

# Awareness

25.3 AUTUMN 2002



ALIEN SKULL?

DAVID BOWIE - CONTACTEE?

CROP CIRCLES 2002



The Journal Of



CONTACT  
INTERNATIONAL  
UFO RESEARCH



## AWARENESS

A Contact International UFO Research Publication

Affiliated to IUFOFRA, Dublin; Incorporating OCCCS, Oxford Crop Circle Studies.

December 2002

Editorial Address &amp; All Correspondence

P.O Box 23, WHEATLEY, Oxon,  
OX 33 1FL, England.

## CONTENTS

## PAGES

Editorial/News in Brief	1-5
Historical Cases - M.Soper	6-9
Latest Sightings - Data Research	9-11
Crop Circle Report 2002 - G.E Ambler	12-16
Alien Skull/Starchild Project - M.Joyce	17-19
David Bowie - Contactee? - "Globe In Transit"	20-23
UFO Events - A Place Happening? - M.Soper	24-26
Radio Waves - Chris Carter	26-27
Letters To Editor	27-30
Advertisements	30-32

CONTACT INTERNATIONAL COUNCIL*Founder President: 8th Lord Clancarty 1967*

Hon. Life Members:	Derek Mansell, Margaret Fry
President:	J. Bernard Delair
Vice-President:	Geoffrey E. Ambler
London Representative:	Ruth Rees
Welsh Representative:	Margaret Fry

## ADMINISTRATIVE OFFICERS: (Combined Duties)

GEOFF AMBLER: Editor Awareness, Group Finances, Meetings Co-ordinator, Back Issues.

FRAN COPELAND: Secretarial, Membership, Editor UFO Register, Investigations Files.

BILL FOLEY: Hot-line Co-ordinator, Investigator Control, Newsclipping and Magazine Archivist.

MIKE SOPER: Press and Media Spokesman, Lecturer.

TONY BROAD: Custodian Clancarty Library.

Opinions expressed in this journal are not necessarily those of the Editor or council of Contact International UFO Research (CIUFOR). All contributors are solely responsible for the factual accuracy of their texts. Unless otherwise stated, all material herein is copyright of Contact International 2002. No parts of any published article may be reproduced whatever the method, without prior permission of the Editor of Awareness except for the purposes of review.

Subscriptions: £9 for 4, £14 for 8.

£12 for 4 foreign airmail.

## ADVERTISING RATES

£15 per page (4 issues) £10 per half page (4 issues)

£7 per quarter page (4 issues) Lineage 50p a line of 12 words.

Issues average 3-4 months - subject to the workload of the unpaid production team.

**HOTLINE 01869 320989 E-MAIL [fc@fcaccs.fsnet.co.uk](mailto:fc@fcaccs.fsnet.co.uk)**

Covers by Michael Soper.

## EDITORIAL

1

Observation, Observation, Observation!

(Apologies to Mr Blair for misusing one of his soundbites!) Recent world events have indicated that the simple fact of describing an object or a person according to what the eye perceives is no longer regarded as the yardstick for establishing identity. We are beset with "psychological profilers" who take out bits of eyewitness statements and create an image of a person the police might be looking for. This profiling appeared to achieve a number of successes in the 1990s, but maybe for only one or two people in the field, and also enhanced by the popular TV drama "Cracker".

The recent nightmare of the "Washington Sniper" has shown how the individuals involved got away with a shooting spree lasting 3 weeks during October resulting in 10 deaths, because of totally inaccurate "profiling". The terrain around the American capital must be some of the most closely guarded in the world since "9/11", but that did not deter or prevent the sniper(s) carrying out random murders of Joe Public without regard to age, sex or colour.

In the early days the profilers suggested the sniper was a lone white male - as most serial killers tend to be. At the final reckoning it was found 2 black men were responsible, one middle aged and the other little more than a boy. A ubiquitous white van was reported to have been seen at the time of several of the shootings, and it was erroneously assumed that the killer was operating from such a vehicle. White van drivers over 5 States were unceremoniously pulled over and searched while other vehicles were waved through. It turned out that the vehicle from which the shots were fired was an angular, dark blue Chevrolet with a specially adapted boot - nothing like a box shaped white van! The killers had passed through police checks on 3 occasions without being recognised, and they were only nailed by a sharp eyed citizen (not police) who reported seeing 2 men asleep in the Chevrolet in the early hours.

White vans without markings are of course a worldwide phenomenon, and the chances are there would be one in eye vision at almost every busy public place where most of the shootings occurred. By the mid-point of the debacle, the police were looking for a "white male in white van" and ignoring all else.

Our own recent "Royal Butler" trial descended into farce when it was shown that police, who supposedly had done their homework, had failed to take into account a meeting that the butler, Mr Burrell, had had with the Queen in 1997, and could not substantiate claims that he sold off valuable items belonging to his late employer, Princess Diana. The Crown Prosecution Service responsible for bringing the trial to court ended up a laughing stock.

Time after time we are seeing objectivity thrown out the door in order to get an awkward situation into court. (If in doubt arrest the village idiot!)

We should be aware the same scenarios are present in the UFO field. In the 1950s and 1960s "flying saucers" were seen in their thousands. Now they are hardly ever reported. Where photographs exist, the great majority of them are shown to be hoaxes, but because these pictures were splashed round newspapers and magazines the image of "saucer" immediately sprang to mind when something unusual was seen in the sky, although it may



have been something entirely different.

There has been major sightings of fast moving "somethings" over Britain about twice a year over the past ten years. These are very bright, coloured blue or green and go across in about 5 seconds. The media get the news and immediately consult astronomers, not ufologists, as to what it was. The answer is always the same - meteors or shooting stars, and a short lesson in how to identify them follows. It presupposes the public are unable to tell a meteor from other flying objects, and this patronising attitude means these cases never progress further. Surely everyone over the age of 18 has experienced shooting stars and would not bother to report seeing one. It must be like seeing lightning flashes - immediate recognition so not reported. Our "profilers" - astronomers with a vast array of degrees, but who probably were not witnesses to whatever was reported, comment on the basis of a verbal description and immediately produce their standard answer. The media accept it as the holy grail. Similarly when they inform the media that marvellous meteor showers will be seen in mid - November, the press, TV and radio stations get excited, but the average person in Britain sees nothing at all. This Leonid shower has been promoted for the last five years, but I personally have yet to see a single one from my murky eyrie near Oxford!

The overview of all this is that there is no room for unknowns - case closed!

#### THE EDITOR.

=====

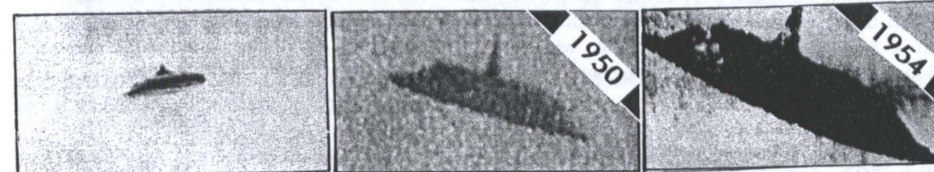
### NEWS IN BRIEF

UFO GROUP PRIVATISED!! According to a written account (J. Sayer, Cerealogist) the prominent group in Norwich known as NUFOS or Anglian X-Files was the subject of a takeover bid by their chairman in the early months of 2002. Norwich was one of the few groups to offer outside speakers every time at fortnightly meetings and involved an enormous amount of work for the organiser/chairman from what we saw when CIUFOR speakers were invited. At some stage he decided that this labour of love should not go unrewarded and declared he would run the meetings as a business taking any profits from the proceeds. Of course gobsmacked committee members have been dusting down their constitution and declared the move entirely illegal. Sounds interesting, but a pity if this lively group ends up with all too familiar squabbling!

"FLYING SAUCER" COMEBACK? A clear photograph of a domed saucer craft has been submitted to the press. Taken in Tonbridge, Kent (June, 2002), the shot was mailed to the office of the Kent and Sussex Courier - the sender giving a false name. The explanation was that the son of the photographer was in their back garden and shouted he was seeing a strange object in the sky. He thought it was a helium balloon at first, but as it moved sideways, he ran into the house and grabbed a camera. The photograph published looks to have been taken across scrubland and the witness claimed several dogwalkers also saw it.

There is a distinct resemblance to the domed saucers at McMinnville, USA, (1950) and Rouen, France (1954) (see illustrations opposite), but without unconnected supporting witnesses who surely would have seen an object as clear as this in broad daylight, we should be extremely cautious. "Saucer" reports/photographs are few and far between these days, and cases referred to CIUFOR indicate images do not photograph in the normal way - what comes out may not be what was seen. (Ref: Daily Mail 4/10/02).

Illustrations of domed discs at Tonbridge 2002, McMinnville 1950, Rouen 1954.



UFO TRUTH SEEKER HACKS INTO PENTAGON: Gary McKinnon, 36, has been accused of hacking into 92 NASA and US military top secret data bases from the year March 2001 across 14 States. The man, operating from Crouch End, North London, apparently spends hours locked away with his computer and claims to be bored stiff with his routine job as a computer engineer.

Friends insist Gary had no desire to wreck US defences - he accidentally knocked out 300 computers for a week at a naval weapons station in New Jersey - but he has had a life long ambition to expose government cover-ups on UFOs. Whether that will wash with USA government authorities who are demanding his extradition to the States is somewhat doubtful. Meanwhile the onus is on the US authorities to successfully apply for Mr McKinnon's removal as British courts are not insisting on it. He could face 10 years in jail as a result of this activity.

(If a modest ranking computer buff can hack into the world's most powerful nation's networks, then it is not encouraging that Al Qaeda may be planning to do the same thing on a more destructive basis. Incidentally it might be interesting to get an overview of how the hacking process works and how the offenders can be detected. )

SECOND TUNGUSKA EVENT IN CHINA? A large area of forest in the Kweichow province of China was apparently flattened by a massive explosion on 3/11/94. Trees were played out in radial fashion similar to the Tunguska, Siberia event of 1908. This information was hitherto unknown to the West, but has now been revealed in the Discovery Channel programme "Asian Enigma".

Just past mid-night on Nov 3rd 1994, 30 eyewitnesses near Kweigang in Kweichow province, Lat 25 30 N, Long 106 35 E, saw two huge rotating balls of fire which rapidly approached and then filled everything with light followed by a huge whining, roaring noise. Nearly a mile of forest was devastated in this isolated high plateau region. A new railway station was reduced to scrap and metal pipes just snapped off, such was the power of the blast. The trees did not go down at all angles as a tornado might have left them - they were laid out radially like as seen at Tunguska.

Two strange facts about this specific event:

- (1) The villagers COULD NOT OPEN their wooden doors after the blast.
- (2) A few days later journalists took photos, but no film of the ground zero came out - there was nothing on the negatives. However a just prior photograph of a car in the opposite direction DID come out. Thus this was not nuclear fogging of the film.

Kweiyang aviation experts at the university proclaimed that the area had been "magnetised" by the blast (query) and Beijing UFO group with 40,000 members led by retired academic professor Sun Shi Li (and containing top academic and party officials) have taken a very



keen interest in the case, showing how several intense luminous objects with one larger central member could have caused the pattern seen. The meteor, meteorological and plane crash theories could not be made to fit. The Kweigang event is estimated to be equivalent to a 1 Megaton nuclear explosion, while Tunguska is rated 12.5 Megatons. (Chinese journalist is called Luo Wan Xiong; researched by Mike Soper).

CIUFOR MEDIA CONTACTS/LECTURES 2002: Members of data research have represented CIUFOR in the following;

Feb 2002: Crop circle lecture, Warriner School Young Farmers, Bloxham, Nr Banbury, Oxon. Geoff Ambler.

March 2002: Presentation at "The Mothman Prophecies", Odeon, George St, Oxford. Michael Soper, Geoff Ambler, Linda Dellow, Nick Rigby. Radio Oxford broadcast by Michael Soper.

June 2002: "UFO Awareness Day". Broadcast on 5 local radio stations - Worcester Gloucester, Nottingham, Birmingham, Bristol by Michael Soper.

Sept 2002: Cinema presentation for "SIGNS". Odeon, Magdalen St, Oxford. Geoff Ambler and Michael Soper.

Oct 2002: TV presentations, Channel 6, Oxford - UFOs by Michael Soper, and subsequent evening - "SIGNS" and crop circles by Geoff Ambler

Nov 2002: Late night TV, Carlton Studios, Nottingham - frivolous UFO presentation by Michael Soper. "Fusion" student radio, Oxford - interview with Michael Soper on "paranormal" night.

Have we any other members who wish to go on radio or television? They are always asking for abductees.

PRESIDENT MOVES: CIUFOR President, Bernard Delair, has left Oxford to reside in the balmy air of New Milton, nr Christchurch, Dorset. This is a proposed retirement move, but knowing Bernard he will still be firing on all cylinders for a long time to come! (Address has been forwarded to P.O Box 23).

AGONY CORNER: (Anti-Establishment comment on latest scares and cover-ups).

