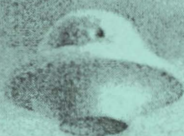


Awareness

26.1 SUMMER 2003



MIDLANDS UFO FLAP

THE MIND PARASITES

ANGELS AND UFOS



The Journal Of



CONTACT
INTERNATIONAL
UFO RESEARCH

AWARENESS

A Contact International UFO Research Publication

Affiliated to IUFOFRA, Dublin; Incorporating OCCCS, Oxford Crop Circle Studies.

August 2003

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CONTENTS	PAGES
Editorial/News In Brief	1-6
Sightings Reports - Data Research	7-10
"Fast Walker" - Michael Soper	11-12
"Orbs" on Flash Photography - Geoff Ambler	12-13
The Mind Parasites - Clive B. Potter	14-22
Angels and UFOs - Kiril Terziev	23-25
Men In White Clothing - Kiril Terziev	26-27
Concerning Other Peoples Conspiracies - Michael Soper	28-29
Book Review - "Psychic Quest" - Malcolm Robinson	30-32
Advertisements	32-33

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Subscriptions: £9 for 4, £14 for 8. £12 for 4 foreign airmail.

ADVERTISING RATES

£15 per page (4 issues) £10 per half page (4 issues)

£7 per quarter page (4 issues) Lineage 50p a line of 12 words.

Issues average 3-4 months - subject to the workload of the unpaid production team.

HOTLINE 01869 320989 E-MAIL fc@fcaccs.fsnet.co.uk

Covers: Front - Kiril Terziev (Macedonia) - "The Ascension" (See p26-27). Back - M. Soper

EDITORIAL

1

YES THEY ARE STILL THERE!!

Much has been said about the dearth of UFO sightings in the past few years. Having carefully looked at the state of play, it is probably fair to say that the UFOs remain as they always have been, but it is we (humans), the observers/witnesses that have changed. We have created hundreds of TV channels, videos/DVDs which means the "couch potato" life style has probably doubled in the last ten years, so that the number of people walking outside who could be potential witnesses has gone down considerably.

When an opportunity arises to get on radio/TV or press slots we suddenly find plenty of reports forthcoming. Our publicity officer, Mike Soper, acting on a single incident of a triangular UFO over the centre of Birmingham on the night of May 31st succeeded in getting interviews on 3 radio stations and 3-4 newspapers which resulted in around 30 telephoned reports, about 10 of which related to the incident of May 31st - June 1st and many others from earlier times. It looks as if there was a mass of activity over Birmingham, the West Midlands and Worcestershire on that night which may not have been apparent from the one initial report.

The mid-July heatwave in England which resulted in 100% cloudless skies from my position in Oxford over 5 days (a record?) no doubt forced the couch-potatoes to leave their sweaty lounges to bask on their lawns and patios, with the result that the possible number of witnesses has increased dramatically. More reports came through from this period as noted by us and one or two other groups.

Another factor reducing potential sightings is "light pollution" which has continued to get worse over the past decade. (See notes overleaf). It now looks as if only the moors and mountains areas of the country are free from light pollution and star gazing is becoming almost impossible from the urban conurbations.

The year 2003 marks my 25th in the realm of Ufology. What progress has been made during that time in solving the great enigma - precisely nothing! If I am spared another 25 years, I would not hesitate to say the same conclusion is likely then. Like other facets of the paranormal activity, the jury will always be out.

Why do I continue? Because like Mount Everest, the phenomenon is there! Every so often a massive display witnessed by hundreds cannot be explained away by astronomers - such as the night of March 31st 1993, when reports of large illuminated objects were received from a large area of south west England, Wales, Ireland, France and Portugal over a time period of several hours so it was not fully explained by a satellite re-entry at the time. Unfortunately there is never a situation where the event is repeated the next night so that all interested parties are primed for action with their cameras and detectors.

Are we seeing "nuts-and-bolts" spaceships with humanoid occupants? In my opinion - not a chance. (Sorry folks). When something outside our normal parameters is seen then the nearest description comes to mind - so the word "craft" becomes the most overworked noun in the ufological dictionary! What about Roswell and the captured saucers with occupants? Still waiting for the next US President to spill the beans! Meanwhile more anecdotal evidence is produced which results in nothing, although it sounds very convincing at the time.

What is out there might be described as non-physical or discarnate energy forms working to their own agenda. We just happen to see them from time to time although they operate in different dimensions. Whether these forms have always existed on Earth or come from elsewhere in space remains a key question. Without the encumbrances of being "physical" the UFOs can change shape or colour; move around the sky at great speed; or just disappear - and they will not upset the Ministry of Defence by doing so!

