop circles - Trouble brews within CCCS - Sussex formations at Saltden and Denton - Horse nipping: the circle connection

ISSUE 47: DECEMBER 1995

The ADAS soil sample controversy - The CCCS 1996 calendar reviewed - Taylor, Presley & Andrews video reviewed - ABC TV's *20/20* report reviewed: a put up job? - Earth energy lines - Sussex formation at Shoreham - *Cornography*

ISSUE 48: JANUARY 1996

Carl Sagan debunks crop circles - Michael Hesemann's *The Cosmic*

Connection reviewed - Uncanny circle alignments with the Sussex landscape - Sussex formation at Cissbury Ring

ISSUE 49: FEBRUARY 1996

Lucy Pringle's experiences in the 1995 formations - Strange and unusual formations of 1995 - The truth behind the CCCS calendar! - Doug Ruby's *The Gift* reviewed - More Sussex formations at Cissbury Ring - *Cornography*

ISSUE 50: MARCH 1996 (20 pages)

Fiftieth issue anniversary special: A celebration of the crop circle phenomenon with contributions from David Icke, Michael Green, Nancy Talbott, Colin Andrews, Lucy Pringle, Ilyes, Roland Pargeter, Leonie Starr, Wolfgang Schindler, Stanley Messenger, Chad Deetken, Mary Bennett, Doug Rogers & Jim Lyons - Plus, those cryptic margin messages explained at last! - A must for anyone even remotely interested in crop circles.

ISSUE 51: APRIL 1996

The Stratford 'eye' formation: hoax or synchronicity? - The new hoax strategy: miracle-workers instead of pranksters.? - Ufologist Jacques Vallee comes out of retirement - More Lucy Pringle experiences - Sussex formation at Cocking - *Cornography*

ISSUE 52: MAY 1996

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