THE NUCLEAR TESTING LEGACY: A detailed investigation carried out by the Sunday Mirror has revealed that veterans of British nuclear testing in the 1950s as well as being struck down by dangerous cancers themselves have passed on mutated genes to 3rd and 4th generation births. Fifty years later, it is claimed that leukaemia rates are 6 times the national average among grandchildren of veterans, and birth deformities run at 10 times the average with Down's Syndrome 7 times the average.

Armed forces personnel were ordered to observe the nuclear explosions without protective clothing from a distance of 4-20 miles. The flash was so bright it x-rayed their hands even though the "guinea pigs" were looking the other way. They were probably then zapped with a giant pulse of gamma radiation within a few seconds of the explosion - of short duration but enough to do great harm to their life force. Special retrieval ships and aircraft were ordered to gather up samples from inside the mushroom cloud (*you cannot be serious!!*), and staff who went in reported burning and blistering to their bodies.

The important issue here is whether the defence chiefs or scientists were well aware of the harm such radiations could cause and were using personnel as "guinea-pigs". What was a lethal dose of radiation would need to be determined for future use and incorporated in Services manuals. On the other hand, were all concerned simply lacking in knowledge of

how deadly nuclear radiation could be? In the 1950s x-ray machines were used as novelties in amusement parks and in shoe shops for assessing fit of shoes. These had all disappeared by the 1970s - why?

**RADIATION ACTS IN STRANGE WAYS - IF YOU THINK THERE IS A RISK WHEN INVESTIGATING UFOS, GET AWAY FAST!**

The Ministry of Defence will appoint their scientists to carry out investigations which always prove their own case to the detriment of the suffering service personnel who can only use the press and individual investigators to get help. The following should be regarded as cover-ups:

- (1) Service personnel damaged by nuclear radiation from tests carried out in the 1950s around Australia and the Pacific Islands.
- (2) "Guinea Pigs" who were given nerve gas reagents at Porton Down secret base in the 1950s.
- (3) Personnel who became ill after the Gulf War, 1991, suffering from "Gulf War Syndrome", which the MOD refuses to acknowledge.

With their activities in the UFO investigation field, we find the truth can be gradually extracted from the MOD, but it will be far more difficult in the above situations where vast compensation claims would have to be met.

STOP PRESS: RENDLESHAM FILE RELEASED: The long awaited MOD file on the much commented on, Rendlesham Forest UFO cases of 27/12/80, has been released to the public domain under the Freedom of Information Act. Press and media reports from late November give details, but it is still not clear who or what triggered off the "outing" of this file. In fact it has been asked for many times and still taken 22 years to finally come out - only 8 years before the 30 year rule in any case.

Quoted sections from Base Commander, USAF Lt Col Charles Halt: Three USAF patrolmen were sent to investigate. They reported seeing a glowing object in the forest. The object was reported as being metallic in appearance and triangular in shape, approximately 2-3 metres across the base and approximately 2 metres high.

"It illuminated the entire forest with a white light. The object itself had a pulsing red light on top and a bank of blue lights underneath. The object was hovering on legs. As the patrolmen approached the object, it manoeuvred through the trees and disappeared. At this time the animals on a nearby farm went into a frenzy."

The UFO was spotted an hour later near the back gate to the base. Mr Halt said: "At one point it appeared to throw off glowing particles and then broke into 5 separate white objects and then disappeared. "Immediately thereafter, 3 star-like objects were noticed in the sky; two objects to the north and one to the south, all of which were about 10 degrees off the horizon. The objects moved rapidly in sharp angular movements, and displayed red, green and blue lights. The objects to the north appeared to be elliptical through an 8-12 power lens. Then they turned to full circles." Continues---

At first glance the description of the object in the forest seems more detailed than authors have suggested in the various books - "metallic" and "triangular" stand out. The question of animal hysteria may also be a new angle. (Analysis in due course.)

=====



## HISTORICAL CASES FROM LUCIUS FARISH AND CHARLES FORT

By Michael Soper

Combing in Contact's files, I have come across some very early historical cases collected by the indefatigable Lucius Farish which are in some cases not found elsewhere... and thus which should be given publicity to multiply the number of places in which the accounts can be found currently.

Note the importance of these historical accounts is that they are not vulnerable to various forms of 'explanation':-

- 1) Secret plane – no planes at these times.
- 2) Hoax – motivation for hoax of silver disc in sky not obvious at this time particularly as behaviour of silver disc is matched by recent accounts.
- 3) Space debris.

**Incident 41:** AD 1253 at Alveston, England on the night of October 14<sup>th</sup> about the hour of Vespers, the sky being clear, suddenly a large bright star appeared out of a black cloud with two smaller stars in the vicinity., a battle royal soon commenced, the small stars charging the great star again and again, so that the great star size began to diminish in size and sparks of fire fell from the combatants. This continued for a considerable time and at last, the spectators, stupefied by fear and (bewilderment) and ignorant of what this might portend, fled.....

Here reported to Burton Abbey by one Nicholas Findern, according to the letter to the editor of the Derby Evening Telegraph of August 26<sup>th</sup> 1965...(why didn't the observers think this was funny, fear is such a limiting emotion).

**Incident 42:** AD 1385 in John Malvern's Continuator of Higdens Polychronicon we read that:- On the fifteenth day of July at London and likewise at Dover there appeared after sunset a kind of fire in the shape of a head in the south part of the heavens, stretching out to the northern quarter, which flew away, dividing itself into three parts and travelled in the air like a bird of the woods in flight. At length they joined in one and suddenly disappeared. Quoted by John Cleary Baker in BUFORA Journal Spring, Summer 1971.

**Incident 43:** AD 1639 in March of this year, James Everall, a sober discreet man, was crossing the Muddy River near Boston, Massachusetts with two other men. At approximately 10.00pm they saw a 'great light' hanging stationary in the sky. Light seemed square or oblong in shape and appeared about nine feet across. It then moved swiftly towards Charleston, Mass, and came back near the observers, and continued the manoeuvre for more than two hours, while the observers huddled in their boat in fright. When the light finally disappeared, the men found their boat was further upstream than when they first sighted the light. Some force seemed to have pushed them back AGAINST the tide. The same light was seen by several other persons in the Boston area. (INFO Journal vol.1, No.3. John Winthrop and UFOs in colonial New England, by Andrew Rothovius quoting from John Winthrop's Journal.

**Incident 45:** AD 1783 at Leicester, England observers saw at about 9pm on a Monday, 'a most uncommon phenomenon' which they described as a globe of fire apparently about the size of the moon in full with a tail of seven yards, like that of a comet and seemingly not more than forty yards above the tops of the houses. As this passed over the town, the motion did not appear swift, nor the colour of the flame red and terrifying, nor was this accompanied with any extraordinary heat in the atmosphere, nor any rumbling noise. The fire was described as being of 'liquid pearl colour'

and was very beautiful. Observers in Nottingham simultaneously saw a large ball of fire which moved first horizontally and with incredible velocity, and then afterwards passed in oblique direction upwards, when the object burst into a number of parts. A great hissing noise and a noise like remote thunder was heard in connection with the object. (Source letter to the London Daily Mirror of August 4<sup>th</sup> 1967 quoting an unnamed newspaper of 1783).

**Incident 46:** AD 1819, at Amherst, Massachusetts, on the evening of August 13<sup>th</sup> between 8 and 9 o'clock a brilliant white fireball was seen to fall from the sky. This was subsequently examined by Rufus Graves, a former lecturer on chemistry at Dartmouth College. Note this object was circular and resembled a solid dish. It was about eight inches in diameter and one inch in thickness. The colour was a light buff, with a fine nap on the surface which resembled milled cloth. Removing nap, a buff coloured pulpy substance was revealed, similar in consistency to soft soap. This had an offensive and suffocating smell which produced nausea and giddiness. Upon exposure to air for a few minutes, the substance changes colour until resembling venous blood. A sample was placed in a tumbler where it soon liquefied and formed a substance which closely resembled starch. The tumbler was left undisturbed for two or three days, after which, upon examination, all the substance was found to have evaporated, leaving a fine concentrated and dilute solutions of muriatic and nitric acids, though no change could be observed. Upon adding concentrated sulphuric acid, a violent effervescence ensued; a gas was evolved and the whole substance nearly dissolved. (Annual Register for 1821).

**Incident 47:** AD 1844, on October 22<sup>nd</sup> thirty miles north of Montreal, Canada, a strange cloud was seen in the Northern Hemisphere about 10.00 o'clock in the evening. This stood like a great arch resting pillars on the earth, while a magnificent circle towered into the heavens. The upper and lower sides of the cloud had a silver lining, which increased in brilliance and from this bright circle proceeded innumerable jets of flame. These pillars of fire leaving their position in the North, commenced to move forward like a grand army and filled the whole hemisphere in every direction. They appeared to touch the earth and move upon the surface with their base, while their heads reached far up into the heavens, and in connection with their movement there issued forth from them a strange sound and while they moved back and forth, sometimes passing between me and others that watched the sight, we could even feel the moving of the warm air as this brushed by. Some of the people were terrified, believing that the day of judgement had come. We watched all night until next morning when this rose up from the earth and finally disappeared. (Source 'A Phenomenon' by Elder W.J. Bursell from publication which is unfortunately unnamed).

**Incident 48:** AD 1855. Note on the night of August 11<sup>th</sup> at Petworth, Sussex, England, a red object was seen to rise from behind distant hills at 11.30pm. Projections like spokes of wheel or 'stationary rays' were visible as the object ascended slowly into the sky. This remained visible for 1.5 hours, after which time the object slowly diminished. The spokes or rays were also of a red colour. (Report of the British Association for the Advancement of Science from Charles Fort, New Lands also in Lore and Deneault 1970 p.27. 'Mysteries of the Skies' and H.T Wilkins 'Flying Saucers from the Moon, additionally). Compare this case with the Moigne Downs event of 1969 where an object extended cruciform legs and hovered clear in the sky for 20 minutes over Dorset, explained away as a 'dream' by the MOD.

**Incident 49:** AD 1856, an Irish observer reported that on the night of July 30<sup>th</sup> at about 10.30pm with a friend he saw a globe of fire as large as a good sized orange, with a broad tail of light extending eighteen inches from the body. Note the witnesses were standing near the 'salmon weir' on the platform before the mills of Corbally. The object was seen for an hour after rising from

behind a mountain and appeared again on each of the two succeeding nights and was watched for nearly three hours on the final night. (From Notes and Queries for August 9<sup>th</sup> 1856 & the London Times of August 5<sup>th</sup> 1856 which quoted from the Limerick Observer of August 2<sup>nd</sup> 1856, interesting to find UFO reports in the Times could happen in the nineteenth century).

**Incident 50:** AD 1869 at Adamstown, in Lancaster County, Pennsylvania at noon on August 7<sup>th</sup>, a 'most singular phenomenon' was observed. About 200 yards north of the village... was seen to settle near the centre (sic) of one open lot. This took on a square shape and shot up into a column about three or four feet in height and two feet in thickness. In the sunlight, the object glinted, like a column of burnished silver. Upon reaching full brightness this gradually faded away and entirely disappeared in ten minutes. After the object had vanished, a number of people examined the spot where the object had rested, though nothing unusual could be found. (Some noted) that similar objects had been seen in that area previously, though never before in daylight hours. Note there were no swamps nearby so marsh gas did not seem a likely explanation. (Reading Pennsylvania Eagle August 14<sup>th</sup> 1869).

*Now some cases from Charles Fort, 'New Lands'*

**January 16<sup>th</sup> 1818:** according to Loft of Ipswich an unknown body took three and a half hours to cross the sun (Quarterly Journal of the Royal Institution, 5, 117) and on June 26<sup>th</sup> 1819 according to Gruithuisen (Annals of Scientific Discovery 1860, 411) and on the same day Pastorf thought he saw a comet (Webb, Celestial Objects p.40).

**September 7<sup>th</sup> 1820:** Famous case at Embrum, France during an eclipse, objects separated by uniform spaces, moved in straight lines, turning and retracting in the same straight lines, were seen by many individuals (Arago's Oeuvres 11, 576 and Annales de Chimie 30, 417).

**Early in 1821:** A light shone out from the moon... a bright point in Aristarchus, which was dark at the time on the 4<sup>th</sup> and 7<sup>th</sup> of February by Captain Kater (An Reg. 1821, 689) and on the 5<sup>th</sup> by Dr. Olbers (Memoirs of the Royal Astronomical Society 1, 159) and was seen yet again on the 4<sup>th</sup> & 5<sup>th</sup> by the Reverend M. Ward and Francis Bailey (Memoirs of the Royal Astronomical Society 1, 159).

At Capetown, South Africa, on the nights of the 28<sup>th</sup>, 29<sup>th</sup> again a star like point was seen on the Moon (Philosophical Transactions 112, 237)

An unknown shining thing was seen near Venus on May 22<sup>nd</sup> 1823 (Nature 14, 195) and on October 23<sup>rd</sup> 1822 Pasteroff saw two unknown bodies pass the sun (Annals of Scientific Discovery 1860, 411).