THE EDITOR

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NEWS IN BRIEF

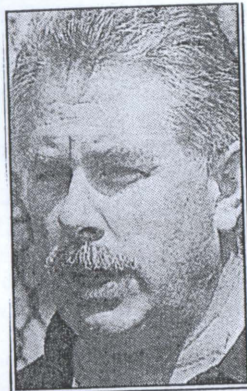
RENDLESHAM SENSATION! According to press reports dated 2/7/03, the Rendlesham Forest UFOs of December 27th 1980 were a massive hoax perpetrated by one, Kevin Conde, a military policeman at the USAF Bentwaters base, adjacent to the forest. Being bored with the inactivity over Christmas, Conde decided to play a very large practical joke on his fellow guards, one of whom was particularly prone to "see things". He was relocated to the US soon afterwards and had no idea a huge UFO story had erupted around his joke, until he referred to a Bentwaters web site which gave historic details.

According to Conde, he decided to "dress up" a 1979 Plymouth Volare - standard issue American police car capable of 90 mph. Using stuck on lens he claimed to have driven down the taxiway with his spotlight on and red and green lens attached; then drove round in circles in the fog with the PA loudspeaker going and flashing his lights. After a few minutes he extinguished all lights and drove off fast.

Conde states that descriptions of "metallic spacecraft" and depressions are the result of embellishments over the years and even suggested that a helicopter with 3 landing lights had come down at the notorious spot in the forest the previous day. (What was a helicopter doing out on Christmas Day when all operations at the base would normally be shut down?)

Analysis of this confession could extend to many pages, but the guards who were the key eyewitnesses to the event must have been dim, blind or drunk not to be able to distinguish a standard vehicle from the "paranormal". They were so close to it that any practical joke must have been obvious. The aerial movements reported are obviously not possible by driving a car round in a circle and there is no detail about the second night of activity, Dec 29th, in the admissions of Kevin Conde. According to the Deputy Base Commander, Lt Col Halt's report (See Awareness 25.4 P 16) there was much aerial activity seen through binoculars and one must assume the accuracy of a senior officer.

If there is a grain of truth in any of this, it is slightly worrying that Mr Conde stated: "It was just a practical joke, we were always playing practical jokes." It was also Christmas - bored guards looking for something to amuse themselves with no traffic at the base, and they might just have had a drop to drink!



Finally -typical press reaction- the Daily Mail's scientific correspondent, Michael Hanlon, appears to accept Kevin Conde's account as being accurate without the slightest doubt, reducing UFO experts comment to one small paragraph. Data research members have all dismissed the claim without reservation.

LIGHT POLLUTION AGAIN INCREASES: Satellite images of the UK taken in full darkness during the years 1993 and 2000 show the areas suffering from severe light pollution -where the sky glows pink or orange due to misdirected light grew by 17%. Over all parts of the nation, 26% of the entire area moved to a higher level of light pollution whilst only 2% became darker. Scientists claim that over half the population will be unable to see the Milky Way and 5 of the 12 zodiac constellations are now invisible.

We have mentioned in earlier editions that major meteor showers never seem to get noticed over Britain inspite of wide publicity on radio and TV. On the other hand witnesses reporting night time UFOs from urban areas are less likely to be confused with astronomical phenomena, which then cuts down the alternative explanations to low flying aircraft.

The satellite scan indicates the obvious - that the only true darkness over the UK will be above the lakes, forest and mountain areas, and enhanced sky watching should be achieved at locations in the following:

- (1) Cornwall/Devon - Bodmin Moor, Dartmoor, and Exmoor.
- (2) Dorset - inland rural areas.
- (3) Central, west and north Wales away from the coastal strip.
- (4) Small areas of Norfolk.
- (5) North Yorkshire and Cumbria.
- (6) Southern Scotland and Northumberland (excluding Tyneside).
- (7) Most of Northern Scotland above central lowlands and east coast.

IUFOPRA DISASTER: Our affiliate group, IUFOPRA's headquarters in Dublin was seriously flooded when over a month's rain came down in just 2 days last November. Newsletter editor, Anne Griffin, has only just been able to resume activity and we sympathise with the trauma suffered and the apparent lack of help by local politicians in restoring services.

BRITISH MARS PROBE LAUNCHED: The Beagle 2 Lander was successfully launched into space from Kazakstan on June 2nd with the aim of reaching Mars on Christmas Day 2003. Propelled by the European Space Agency's rocket system, Mars Express, Beagle 2 has no propulsion of its own and will parachute down on to the surface of the red planet. Once on the surface the tiny probe will unfold itself and start to search for "life" with an extendable arm scooping up samples of soil and rock.

The craft was created by a team from the Open University lead by archetypal "mad professor", Colin Pillinger, and is named after the Charles Darwin discovery ship, the "Beagle".

Of course the main worry is whether Beagle 2 will work when it hits the Martian surface as there have been so many failures at this point, and Pillinger's operations control centre looks decidedly basic! (If we hear some minor bacteria have been discovered during the analysis do we indulge in wild celebrations or not?)