NOTE how refreshing the positive attitude of these astronomers is. Anything they see is put in their book and reported to the press. The same applies to one of the earliest modern observatories – the Lowell Observatory at Flagstaff, Arizona. A privately funded body must advertise, whereas a Scientific Research Council funded body does not. One slightly heretic phrase like (Transient Lunar Phenomena or Lunar Clouds) and funding evaporates after a terse interview. (In fact the Moon should have a variable though always present atmosphere of Argon, Radon and Carbon Dioxide and ice crystals, due to radioactive decay and soil emissions. Hence the Lowell Observatory had to advertise and had a band of sponsors, 'Friends of the Lowell Observatory'.

Note the 'canals' on Mars were plainly seen by other observatories at the time, and have been captured by modern CCD cameras after computer enhancement. They could in fact in some cases be genuine lines, since the Russian Phobos probe also photographed long linear thermal features and under conditions of light mist, these warm subsurface lines could easily show up dark, since the mist cannot form above them. Thus the Lowell maps may be a true and accurate account of how Mars could appear under slightly misty conditions. Hence the Lowell map may show where these thermal lines are and thus be contemporarily useful.

## AWARENESS READERS SIGHTINGS

### By Data Research

**Place:** Nottinghamshire UK  
**Date:** not stated  
**Credit:** Data Research

Duncan states he lived in Cotgrave, a small town outside Notts for several years. He saw a bizarre light in the heavens. It shot across a clear sky, stopped dead, wobbled about for almost 3-4 seconds, then shot off at an angle to its original direction (about a 30 degree angle). It took about 1 second to travel from one side of sky to the other. He states there were no clouds and it was definitely not a laser light as everyone told him it must have been! He would also hear weird clanking sounds directly from the sky.

He states he is not mad and certainly was not on drugs.

**Place:** Dunstable, Bedfordshire UK  
**Date:** circa July/August Between 3pm – 4.30pm  
**Credit:** Data Research

Mr. BB was standing in his conservatory with two friends. The weather was a sunny with a few white clouds. The friends were all having a drink and listening to music when they saw a very bright yellow/red light.

The object was round and very bright and appeared solid with the edges slightly glowing. He was unable to say what size it was but it was travelling at a very high speed. His friends saw it before he actually spotted it hurtling across the sky from Kensworth Village direction just above a row of trees. The duration of the sighting was 6-8 seconds and he could hear no noise. His only sightings in the past had been shooting stars.

He reported the sighting to the local Bedfordshire/Dunstable gliding club

**Place:** East Hagbourne  
**Date:** 4<sup>th</sup> October 2002 at 953pm  
**Credit:** Data Research

On an autumnal evening whilst seated on her kitchen steps outside in her garden, L saw two round objects. They were bright yellow and moved in unison, at speed, travelling in the same direction.



She also noted that living in a rural community how quiet and still it was, there were no bird or animal sounds

**Place:** Barking, Essex. UK  
**Date:** 28<sup>th</sup> August 2002 at 8pm  
**Credit:** Data Research

Mrs PM was sitting in her garden by her kitchen door whilst her husband was decorating in the kitchen. The sun had just gone down but it was not dark more "Twilight". She had been watching aircraft going into the holding pattern for landing (as they live near to the City Airport) when they saw two planes were very close together. Mrs PM said "we both remarked how close they were and were very concerned - but relieved when they passed each other" Her husband returned inside the house and then she saw a "group" of aircraft travelling at high speed. She states "I ran down the garden yelling at my husband to come quickly" as she watched another craft flying at high speed coming to catch the others up. There was no noise, no vapour trail. The speed they were travelling seemed phenomenal, they were quite high up in the sky but they seemed to be far quicker than our jets and very visible to the naked eye. The craft were silver in colour, oval shaped with a V shaped wing. Soon after this sighting as husband and wife were contemplating what they had seen they noticed how cloudy the sky suddenly became and the air turned quite windy.

As a footnote to her sighting, Mrs PM related this story to her kitchen fitter who said that friends of his had seen an object sitting in the sky and watched as pieces were separating from the main body. This lasted for a couple of minutes and happened just two weeks prior to Mrs PM's sighting.

**Place:** Calverton, Nottingham UK  
**Date:** October 2002, 10.30pm  
**Credit:** Data Research

Mr. G. was out walking in the fields near his home with his dogs. He looked up and saw dull white oval shapes, silhouetted behind the dark clouds moving from right to left at normal speed and then at a certain point they just shot off straight up the field at lightning speed. He watched for about 10-15 minutes and realised the dogs were missing and he hurried away looking for them. The dogs were found 10 minutes later at home and he then took his son to see these strange sights which were still there. He became rather scared by the objects and took his son home - he has been back there 3 times since the incident but the objects were not seen again. He states it was the average speed to a certain distance then the shooting away at fantastic speed that made him aware of the strangeness of it all.

**Place:** Aynho, Oxfordshire UK  
**Date:** April 2002, about 1pm.  
**Credit:** Data Research

Mr. D was a back seat passenger in his car when he and his wife were driving through Aynho, Oxfordshire in April. His wife drew his attention to an object which looked like a cigar, was metallic in appearance with no lights. It was hovering low by some trees as they were passing. Mr. D states he only saw the craft for about 10 seconds or so but he saw it long enough to note it was absolutely massive and stood very still and was parallel to the ground. The sky was blue and there were no clouds and visibility was clear.



**Place:** Milford on Sea, Hampshire UK  
**Date:** 24<sup>th</sup> September 2002 around 7pm  
**Credit:** Data Research

A brother and sister were sat on a bench in a holiday caravan park when Ms. T pointed out to her brother a bright light which gave the appearance of a very large star. It appeared to change shape into a flat object with two layers and began to turn, it made its way very slowly down the sky gradually changing from being flat to elongated. At one point it appeared to lose a part of itself which just vanished. Mr D saw another bright light appear then disappear, but unfortunately they were unable to capture this on the video tape but the main sequence of events as described by Ms T was fully documented on video. The whole sequence on video lasted over 9 minutes and showed that the UFO changed very slowly.

**Place:** Bicester, Oxfordshire UK  
**Date:** early August 2002 mid afternoon.  
**Credit:** Data Research

Whilst sitting in the garden with her family Ms T's sister in law saw an object in the sky and pointed to it. Only some of the group were able to see it as it appeared to travel across the sky at high speed then just remain stationary. It was difficult to discern an actual shape but Ms T's account was of a black circle, Ms H's description was of a black circular object which appeared to go through a cloud, then it double backed on itself for a short distance, stopped then went back to its original route. She stated it was very high in the sky - a lot higher than the local planes flying over. Mr D's impression of it was that it was a "typical disc" was not overly bright and looked black against the blue sky.

Round when above us

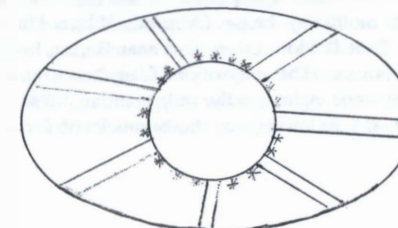


Elongated when distanced



**Place:** Birmingham UK  
**Date:** 11<sup>th</sup> September 2002 4.55am  
**Credit:** Data Research

Mr FWF was sitting up in bed looking through his front bedroom window over the tops of the local houses into the early morning sky. He is roughly a mile from Birmingham City Centre and Airport when he saw an oval shaped object which was in the form of a ring. In the centre of the Oval was a black ring with eight equally spaced rods. These were lightish grey in colour. Between the rods and in the black ring were flashing lights or pulsating lights would be a better description. He could not see a definite outer edge was the pulsating lights formed a sort of fringe denoting the shape. The lights were wedge shaped, very brilliant but not dazzling the eyes. It came towards him possibly nose first and stopped. He was not frightened by the experience, but he stated if it had come any closer he might have panicked. It travelled at a very fast speed, in his estimate he guessed at maybe 4 or 5 times faster than a rocket. Mr. FWF is quite elderly and has to sleep in an upright position for comfort. He stated the weather conditions were fine with patchy clouds and a few stars still glowing in the early morning.





## SIGNS IN THE FIELDS 23RD YEAR - CROP CIRCLE REPORT 2002

by Geoff Ambler

Up to publication date, 75 formations were probably created by the circle making force as opposed to human "plankers" in British fields from March to September 2002. Over 100 events are in fact listed on one website, but these include obvious hoaxes/commissions and non-confirmed reports. This year has been more difficult than most to evaluate as the Hollywood feature length film "SIGNS" depicting crop circles as part of the plot produced huge box office returns in the USA and latterly in the UK. It was certain that the film triggered off a lot of commercial activity with advertisers commissioning all sorts of silly logos and pictograms from June onwards.

In sorting the wheat from the chaff (sorry), all designs showing standard alphabet letters and numbers were eliminated - the circlemakers never communicate in convenient ways! Any design showing irregular looking circles or rings as seen from aerial photography except in "unusual" crops have also been omitted. At the latter end of the season, our most expert fakers "Team Satan" produced pictorial likenesses inside their flattened works by a computer generated layout so that "faces" appeared in the design. One effort near Edinburgh was a replica of well known TV chat show hosts, Richard and Judy, and the likeness was reasonable. No doubt this was all in response to what we hope is a "real" face - possibly that of an alien - which was discovered in a field near Winchester on August 15th, and only 8 miles away from where a "face" and "message" appeared at around the same time in 2001. (See details further on).

The final figure of 75 formations is again down on 2001, which was itself lower than average thought to be due to the Foot and Mouth disease epidemic. The 2002 totals show that April and May produced almost no formations and it was not until June that average numbers were reported. (In fact the crops were fairly well advanced in 2002, whereas they were backward in 2001 due to very cold weather). One can conclude that rapeseed and early barley crops are now being ignored by the phenomenon which is now almost entirely aimed at the wheat crop peaking in late July. Over previous seasons 15-20 formations have been reported by the end of May. In 2002 it was merely 3 - and one eliminated as being a hoax. By the beginning of June some downcast croppies were ready to throw the towel in!

### 2002 MONTHLY DISTRIBUTION:

April 1	July 32
May 1	August 19
June 19	September 3

**2002 COUNTY DISTRIBUTION:** Once again nearly half of the total are in North Wiltshire, centred on Avebury, followed by Hampshire and Sussex. A total of 19 counties, mostly in the south of England had a minimum of one formation. This is not to say other counties had none, but that investigators are likely to be thin on the ground where one is not expecting to find circles.

Clustering around certain locations again occurred with an area near Dodworth, Barnsley, Yorks, close to the M1 motorway being favoured; White Horse Hill, Uffington, Oxon; between Garsington and Toot Baldon, Oxon; and near Barton le Clay, north of Luton, Beds, being favoured amongst others. The majority of formations reported were "complex" - few being simple circles which some claim are the only genuine ones.

In descending frequency, the following are the numbers of formations considered genuine

over the counties:

WILTS	31	BERKS	1
HANTS	8	BUCKS	1
SUSSEX	7	CAMBS	1
OXON	5	ESSEX	1
YORKS	5	GLOUC	1
HERTS	3	LANCS	1
BEDS	2	LONDON	1
KENT	2	NORFOLK	1
SOMERSET	2	WARKS	1
		WORCS	1

**2002 DESIGNS:** This year no records were broken for the number of circles/components in one entire formation, nor was there a size record. The biggest overall area looks to be the Stonehenge "sails" which incorporated 6 arms with 3-dimensional effects and fitted perfectly into the field between 3 longbarrows as if to prove the dexterity of the circlemakers in a 750ft x 750ft canvas. (See photo).

Over at Avebury designs were smaller but highly technical, with another masterpiece in diamonds/lozenges at Windmill Hill - scene of many great works, (see photo) and probably 3 genuine formations in the East Field, Alton Barnes including the "Tree of Life", Yggdrasil. A very obvious replica of the fossil "Nautilus" shell could be viewed easily from Pewsey White Horse.

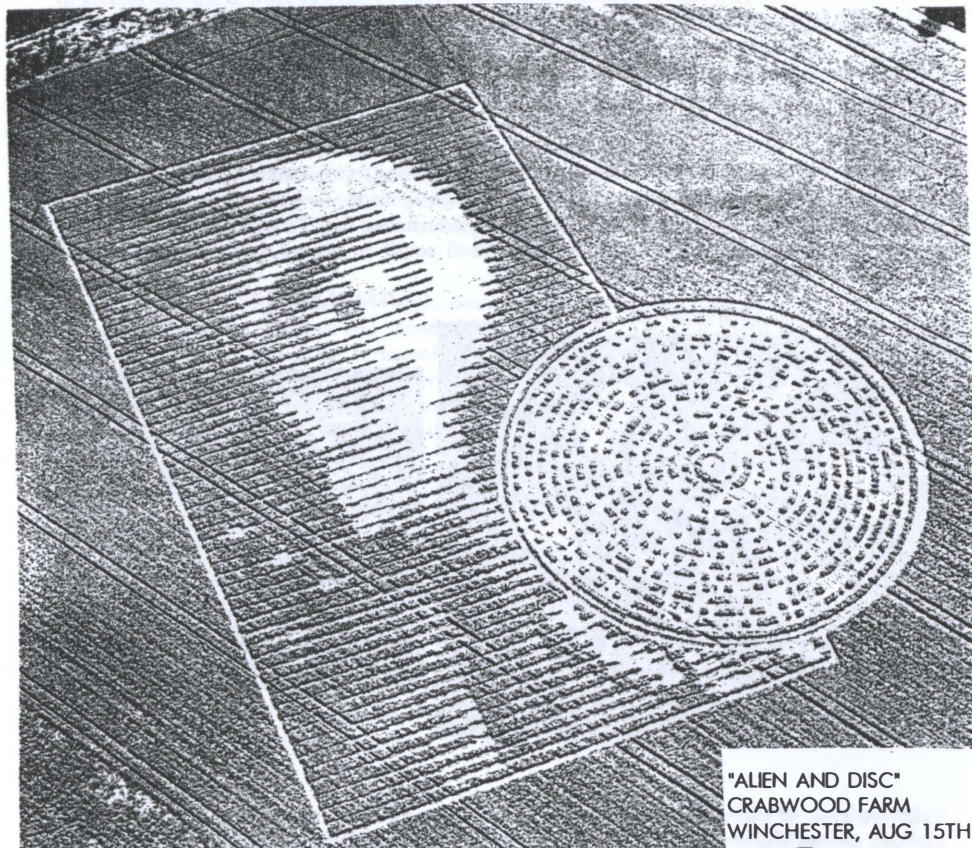


Later on, after all the wheat had been harvested, a pair of circles in maize were spotted on the high ground above Alton Barnes around mid-September. These were slightly irregular in geometry, but the crop must be a nightmare to form into a circle with the stems over an inch thick and 6ft tall. Having seen a fictional version of a formation in 7ft tall American corn produced for the film "SIGNS", somebody/something might be trying to prove a point! These circles appeared just as "SIGNS" was about to open in the UK.



It was also established that a crop circle appeared inside KEW GARDENS, Britain's leading botanical centre, London W, around September 16th - the first ever in the Metropolitan area. A 5 acre wheat crop was sown experimentally to show how it was done before pesticides were on the scene. Who would know about this little field? The design - an appropriate, outlined 6 petal flower, 60 ft diameter has already been seen several times in Hants/Wilts, so knowledge of the phenomenon was known. Since the gardens are surrounded by a 20 ft high wall around the perimeter and no break-ins were reported, one can only look to internal staff as being responsible other than the genuine circlemakers.

The grand finale of the season was undoubtedly the "Alien with CD". No doubt most readers have seen this image by now. The field in question was at Crabwood Farm, west of Winchester, Hants, on August 15th (not the well visited Cheesefoot Head area on the opposite side of Winchester).



"ALIEN AND DISC"  
CRABWOOD FARM  
WINCHESTER, AUG 15TH

The framed portrait and method of design resembles the Chilbolton telescope formations which arrived almost exactly a year previous in 2001 - a distance of about 8 miles from the new scene.

As near as can be ascertained, the head revealed is that of a "grey" alien with the high

domed forehead and large eyesockets. The CD disc it appears to be holding, overlapping the frame of the portrait, is immediately assumed to be a message written in some code form. The message is in a spiral coil, and if interpreted as binary language the following translation comes out (according to Richard Brain, US government, cryptographic expert).

**Beware the bearers of FALSE gifts and their BROKEN PROMISES. Much PAIN but still time. (Damaged Word). There is good out there. We OPpose DECEPTION. Conduit CLOSING (BELL SOUND). Damaged word: "BELIEVE".**

As usual the message is enigmatic and unlikely to become clearer. Possibly there is an even deeper coding used, if this is genuine, which might take many years to break. *(Should any member be able to add anything, please send immediately to the editor).*

Those looking for hoaxing will immediately regard this as a blatant hoax without even looking at the highly complex construction method. Inside the frame, the head is revealed by projecting 58 horizontal lines of flattened crop, with variations in thickness producing the detail - just as in a television picture. On the ground there is absolutely no clue as to what the overall design is and it could not be achieved by the rigid planking method. (In fact the only method so far revealed by fakers after 20 years). The CD element consists of 100s of small squares and rectangles - again one wonders how this could be created to leave a discernible message.

If the creator of this figure and last year's Chilbolton "face" and "Areceibo message" (See Awareness Vol 24 No 4, P 14-15) are the same, then the technology has advanced from punching out dots to a scanning technique perhaps learned by studying modern TV technology.

My personal overview is that of "Cosmic Joker" activity again, where the presentation gives off strong signals that OUR IDEA of an alien wants to tell us something, but we end up with Nostradamus style ambiguity in the message and no physical manifestation of the alien. Yes, the non-hostile alien wants us to know he/she/it is about, as a kind of courtesy - as we are unlikely to meet up. The "circlemaker" has signalled that it is ALIEN but you will not be allowed further access. Watch out for another powerful manifestation from this source in 2003 - or will it be something entirely different?-----

Finally a review of the film "SIGNS":

"SIGNS" Film starring Mel Gibson.

"Signs" of what - you might ask. Is it a film about crop circles - we do see a few in the first half hour. Is it about an alien invasion - we are made aware this is happening. Or can it be the main character's battle of faith - he was the local priest who gave up the calling when his wife was killed in a road crash.

After 100 minutes one is left in doubt as to where all this is coming from. Each aspect of the film seems rather lightweight, although its creator and director, F. Night Shyamalan, looks to have conjured up the right formula judging from the immense box office returns both in the US and Britain.



We have Mr Gibson (Graham Hess) and his two children plus younger brother, played by Jaocuin Phoenix, (ex "Gladiator") on a remote farm somewhere in rural Pennsylvania, USA. A large crop circle formation appears in the maize field just outside the family residence. The stems look to be 7 ft tall - not the ideal crop and height for a formation of this size. Very few events have occurred in maize or American corn-on-the-cob - the flattening force would need to be many times greater than for wheat. Unfortunately, the crop circles have been made by hostile aliens who are about to invade the planet. We see via the farm's tiny TV screen a build-up of circles worldwide and some fuzzy blobs which are supposed to be the alien craft.

When the aliens do put in an appearance, they look to have been borrowed from the set of "The Mummy Returns" and spend half-an-hour jumping about on Mr Gibson's roof! After some laughable stuff, we are glibly informed that "it's all off", the invaders are retreating, apparently upset by water! Mr Gibson is so relieved that he returns to the priesthood!

Sorry to spoil the story for those yet to see the film, but this reviewer does not consider the contents worthy of any secrecy. Crop circles are dealt with as "signs" of hostile intent, which is contrary to what most researchers believe after nearly a quarter a century of activity. In any case what would be the logic of plastering the planet with hundreds of formations as a prelude to invasion? (Thanks for warning us chaps!). The aftermath of all this is that Joe Public may consider real crop circles as hostile and panic if a really big formation shows up in full view of a main road. If Mr Shyamalan demonstrated the circles meant love and friendship - no doubt his film would have been a flop, in the usual perverse way of things.

In terms of "alien invasion" this is about the weakest effort I have yet seen on screen. No "craft" on view - hardly any special effects and the final disposal of the invaders left to one's imagination. Maybe it is what we DON'T see that makes the film rather scary and possibly of appeal to the average patron.

Apart from Mel Gibson's enormous fee, it appears to me that very little expense was required to make "Signs", and it must stand as an excellent example of how to make money out of old corn! It is a great disappointment after seeing Mr Shyamalan's earlier spooky drama, "The Sixth Sense".

(Those enthusiasts looking out for the crop circle movie "A Place to Stay", which was partly filmed in circles specially made at Alton Barnes in 2001, are still in the dark. No news of any release or showing appears to be in the offing. Perhaps this is the fate of more than half the films that are made these days?)

Note this report does not carry details of overseas formations in 2002, of which we have news of several in Germany, Holland, Canada and USA, plus a few in lesser frequented countries such as Poland.

Acknowledgements: We are grateful to the following websites for information:  
 Crop Circle Connector: [www.cropcircleconnector.com/2002/2002.html](http://www.cropcircleconnector.com/2002/2002.html)  
 Crop Circle Research: [www.cropcircleresearch.com](http://www.cropcircleresearch.com)  
 Swirled News: [www.swirlednews.com](http://www.swirlednews.com)  
 Oxfordshire Crop Circles: [www.partyvibe.com/archaic/crop/index.html](http://www.partyvibe.com/archaic/crop/index.html)

## Alien Skull

### The STARCHILD PROJECT

by Michael Joyce (Essex UFO & Paranormal Research Group, [www.esse-x-files.org.uk](http://www.esse-x-files.org.uk))

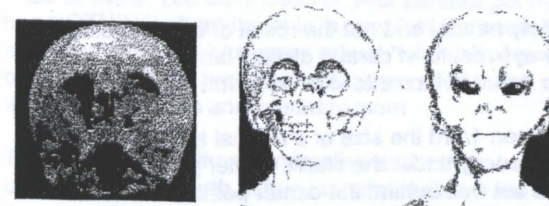
Consider the similarities in the account in Genesis, the first book in the Bible, and a legend of Central and South America:

**Genesis 6, verse 4** "There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare *children* to them, the same *became* mighty men which were of old, men of renown."

**The Star Being Legends:** These are well-known, well-regarded legends with roots spreading throughout Central and South America. They are pervasive and long-standing (two centuries or more), and in general state that on a regular basis "Star Beings" come down from the heavens and impregnate females in remote, isolated villages. The women carry their "starchildren" to term, then raise them to age six or so. At that point the Star Beings return to collect their progeny and remove them to places, and for purposes, not clearly outlined in the legends, though improving a stagnated gene pool is often mentioned as a motivation.

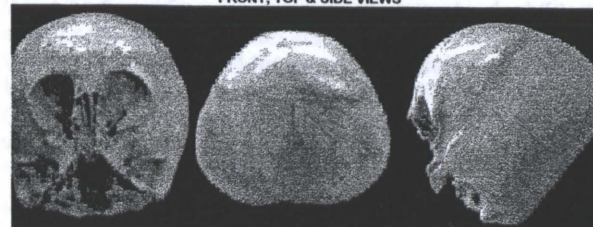
Both inform "other-world beings" impregnate "women of planet Earth".

About 60 years ago a strange skull was found in a cave by an American girl of Mexican heritage in her late teens (15 to 18) taken by her parents to visit relatives living in a small rural village 100 miles southwest of Chihuahua, Mexico. The girl was forbidden to enter any of the area's numerous caves and mine tunnels, but like most teenagers, she went exploring. At the back of a mine tunnel she found a complete human



FRONT, TOP & SIDE VIEWS

Anomylous skull showing features under investigation by researcher LLOYD PYE.



[www.lloydpye.com](http://www.lloydpye.com)  
[www.starchildproject.com](http://www.starchildproject.com)





skeleton lying on the ground's surface, and buried with it a smaller malformed one. The girl recovered both skulls and kept them for the remainder of her life. Upon her death they were passed to an American man, who maintained possession for five years before passing them to the American couple who now control them.

The long-standing Star Being legends of Central and South America provide a plausible mechanism for how a highly abnormal skull (relative to humans) might have been biologically created rather than genetically or congenitally malformed, or physically manipulated by deliberate deformation (binding).

It is definitely NOT the elongated or conical type, a deformation process of the skull started during infancy, by head "binding" using boards and bands, the practise of some ancient cults, such as the Ubaidians.

Here are its top 10 features, which show the hallmark of Greys and their hybrids:

- 1) It is composed of generalized human skull parts (frontal bone, sphenoids, temporals, parietals, occipital), yet those parts are completely reconfigured into shapes never seen before.
- 2) That reconfiguration is somehow "perfect." Cranial deformity is invariably asymmetrical and "ugly" looking relative to normal. This skull is astonishingly symmetrical and "beautiful" in its own odd way.
- 3) Its unusual shape is definitely natural and not the result of head binding of any kind. Head binding always results in certain distinct landmarks (unnatural smoothness of the bone), which this skull does not exhibit.
- 4) In life its neck would have been 1/3rd the size of a normal human neck, and that neck was positioned directly under the skull's center point. Normal human necks must be set well behind the center point because a normal human face is essentially "hollow" (sinus cavities, nasal passages, and mouth all take up space).
- 5) This skull had no frontal sinuses, not even vestigial ones, which is vanishingly rare if not impossible. The difference between "normal" sinuses and this skull in X-rays is astonishing.
- 6) Its chewing muscles were 1/3rd the size of normal, indicating its lower jaw (mandible) was greatly reduced in size and chewing capacity. (The mandible was not recovered with the skull, but a piece of the maxilla was.)

7) Its teeth were small but looked relatively "normal." However, fairly worn, "adult"- looking teeth nonetheless had new teeth resting in the bone above them, apparently ready to drop down to replace the worn ones.

8) Its brain was fully 1/3rd larger (1600 cc) than the normal human brain that would fit in a skull of its size (1200 cc). There was no physical abnormality of the brain (hydrocephaly, Crouzon, etc.). Its veins left indentations throughout the skull's inner surface, which are clearly visible in X-rays. Also, it seems either not to have had a cerebellum, or its cerebellum landmarks cannot be easily identified as such.

9) Its eye sockets are extremely anomalous, less than half the depth of normal eye sockets and skewed well down from the normal position. Assuming it had eyeballs (it has optic nerve openings and optic foramens), they would have bulged off the face much more than usual, and they would be positioned near the middle of the nose rather than level with the upper bridge.

10) The most "impossible to understand" feature is that its bone density is 40% of normal. Also, it weighs less than half of what it should weigh. No matter what kind of deformity a human skull suffers, whatever is there—however distorted or asymmetrical— it should have normal bone or, at most, only a few percentage points away from normal density. A being that lived and flourished with a skull weighing half of normal human weight and 40% of normal human density would seem to be something that is, at best, not entirely human.

Carbon 14 testing proves this skull is 900 years old. 900 years ago if you were born with one malformation of your skull, you were in trouble. If you were born with two, you were in serious trouble. If you were born with three or more, you were dead or your parents got rid of you. This skull has NOTHING about it that is "normal" in the accepted sense, yet it lived and grew strong (it has many robust "islands" of connective bone between two of its rear cranial sutures, all of which are well-knitted) for at least several years and probably more.

Taken altogether, these anomalies make this skull "the most important bone artifact on Earth at this moment in time," as has been written about it.

What if he could prove beyond a shadow of a doubt that it was either an alien or a human skull with just one diagnostic DNA test?

Well he could if he had the necessary funding to continue additional DNA tests required.

Check out Lloyd's websites: [www.lloydpye.com](http://www.lloydpye.com) and [www.starchildproject.com](http://www.starchildproject.com) to see the amazing amount of research that has already been done.

Note: images used with the kind permission of Lloyd Pye.



## Has David Bowie Been Contacted And Influenced By Extraterrestrials?

### Status Report 2002

#### **UFO Experiences**

David Bowie has referred specifically to his own sightings of UFOs in at least two press interviews - with George Tremlett in November 1969, and with Bruno Stein five years later.

In the second interview, published February 1975, he made comments about having helped put together a UFO magazine about six years previously, and in this capacity having made regular sightings of UFOs from an "observatory."

Although some information confirming David Bowie's long-term interest in UFOs has emerged from various associates during the 27 years since that remarkable interview for Creem magazine, it seems that no one has ever succeeded in finding out:

The name of the UFO magazine with which David Bowie was involved.

The names of the people he sighted UFOs with.

The location of the 'observatory' from which the sightings were made.

Whether any significant evidence was obtained during this period of observation.

#### **The UFO Field / Published Literature**

In the 1970s, David Bowie met up with American writer/publisher Timothy Green Beckley. He is featured in Tim Beckley's book 'UFOs Among the Stars.'

Other UFO-related books by Jenny Randles, Michael Hesemann, Richard Grossinger and Valdamar Valerian also mention him; and there have been articles printed in both UFO magazines and music periodicals detailing or theorising about the David Bowie-E.T. link.

In the last 17 years, there have been six or more David Bowie biographies published that contain significant information relevant to this subject.

#### **His Friends and Musical Associates See Them Too**

The following people have all recorded with and/or performed on stage with David Bowie. They have also all - most according to their own account - sighted some kind of UFO:

Tony Visconti \* Rick Wakeman \* Bob Harris \* Marc Bolan  
Brian Eno \* Marianne Faithfull \* John Lennon \* Robert Fripp  
Dennis Davis \* Mick Jagger \* Adrian Belew

## **Suspicious of "Extra Knowledge"**

For more than thirty years people have suspected and made claims that David Bowie might:

- (a) be an Extraterrestrial and/or
- (b) have been in contact with aliens.

Among those who have surmised (a) at different times are Angela Bowie (who married David in 1969, and was close to him for several years); German rock singer Nina Hagen (who has covered three or more David Bowie songs, and herself witnessed an alien spacecraft over Malibu c.1981), and Ian McCulloch (lead singer of Echo & The Bunnymen).

Among those who have surmised (b) is leading science-fiction writer Philip K.Dick. It has also been reported in the book 'Stardust' that, in 1974, David Bowie himself made statements about being in contact with E.T.s, including while on stage in concert.

In 1973, he had told journalist Ray Connolly that his (then) wife Angie was engaged in writing a thesis about "extraterrestrial influence on the human make-up."

#### **Songs**

There are David Bowie songs that describe people or creatures in a manner consistent with published claims as to the appearance and behaviour of real Extraterrestrial people and beings. These songs include:

'Memory Of A Free Festival' \* 'Oh! You Pretty Things' \* 'Ziggy Stardust'  
'Moonage Daydream' \* 'Starman' \* 'Jean Genie'

David Bowie has written (at least) three of the most popular songs ever to deal overtly with Extraterrestrial life and outer space travel:

'Space Oddity' \* 'Life On Mars?' \* 'Starman'

#### **Videos**

Promotional videos for David Bowie single releases can be linked in certain aspects to published details of UFO/alien encounters. These include:

'Space Oddity' ('The Janos People' by Frank Johnson)  
'Loving The Alien' (nosebleeds common after alien encounters)  
'Hallo Spaceboy' (pendulum link to UFO manoeuvre, among other features)

#### **Starring Film Roles**

David Bowie acted the part of an alien in 'The Man Who Fell To Earth,' directed by Nicholas Roeg. During filming in New Mexico (including in the vicinity of Roswell), there were, reportedly, multiple UFO sightings.



### UFO-Alien Researchers Speak About David Bowie

**Ricardo Forrest**, UFO magazine (U.S.), Jan./Feb.1987:

'Any overview of UFO-oriented rock would not be complete without mentioning David Bowie.. His.. masterpiece *Space Oddity* not only spoke of Major Tom and his conflicts with ground control, but in *Memory of a Free Festival* Bowie eloquently painted a portrait of UFO contact that has been rarely equalled in the poetry of rock music...'

**Jenny Randles**, 'Abduction,' 1988:

'David Bowie has even played an alien in the film *The Man who Fell to Earth* and has written hit tunes about UFOs, such as 'Starman,' reflecting quite accurately the problems of the abduction...'

**Timothy Green Beckley**, 'UFOs Among The Stars,' 1992:

'What is not general knowledge is that, as a budding youth, David actually helped put together a UFO magazine.. Along with other members of the magazine's staff, he had frequent sightings of sometimes as many as five or six craft at a time. "They would come over on a regular basis to the point where we could time them. Sometimes they just stood still, while other times they moved about oh so fast that it was hard to keep a steady eye on them." Not one to discuss such matters with a media that is always looking to sensationalize his every coming and going, Bowie hesitates to go into greater detail about his own mind-blowing encounters...'

**Uri Geller**, Channel Five TV, 1997:

'Believe me, he's got some stories to tell.'

**Jacqueline Maria Longstaff**, e-mail 1999:

'Thankyou for the Email Daniel which I shall probably include in my latest book.. Very interesting. I wrote to David Icke about it – just received a reply from him – he suspects something with Bowie and has done for 3 years...'

**Peter Robbins** (ed.UFOcity.com), e-mail 2000:

'We.. would also like to see a Bowie interview directed toward this subject.'

**Georgina Bruni**, e-mail 2002:

'I'd really like to hear the recording of David Bowie. I read a book written by one of his ex-girlfriends, which mentions his interest in UFOs...'

In 'Labyrinth,' he played the part of Jareth, the Goblin King. Jareth's manipulation of a small globe – actually performed by another man standing behind him – can be linked to Betty Andreasson Luca's January 1967 encounter with aliens, suggesting the possibility of alien influence behind the creation of David Bowie's role in this film.

### **V.T.O.**

In an American TV interview with Dick Cavett, in December 1974, David Bowie compared the take-off of an aeroplane unfavourably to the vertical take-off of a "saucer." There was nothing about the way that he demonstrated the difference between these forms of take-off to indicate that he was not personally well-acquainted with both means of aerial transportation.

Has David Bowie witnessed a 'saucer' take off?

Has he been inside a 'saucer' when it has taken off?

These questions remain unanswered more than 27 years after this curious episode in televisual history.

### **Alien Code**

In the Creem interview, David Bowie made suggestions about information regarding UFOs or E.Ts being revealed through certain code words. It may not have been made clear that he would *himself* reveal information using code words; but a recording made by David Bowie for U.S. TV about ten years later seems to demonstrate that this was his intention.

On the recording, he doesn't use words like 'aliens' or 'extraterrestrials,' yet apparently admits to having been in contact with them. He reveals that they have influenced his work and that he knows them "pretty well." On one occasion, he indicates, they saved his life when he would otherwise have drowned.

The code David Bowie uses on this tape has links to:

Radio contacts with E.Ts made by G.H. Williamson and others during the 1950s.

The Betty Andreasson Luca case.

The film 'Close Encounters Of The Third Kind.'

At least two other (alleged) experiences have been published of aliens or E.Ts saving the life of a human being who would otherwise have drowned.

In the 'alien code' recording, David Bowie is accompanied throughout by an unidentified female.

17 years later, her identity is still not known, and her presence remains an enigma.



## IS A UFO EVENT A "PLACE" HAPPENING

by Michael Soper

**INTRODUCTION:** In the old phrase: "Mountains are born and live among us, And Great Trees also."

This is a description of this viewpoint applied to specifics. In some systems of thought, times, dates, years, places all have precise meanings, which may seem like religion, but very definitely is NOT, being older - and the MINDED nature of the world.

**CASE HISTORIES:** Take a very strong UFO case with time/date/year/location. E.G The Rendlesham Forest case which happened at approx 3.00 am on Dec 27th 1980.

### MEANING

TIME	3 am (Approx)	Opposites function together cyclically to remove obstacles. (material).
DATE	27/12	PUSHING UPWARDS
YEAR	1980	DANGEROUS STRANGER COMES TO MEET (difficult or dangerous encounter)
PLACE	EAST ENGLAND	From the sky, saving..guiding..dominating..bursting..metal..replenishing..diminution of excess. (WW2 bombs?)
	SUFFOLK	Many byways..diplomacy..constructive return..
	RENDLESHAM	place of broadcast..electrical..& recovery.. place of woodman..byways of permanence.. equalizing..multitude..merging of throng.. watery..transforming to clarity..plentiful.. constructive return to Earth..disjunction of strength..breakthrough..replenishment.. prosperity..great road to construction bearing pods..allegiance to identical manikins.

Now I haven't just made this up - the time and place information comes out of books by Diana Ffarrington Hook and the UFO writer, Rosemary Howell. The meaning of places is derived from a system of angular displacements from the centre of landmass of the Earth according to the natural system of our galaxy which is implicit in Chinese thought, which we represent as mysticism. Yet this is just the co-ordinate system for our galaxy and the Earth which has the advantage of being semantic and, thus, easy to remember and record in any culture at large.

Note the events which happened at Broadhaven, Dyfed, Wales in 1977 were characterised like this. The assessment is for the incident at the school on Feb 4th.

### MEANING

DATE	4/2	PROSPERITY REQUIRES DISCRIMINATION
YEAR	1977	PEACE, MATURING
PLACE	WALES	From the sky, mightily, on the great road, tortuous, curving, transforming to clarity and grace amid mountains.
	DYFED	Compelling, replenishing, from detachment, reason is already in partnership though dangerously separated.
	BROADHAVEN	Guidance.. dominance by Mighty on the

### MEANING

plain, discrimination required in adjusting to the small midgets..that is the trail to follow..From the sky, strength and peace, from those that care broadcasts (electrical) acquiring followers in light, above the plain, decreasing to stillness and temptation to destroy prosperity constructing allegiance to replenishment.

Consider the relevance of this to the appearance of the craft to a school of children in Broadhaven:- Prosperity requiring discrimination, maturing and peace, and the Broadhaven semantic co-ordinate sequence:-

"Guidance..dominance by those above the plain, discrimination required in adjusting to the 'small midgets'..that is the trail to follow..from the sky strength and peace..from those that care..broadcasts (electrical) acquiring followers in light.."

Here we have these concepts associated with children and education in the sequence..guidance..dominance by mighty..discrimination..small midgets (children not seen as distinct) allegiance to replenishment.

Now let us apply the same system to the co-ordinates of Avebury. (Giant stone circle and energy centre, and recently the location of many crop circles, location near A4, Wiltshire).

### MEANING

CENTRAL ENGLAND      Where religions fight with Great Vigour. A great road, though tortuous, obsessive, transforming to clarity and grace by many small routes..

AVEBURY      Strangers, wise, are near the Pinnacle, nearby is a stream..liberating..constructive, though with a difficult history..dangerous uprisings against the stones and their harmony of construction at birth (amid striving)..historically, transforms to wisdom overturning death though forming higher self in the byways of permanence..wooing the "sheep" to discriminate constructively forming allegiance to "identical midgets". Prosperity comes from allegiance to needs of "children".

Now that is the semantic transcript of the sequence for the place AVEBURY. Just a mile away from there is the giant artificial mound, Silbury Hill, where CIUFOR investigated a major UFO sighting, (CEIII) which took place on 31/7/94 at 2.30 am. At this event "identical midgets" were seen by wise strangers on the "Pinnacle". From the time and date we get the following sequences:

TIME	2.30 am	HARMONIOUS FAMILY poss' causality
DATE	31/7	ADAPTING TO THE FORMING OF HIGHER SELF. (Same as found in the "PLACE" description)
YEAR	1994	MILITARY EXPEDITION.

Now it happened that the 5 witnesses on Silbury Hill at that time watched a military expedition of small "majors" in the field opposite apparently measuring out a grid work.



These beings continued their activity for some time. The witnesses shone a torch down, and one of the little beings in a cowl, ASCENDED to their height on top of the mound, in what looked like a flying pyramid shaped frame. (The feet were invisible and the face was dark), gazed at them for a while and then zoomed down. The beings then congregated in the road, each with an orange light. When a car came, the whole scene folded up like origami leaving a white light suspended in space about the size of a postcard. After the car had gone, the scene reformed with the denizens moving about in the field adjacent, whirling round and round until they vanished, slowly fading in the same place.

#### DOES PYRAMID OVER PYRAMID MEAN "ASCENDING TO HIGHER SELF"?

July 31st at the exact spot, Silbury Hill has meaning: "adapting the forming of higher self in the byways of permanence" - almost exactly the semantic phrase in the description of the place Avebury.

*EDITOR: Unfortunately the type of description that comes across for these locations is rather vague and unfocused. This is typical "Nostradamus" style wherein one can attach meaning from a string of airy-fairy phrases by extracting key words and making them fit the facts of a major world event.*

*I would suggest the method could only prove useful by pre-locating a UFO event at precise time, date and location so that investigation teams can be in position BEFORE it happens. (What we always dream of!) The variables involved could only be tackled with a sophisticated computer programme. However readers may decide that the descriptions of "Rendlesham" and "Broadhaven" here are precise enough to fully describe those events. What was seen at Silbury Hill on 31/7/94 is dependent on witness impressions and may not be entirely objective at 2.30 am.*

=====

#### RADIO WAVES

by Chris Carter\*

Radio waves are a type of electro-magnetic radiation. So is visible light. Visible light comprises photons, so it would be reasonable to assume that radio waves comprise photons. A photon can be measured as a particle as well as being measurable as a wave, so radio waves could also be radio particles. A radio wave is not like a ripple in a pond, in that a radio wave can transmit through empty space, although there may be similarities we can draw on. In space the radio wave will theoretically continue indefinitely; a wave in water will carry on indefinitely in a perfectly smooth, straight, level, vertical sided channel. The ripple on the pond dissipates as it's circumference increases, which brings me to radio stars. Radio stars emit radio waves as well as visible light. Assumedly, the radio waves emitted by the star would be stronger as you approach the star. Just as the light gets brighter, so we can assume that an omnidirectional radio signal will dissipate with distance from the transmitter. It would seem that for a radio wave to travel indefinitely through space it would have to be transmitted in one direction.

S.E.T.I the Search for Extra Terrestrial Intelligence, lead the scientific field when it comes to looking for extraterrestrials. They primarily scan the stars for coherent radio signals. I cannot imagine that a terrestrial radio signal would be discernible from a star a few

light-years away unless it was beamed there by a one directional transmitter. So what are they looking for? Do they seek a tight radio beam from a distant star? If so, how can they expect an extraterrestrial intelligence to know where we are? By their calculations it would take years for the radio signal to arrive. The closest star is reported to be about four light-years away. At that distance, theoretically it would take about four years for a radio signal to pass from the closest star to planet Earth. Many of the stars that S.E.T.I watch are somewhat further away. I was watching a programme on TV about S.E.T.I and their representative actually said they didn't want to meet ET but they did want ET's technology. Hopefully no extraterrestrials were listening at the time!

Modern scientific thought tends to indicate that UFO sightings are a trick of the light, some form of delusion or anything but a genuine UFO. Even photographic evidence is disregarded. Most UFO pictures are blurred, but then a picture of a jet at the same kind of distances would also be blurred. Even crop circles, perhaps the ufologist's most concrete evidence, are brought into disrepute by scientific hoaxers. If scientists are so interested in extraterrestrial technology, perhaps they see it as a threat to their omnipotence, particularly when it comes knocking on their doors. Perhaps extraterrestrials would like to meet us but don't want to share their technology. Certainly the scientific hoaxers are more interested in how the crop circles are made, rather than why. Maybe we are being distracted into an argument about how crop circles are formed and should concentrate on what they mean and who might be making them. Just because the scientific hoaxers can try to prove that crop circles can be man made doesn't let them off the hook. After all, what kind of people would make such elaborate designs and remain anonymous? A secret cult possibly? Certainly many crop circles seem like the work of more than one person, if they were made by terrestrials. Are these hoaxers verging on the paranoid?

The main problem that science has with the idea of extraterrestrials visiting planet Earth is the vast distance between the stars. According to modern theory, nothing can travel faster than the speed of light (though we've only been in the spacecraft business less than fifty years and are thus very inexperienced). Because of this, interstellar travel would take years, but we must remember that all this is only theory, not scientific fact. Scientific fact needs to be provable under laboratory conditions and our technology is way behind on even building this laboratory. Possibly we should focus on what could be wrong with science given the overwhelming amount of data suggesting that extraterrestrials have visited us.

\* Copyright, Chris Carter, 2002. Little Hallingbury, Herts. CM22 7QP

=====

#### LETTERS TO THE EDITOR "COINCIDENCES"

I enjoyed the article in the Summer 2002 edition of Awareness on "Coincidences" by Geoff Ambler and Fran Copeland - not the least as it summed up my own beliefs on this "paranormal" phenomenon which Jung called, more appropriately, "synchronicities". Your description of it as an assumed "computer in the sky" is the same as mine, arrived at back in the seventies, since it seems to stem from us pressing a "cosmic" key and setting off a whole chain of events.

One arrives at this theory in retrospect. Here's a couple of my own examples from a whole sheaf of such that appear in my still unfinished manuscript ... retitled "Aliens, Angels, and



Apparitions" which has taken (so far!) some 20 years to construct!

Recently (Sept. 21st) BBC's UK Horizon programme spent a whole day here with members of the Southampton UFO group - maybe setting in motion something of a strange incident when they asked me to "pose" at my computer and type any old gobbledegook, beginning with flooding me in a green light. I point out I'm a self taught, one finger each hand, 40 words a minute. (I've been tested!). I was also asked to remove my glasses! My fingers began to FLY over the keys at a speed I'm unlikely ever to achieve! "OK, you can stop now," they said. I replied "I can't stop yet" - but eventually did.

Looking at the type, it was, in fact, "gabble". I actually gave it that title on file! However I managed to get some sense out of the ultra dyslectic message that included "we are again very close to you" and "it is the thoughts that count, not the writing". I felt that was important. Next day I had a friend here who had come in with a "little present" she had bought me. "Childish", she said, "but hope you like it".

A miniature Adamski type "flying saucer" which was operated by inserting a long, plastic serrated rod and pull! It spun lengthily and fast, sporting ever changing patterns in colour - like a spinning top of yore - fascinating. Odd, I said. Two days earlier, another friend suggested, out of the blue, that she had a surplus present, a table lamp shaped in the same Adamski pattern, but bigger with coloured lights that flashed as it turned, displaying colourful fibre optics from the top in an umbrella shape. I fell in with the suggestion that she would like my table lamp that I'd "won" in a raffle some time ago. We swapped. I told my friend who was still there I hadn't been able to use that one as I could not find the bulb for it, which should, allegedly, be in the box it was packed in. She replied she had exactly the same lamp and the bulb was already INSIDE but invisible. I brought mine into the lounge and she quickly got it going - impressive.

The phone rang and a rather distraught sounding lady asked - "was I Ernest Sears"? and did I have that letter in our local Echo newspaper asking for other reports of a UFO sighting over Southampton following one a week previously? Yes, t'was truly me! Somewhat hesitantly she told me of her daughter and her boyfriend undergoing a "missing time" (60 minutes) during a riverside walk, a few days previously. It happened after a "glowing light" had descended upon them and they felt "no longer there" and paralysed for what seemed seconds. The lady, after questioning, revealed a history of UFO oriented events around her and the daughter many years ago. My enquiry is still ongoing after that. The boyfriend is still distraught. I spoke to them both and he swears he will never go near the spot again, EVER! Odd? There's more! That same week, before and after the above incident, I fielded SEVEN other UFO sightings in and around the Southampton area - FOUR on the same night. Some were very near the same times - some were not.

For light relief, another "coincidence" took place in the mid seventies. I had advertised for UFO experiences with a view to forming my own UFO group in Southampton after my own increasingly dramatic "encounters". Of those who replied with actual alleged encounters, I chose two ladies. One was a Valerie Martin. Odd coincidence I mused, as a Valerie Martin actually wrote a section in the BUFORA magazine which I was a subscriber to. I fixed a meeting with "my" Valerie, and on the day was going out of my front door on this assignment, when the letter box flapped open. A magazine dropped through - a Southampton City Council "freebee". I idly opened it. The bikini clad young lady on the front cover, posing in one of the city's parks, put a smile on my face. Odd, I thought, her name was Valerie Martin! Wow, I thought - was I going to meet a treat? No way, as it

turned out - "my" Valerie was a bit of a tomboy - although attractive, and, more to the point, turned out to be a really serious UFO believer and experimenter.

All three in my little group had many strange experiences, skywatches, "coincidences" - usually in threes, sometimes more. Strange "dreams" that I later, much later, found were abduction scenarios; some shared with one particular lady - she would even forestall me in an account I was reciting to quote me word for word of her EXACTLY similar "dream". This was all in my "warts and all" manuscript!

OK? Then there were the owls! That's another weird story - explained later by Whitley Streiber's books, later!

Ernie Sears, P.R.O Southampton UFO Group (SUFOG)

## AN UNCONSCIOUS INVENTION

This is a line of persuasion and attitude towards a concealment on the study level; a sidereal and reversal of thought from the main time line. That points to the implanted sub-conscious levels of the inlayed doctrine in areas of thought. This mental retracing puts the witness in a mode of derailment and this is most disruptive in alienating the facts that was the main issue in the first place. But it is found that it is orchestrated to the point of annihilation of the story's potential from the start.

Within these events it needs the containment that it deserves to develop the story at hand without the auto-suggestions as to what the interviewer has already got and are conceived ideas at best, as to what happened. Look for signs of timorous nervousness with intense fear, doubt and mistrust in the people. Then look as to what you really want out of the interview. Ask yourself - what am I really after; what is my point in all this; where does this get me?

So the over zealous representation of an interviewer gets to a point of leading one off the main line - that of compounding a confabulation to the story. It is likened to that of self-centred individuals that are unprincipled and opportunistic, be it financial or just egotistically driven.

There are suggestible flaws in the presentation on the part of the so-called interviewer. Of course this at times completely puts ideas and statements into the interviewees mind and this becomes a suggestible and misleading trend. This has to be primarily studied before attempting such a meeting. After all we should not, at this time, be so anthropomorphic to expect them to be like us - now should we!

EXCEPTING WHETHER OR NOT THAT WE ARE REALLY EXPECTED TO BELIEVE ALL WE HEAR FROM THE WITNESSES. Once again we are with our own thoughts. It is yours to choose.

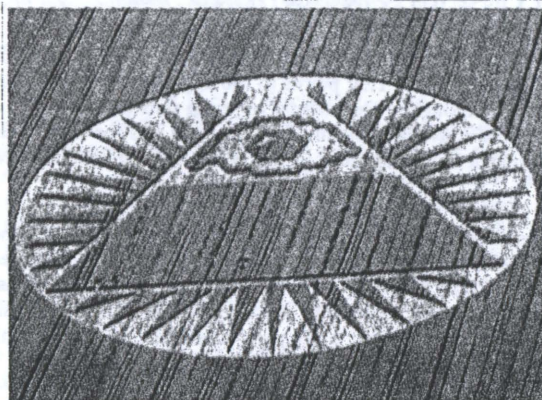
Your comments on this would be appreciated, thankyou.  
JIM RAYNER, Investigator, Notts.

*Editor: As it happens, the contents of my editorial this time round give some idea when "profilers" get things wrong on the crime scene. The "Washington sniper(s)" was allowed free rein for 3 weeks resulting in 10 random deaths, when this sort of manic serial killer is usually found within days.*



If you interview a witness to a UFO event, are you an "investigator" or a "profiler"? if the witness cannot put into words a totally unique experience, because descriptions won't come out, does the resulting report become a version of events pigeon-holed into a known scenario by the investigator?

In the past certain UFO flaps may have been driven by a strong original description in the press, but subsequent reports of nothing more than lights can be enhanced by witness "profilers" or investigator "profilers". Unfortunately, unlike crime scenes, the final truth can never be established. Our most famous UK case, Rendlesham Forest, 1980, is still the subject of UFO and paranormal happenings to date, but are all those sky watching there being objective? All these recent reports probably emanate from enthusiasts who have read all the books on Rendlesham and have expectations leading to "profiling".



BEACON HILL, HIGHCLERE, HANTS  
OFF A34, JULY 21ST  
SUNRAYS AND EYE.

### NOTICE

The editorial staff of Awareness welcome contributions of articles (particularly with good illustrations), book or film reviews, details of UFO sightings, letters discussing previous articles or general comments on UFOs, crop circles and related topics in the paranormal field. Please address your material to the Editor, Awareness, P.O. Box 23, WHEATLEY, Oxon, U.K. OX33 1FL.

### ADVERTISEMENTS

UFO AND SPACE AGE PUBLICATIONS! UFOs, Conspiracies, Books, Magazines, Audio and Video tapes. For full list and bumper information sheets send £1 refunded on first order. Write to Ms S.R. Stebbing, 41, Terminus Drive, HERNE BAY, Kent, CT6 6PR.

AWARENESS BACK ISSUES: We can supply back issues of magazines from Vol 18 (nos 1-4) to latest (Volume 24). Some earlier copies may be available, as with the UFO Register. Please remit £1.25 plus 20p post and packing for each copy ordered to P.O. Box 23, WHEATLEY, Oxon, OX33 1FL, England.

TEMS: The Travel and Earth Mysteries Society holds a series of lectures and field visits mainly in the South East and Midlands. For details of current programme write to 115, Hollybush Lane, HAMPTON, Middx, TW12 2QY. 020 8979 3148

## Time Travel, Remote Viewing and Montauk 2002

Please quote List No: **TTM/02** when ordering

List compiled from books held in stock so that prompt despatch can normally be guaranteed. Spacelink Books has been trading for 35 years. No hidden extras! **PRICES INCLUDE POSTAGE!**

**LIONEL BEER**  
(SPACELINK BOOKS)  
115 Hollybush Lane  
HAMPTON  
Middlesex  
TW12 2QY



Tel: 020-8979 3148



### Popular Papberbacks

**COSMIC EXPLORERS** by Courtney Brown. 2000. Scientific remote viewing. ETs & message. 395 pages. £6.75  
**HOW TO BUILD A TIME MACHINE**—Paul Davies. 2002. How it can be done. Drawings. Index. 155 pages. £7.65  
**PSYCHIC WARRIOR** by David Morehouse. 1998. US Army remote viewer's claims. 8 plates. 264 pages. £7.70

### Larger Paperbacks and Softcovers — sizes vary \*Bargain

**The A.T. FACTOR**—Leonard Cramp. 2001. Encounters, Advanced Timing of future. Illus. Index. 370 pages. £16.00  
**The COINCIDENCE FILE** by Ken Anderson. 1999. Synchronicity of pure chance? Refs. Index. 256 pages. \*£6.00  
**COINCIDENCES—Chance of Fate?** by Ken Anderson. 1996 edn. Collection of true anecdotes examined. 312 pages. £11.00  
**FATHER ERNETTI'S CHRONOVISOR** by Peter Krassa. 2000. A monk's 20th C. time machine. 210 pages. £14.00  
**The MAYAN CALENDAR** Carl Calleman. 2001. Modern science & Mayan cosmic message. 260 pages. £19.00  
**MIND CONTROL, WORLD CONTROL** by Jim Keith. 1998. Encyclopedia of mind control. Illus. 310 pages. £13.25  
**MIND TREK** by Joseph McMoneagle. 1997 edn. Remote viewing thru. space & time. Illus. 260 pages. £11.95  
**OUT OF TIME & PLACE** ed. by Terry O'Neill. 1999. 35 mysteries of history and archaeology from FATE magazine. 280 pages. £8.25  
**The PHILADELPHIA EXPERIMENT & OTHER UFO CONSPIRACIES** by Steiger & Bielek, 1990. 156 pages. £12.25  
**The PHILADELPHIA EXPERIMENT CHRONICLES** — Commander X. 1994. Bielek & Jessup. Illus. 138 pages. £12.25  
**The PHILADELPHIA EXPERIMENT—Project Invisibility**—Charles Berlitz/Wm. Moore. 1997. 8 plates. 185 pages. £7.65  
**REMOTE VIEWING SECRETS** by Joseph McMoneagle. 2000. A handbook. Informative. Index. 308 pages. £14.00  
**REVERSE TIME TRAVEL** by Barry Chapman. 1996. Theories, physics, time. Diagrams. Index. 156 pages. \*£7.75  
**TIME STORMS**—Jenny Randles. 2001. Time warps, space rifts, time travel plan. 8 PLATES. Index. 262 pages. £12.20  
**TIME TRAVEL** by Jenny Randles. 1994. Fact, fiction and possibility. 16 plates. Refs. Index. 200 pages. £8.00  
**TIME TRAVEL: A How-to Insiders Guide** by Commdr. X/Tim Swartz. 1999. Curious claims. Illus. 140 pages. £11.50  
**TIME TRAVEL A New Perspective** by J.H. Brennan. 1999. Anomalous artifacts. Theories. Index. 215 pages. £11.75  
**TIME TRAVEL HANDBOOK** ed. by David Childress. 1999. Machinery and folklore. (10"x7") Illus. 270 pages. £13.60  
**TIME TRAVELLERS FROM OUR FUTURE** by Dr. Bruce Goldberg. 1998. Broad aspects. Index. 230 pages. £11.75  
**The ULTIMATE TIME MACHINE** by Joseph McMoneagle. 1998. Remote viewer on predictions. 275 pages. £10.95

**MONTAUK SERIES** (Softcovers—size: 5 1/4" x 8 1/4" with colourful covers)

**THE MONTAUK PROJECT** — Preston Nichols & Peter Moon. 1992. Experiments in time. Illus. 156 pages. £13.75  
**MONTAUK REVISITED**—P. Nichols/P. Moon. 1994. Philadelphia experiment, Montauk base, etc. 248 pages. £14.00  
**PYRAMIDS OF MONTAUK**—P. Nichols/Peter Moon. 1995. Gateway to other dimensions. Illus. 256 pages. £16.00  
**ENCOUNTERS IN THE PLEIADES: An inside look at UFOs**—P. Nichols/P. Moon. 1996. Weirdness. 245 pages. £16.00  
**BLACK SUN**—Peter Moon. 1997. Montauk's Nazi-Tibetan Connection. German saucers. Index. 294 pages. £17.00  
**MONTAUK The Alien Connection**—Stewart Swerdlow/P. Moon. 1998. New twist to saga. Index. 244 pages. £16.00  
**THE MUSIC OF TIME**—P. Nichols/P. Moon. 2000. Music industry, manipulation, time travel. Index. 232 pages. £16.00  
**THE PHILADELPHIA EXPERIMENT MURDER**—Alexandra Bruce/P. Moon. 2001. Parallel universe. Index. 242 pages. £16.00

### Hardcovers — sizes vary

**EINSTEIN'S GREATEST BLUNDER?** by Donald Goldsmith. 1995. Physics of the universe. Illus. 210 pages. \*£7.50  
**FOREVER YOUNG** by Jim Schnabel. 1998. Cloning, fight against ageing. Transplants. Index. 232 pages. \*£9.00  
**TIME TRAVEL** by Jenny Randles. 1994. Fact, fiction and possibility. 16 plates. Refs. Index. 200 pages. \*£9.00

### Second-hand items — softcovers (most are in good condition)

**THE ROOTS OF COINCIDENCE**—Arthur Koestler. 1978 edn. ESP studied. (Condition: Poor & Browning) 155 pages. £1.55  
**THE COSMIC CLOCKS**—Michel Gauquelin. 1973 edn. Terrestrial life controlled by astral phenomena. Index. 200 pages. £4.00  
**COSMIC MEMORY**—S. Ostrander & Lynn Schroeder. 1993. Entire aspects of memory. Index. 430 pages. £6.00  
**ELECTRONIC VOICE PHENOMENON: the Cinderella Science**—Gerry Connelly. 2001. Theory. 120 pages. £6.00  
**IN SEARCH OF SCHRÖDINGER'S CAT**—John Gribbin. 1989 rev. Quantum physics & reality. Index. 310 pages. £6.00  
**THE MONTAUK EXPERIMENTS**—Preston Nichols & Peter Moon. 1995 edn. EXPERIMENTS IN TIME. Illus. 156 pages. £9.00  
**SPACE-TIME TRANSIENTS & UNUSUAL EVENTS**—Michael Persinger/G. Lafreniere. 1977. Index. 275 pages. £8.00

OTHER LISTS: MAIN UFO \* EARTH MYSTERIES \* CROP CIRCLES \* CRYPTOZOOLOGY \* MAGS \* 2ND-HAND

ALL PRICES INCLUDE POSTAGE AND PACKING: Please send payment with your order. Cheques and British Postal Orders should be made payable to: Lionel Beer. USA dollar bills are welcome, but check mid-rate and add one dollar for handling. Euro notes are welcome (Euro = £0.60 approx.), but please check mid-rate. For addresses outside the UK please add 10% to the above prices to cover higher postal costs for surface mail items.



# UFO Books @ BARGAIN Prices!

WHEN ORDERING, PLEASE QUOTE LIST No: U2/Bgn.

FOR ENQUIRIES or STOCK CHECK RING: 020-8979 3148

LIST COMPILED FROM BOOKS HELD IN STOCK SO PROMPT DESPATCH ASSURED

FAIR DEALING - TRADING SINCE 1967 - WE AIM FOR A HASSLE-FREE SERVICE

**All Prices include Postage and Packing!**

Original Cover Price, shown in brackets, excludes postage.

**POPULAR PAPERBACKS** (MINIMUM ORDER IS £5.00)

A COVERT AGENDA-Nick Redfern. 1998. Gov't cover-up exposed. 8 plates. Index. 365 pages.(£6.99) £2.50  
 AMAZING UFOS AND ALIENS-Rupert Matthews. 1988. Single page reports for kids. 126 pages.(£1.50) £1.75  
 CLOSE ENCOUNTERS OF THE FOURTH KIND-ed.C.Bryan. 1995. Big MIT conference. 496 pages.(£6.99) £4.00  
 THE DAY AFTER ROSWELL-Philip Corso. 1997. Research on Roswell bits. 8 plates. 375 pages.(£6.99) £3.00  
 THE FBI FILES-Nick Redfern. 1998. UFO records held by FBI. 8 plates. Refs. Index. 360 pages.(£6.99) £2.75  
 THE GULF BREEZE SIGHTINGS-Ed.& Frances Walters. 1991. Florida flap. 24 plates. 390 pages.(£6.99) £2.95  
 INTO THE FRINGE-Karla Turner. 1992. 1st-hand American family abduction claims. 248 pages.(£4.99) £2.50  
 OPEN SKIES, CLOSED MINDS-Nick Pope. 1996. MoD.official line challenged. 8 plates. 282 pages.(£5.99) £4.50  
 SECRET VOWS-Denise & Bert Twigg. 1992. Alien babies, aliens as friends,claims! 265 pages.(£5.50) £2.50  
 UFO ABDUCTIONS IN GULF BREEZE-Ed.&Fran.Walters.1994. Hypnosis claims. 18 plates. 300 pages.(£4.99) £2.75  
 UFOS ARE REAL: Here's The Proof-Bruce Maccabee/Ed.Walters.1997.Gulf Breeze.18 plates. 265 pages.(£5.99) £2.50  
 THE WORLD'S GREATEST UFO MYSTERIES-Roger Boar/Nigel Blundell. 1991. Illus'd. 192 pages.(£2.99) £1.60  
 THE WORLD'S MOST AMAZING UFO VISITS-Nigel Blundell.1996. New selection.Illus.192 pages.(£2.99) £1.60  
**LARGER PAPERBACKS AND SOFTCOVERS** (Minimum order value is £5.00)

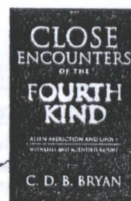
The ALIEN INTENT-Raymond Robinson.1998. Alien visitors, cover-ups.8 plates. Index. 255 pages.(£9.99) £3.00  
 ALLERGIES AND ALIENS-Albert Budden. 1994. Electrical/E-M. polution theory. Illus. 075 pages.(£5.00) £3.75  
 EARTH LIGHTS REVELATION-Paul Devereux.1989. UFO energy source.Col.plates.Index. 238 pages.(£6.95) £4.75  
 ELECTRIC UFOS-Albert Budden. 1998. Fireballs, electro-magnetics & altered states. 8 plates. Index. 286 pages.(£9.99) £4.30  
 FACES OF THE VISITORS-Kevin Randle/Russ Estes.1997. Illustrated guide to aliens. 312 pages.(£12.00) £4.50  
 FLYING SAUCERS-SERIOUS BUSINESS-Frank Edwards. Trade reprint, 1966 classic. 318 pages.(£6.95) £5.25  
 FORBIDDEN SCIENCE-Jacques Vallee. Diaries & UFO background notes. 8 plates.Index. 475 pages.(£14.95) £6.75  
 PEOPLE IN SPACE-John Heinerman.1990. E.T.archaeology, beings, myths.Illus.Index. 138 pages.(£5.95) £4.25  
 PROJECT BLUE BOOK EXPOSED-Kevin Randle. 1997. Review. Sightings list. Index. 285 pages.(£14.95) £4.60  
 SAUCER ATTACK!-Eric & Leif Nesheim. Full colour misc.history of publishing & collectibles. 126 pages.(£16.95) £5.25  
 UFO: A DEADLY CONCEALMENT-Derek Sheffield.1996. Belgium Triangles,MoD cover-up.8plates. 280 pages.(£9.99) £3.00  
 UFO CRASH LANDING?-Jenny Randles.1998. 1980 Rendlesham Forest update.8plates. 224 pages.(£9.99) £3.00  
 UFO DIARY-Satoshi Kitamura. 1991. Colour drawings-story for toddlers.200 words. 028 pages.(£3.99) £1.75  
 UFO ENCYCLOPEDIA-ed.John Spencer.1993. Useful source: people,places,groups,definitions.40 plts. 350 pages.(£15.00) £3.25  
 UFO RETRIEVALS-Jenny Randles.1995. Accounts of crashes & artifacts. 8 plates.Index. 192 pages.(£8.99) £3.50  
 UFOS AND UFOLOGY-Devereux/Brookesmith. 1997 (oversize) Sceptical analysis. Illus. 190 pages.(£14.99) £8.00  
 UFOS PSYCHIC CLOSE ENCOUNTERS-Albert Budden.1995. Electrical field effects.8plts.Index. 255 pages.(£9.99) £5.50  
 WITNESSED-Budd Hopkins. 1997. Linda Cortile,Brooklyn Bridge abduction. 8 plates.408 pages.(£5.99) £3.25.

**HARDBACKS (Sizes vary)** (A few more UFO titles are available at reduced prices)

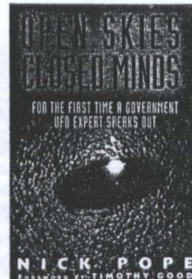
ABDUCTION-John Mack. 1994. Over 100 abduction cases examined. Bibliog, good index. 438 pages.(£22.00) £7.95  
 ALIEN DISCUSSIONS-(several) 1994. Full proceedings: MIT '92 Abduction Study Conference. (heavy!) Illus. 683 pages.(£65.00) £27.00  
 CLOSE ENCOUNTERS OF THE FOURTH KIND-ed.C.Bryan.1995. Abduction conf.'92.Index.480 pages.(£20.00) £8.95  
 CONFIRMATION-Whitley Strieber. 1998. Implants & physical evidence.16 plates.Index. 290 pages.(£15.99) £7.75  
 CONFRONTATIONS-Jaques Vallee.1990. Author's search for alien contact. 8 plates.266 pages.(£14.95) £7.95  
 FACT OR FICTION? UFOs-Nigel Blundell.1995. (oversize) Popular case material. Well illus in b/w. 096 pages.(£9.99) £7.25  
 FIRE IN THE SKY-Travis Walton.1996. Walton's abduction in 1975. 8 col.+18 b/w. plates. 375 pages.(£24.95) £7.95  
 PERSPECTIVES-John Spencer.1989. Careful look at abduction cases. 8 plates.Index. 255 pages.(£12.95) £5.00  
 PIECE FOR A JIG-SAW-Leonard Cramp. Original 1986 edn! UFO technology theory. w.Illus. 388 pages.(£27.6d!) £8.00  
 THE ROSWELL FILE-Tim Shawcross. 1997.(TV producer of Roswell video) 8 plates. 250 pages.(£16.99) £7.95  
 THE SCIENCE OF ALIENS-Clifford Pickover. 1998. View of possible life forms. Illus. 235 pages.(£21.00) £5.50  
 THE SECRET SCHOOL-Whitley Strieber. 1997. Lifetime alien encounters. Predictions. 265 pages.(£15.99) £9.00  
 SECRET LIFE-David Jacobs. 1992. UFO abductions at first hand, genetic testings? 336 pages.(£14.99) £10.00  
 THE THREAT-David Jacobs. 1998. What the Aliens want and how they plan to get it. Refs.Good.Index. 285 pages.(£16.99) £7.95

ALL PRICES INCLUDE POSTAGE AND PACKING: Please make your cheque or postal order payable to: Lionel Beer  
 Please send your order with payment to: Lionel Beer, 115 Hollybush Lane, HAMPTON, Middlesex, TW12 2QY.

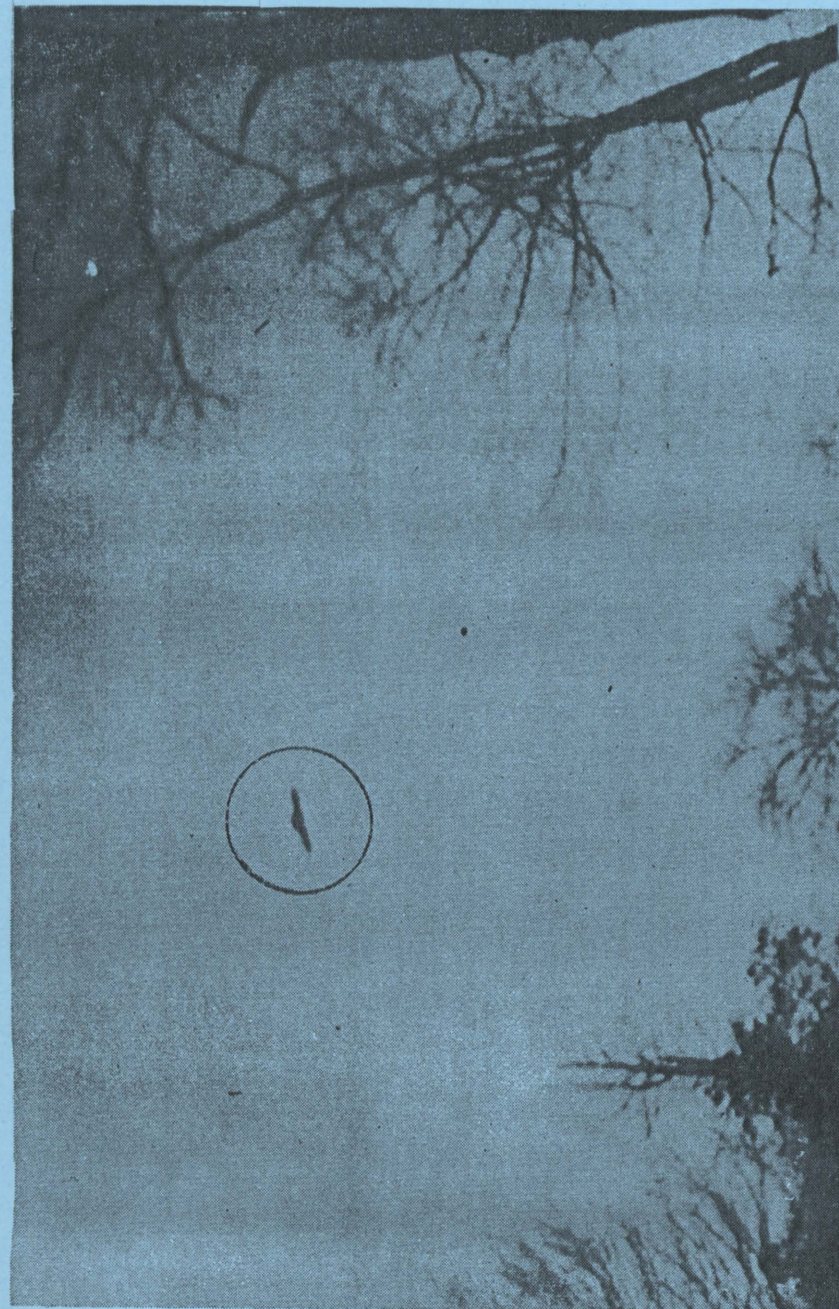
US dollar bills are welcome, but check mid-rate and add one dollar for handling. (USA dollar checks are only taken if made payable as advised - please ask!) Non-UK customers must Add 20% overall to these bargain prices for post.



From:  
 LIONEL BEER  
 115 HOLLYBUSH LANE  
 HAMPTON, MIDDX.  
 TW12 2QY (U.K.)

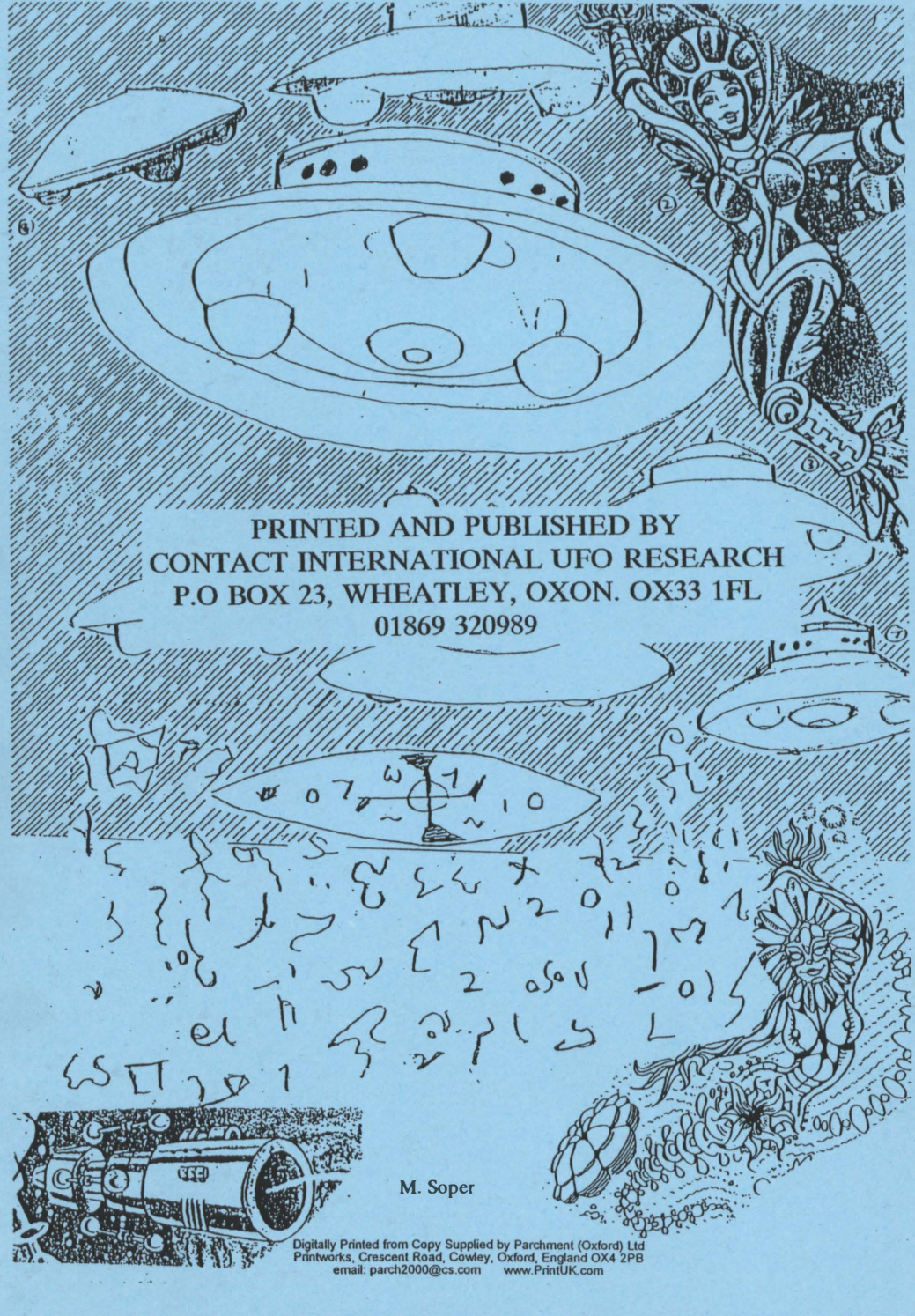


HISTORIC PHOTOGRAPHS  
 Ex Saucer News, Vol 15 No 2  
 Summer 1968



EXCLUSIVE PHOTO — The photo (above) of a 30-foot flying saucer was taken by James Bjornstad, a research consultant at the Christian Research Institute of Wayne, N. J. in January 1967 at 1 p.m. Mr. Bjornstad, also a minister of youth at the Van Riper-Ellis Memorial Church in Fair Lawn, N. J., snapped the photo at Mahwah, N. J. from the rear yard of the Immaculate Conception Seminary. (Courtesy Bachelor News)





PRINTED AND PUBLISHED BY  
CONTACT INTERNATIONAL UFO RESEARCH  
P.O BOX 23, WHEATLEY, OXON. OX33 1FL  
01869 320989

M. Soper

Digitally Printed from Copy Supplied by Parchment (Oxford) Ltd  
Printworks, Crescent Road, Cowley, Oxford, England OX4 2PB  
email: parch2000@cs.com www.PrintUK.com