LARGE BIRMINGHAM UFO RESPONSE: As a result of CIUFOR obtaining maximum publicity on radio and in the press, a single sighting of a UFO over Birmingham on the night of May 31st 2003 produced a stream of some 30 reports rung through to CIUFOR phone numbers. About 10 of these corroborated the original sighting and the rest referred to events up to 6 years ago and over the following 2 weeks. Several narratives will be summarised in our reports section where sighting forms have been returned. Unfortunately the response rate remains at a painful 20-25% so the original adrenalin rush must soon fade.

The case which started the sequence of events was of triangular UFOs seen from Broad Street, Birmingham, which is just outside the central area of the city and reportedly a haven for night clubs so flashing lights might be common around there. Nonetheless, there were UFOs seen at the same time or later that night (31/5 - 1/6) over outlying areas of Birmingham; near the airport and several from Worcestershire. Birmingham Airport kindly responded to our enquiry by stating they had no flight manoeuvres that explained the aerial activity over Broad Street.

BBC CAMERAMAN CAPTURES UFO FOOTAGE: On the night of July 22nd, 2003, video footage of 2 unknown flying objects were filmed over Worcestershire around 9 pm. A similar pair described as "swimming jellyfish" were seen over Daventry, Northants between 10 and 10.30 pm. These accounts were put out on the BBC Radio Northamptonshire web site who have appealed for further witnesses.

The Worcester witness describes the bright lights as constantly appearing and disappearing in the sky over a half hour period which rules out most explanations save a laser display. He has also declared his view that they are "not from this world".

The still shot on the BBC web site indicates the objects are very close together so would probably infringe safety regulations for aircraft etc except in aerobatic displays which are unlikely to take place near dusk. The length of the time viewed, repetitive dematerialisations and the quality of the footage points to genuine UFOs being witnessed.

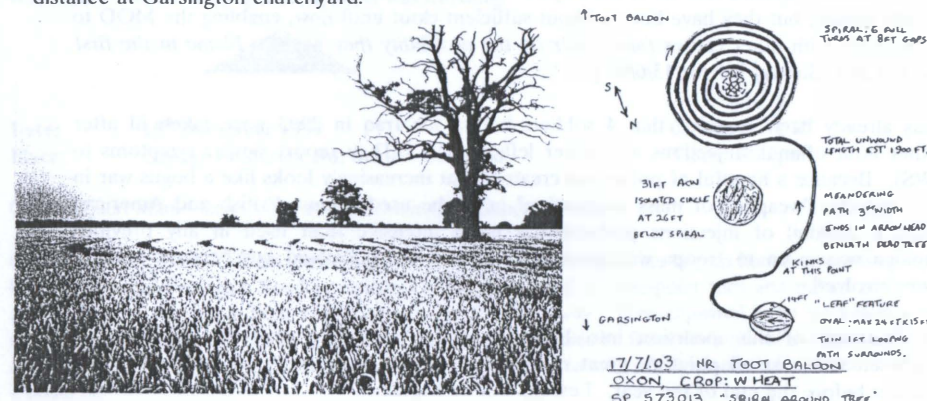
CROP CIRCLES ON TIME AND DYNAMIC: The 2003 arrival of UK crop circles makes this the 24th consecutive year (from 1980) they have appeared using actual records rather than assuming ground markings before that time were the same phenomenon. The pattern of the last 3 seasons seems to have been followed with only 3-4 events in April and May; up to 20 in June and a massive surge at the end of July just occurring. After a larger number than average of early circles in Sussex, the phenomenon has once again peaked in the Avebury area of Wiltshire with new arrivals almost every other day. To say the geometric precision and accuracy of some of these pictograms is phenomenal might be an understatement. A number of hoaxes immediately reveal themselves from aerial photography as being smaller, lacking in original design and with jagged edges.

The "Cosmic Joker" aspect is there if you look. A formation looking like an old time propeller on the front of an aircraft was noted on the A34 road adjacent to the Seven Barrows site near Litchfield, Hants. On driving into the layby next to the field, we noticed a sign pointing to a memorial to Geoffrey DeHavilland - the famous aircraft pioneer, no less! Who would know that was there?

Full analysis of the 2003 season will be included in the next Awareness.

OXFORDSHIRE CROP CIRCLES (OCCCS): The only formations found this year are in the Garsington - Toot Baldon hotspot area, which apart from White Horse Hill, Uffington seems to be the only active locality for the past 4 years. Of course with only minimal numbers of observers the chances are we may be missing some formations. Our pilot has also been forced to cancel flying for financial reasons.

The first formation was an unusual spiral found on July 17th in the Toot Baldon field which has had activity 3 years out of the last 4. At the centre of the spiral was an almost dead oak tree and a 3ft wide path coiled round evenly 6 times before running away into the field, looping and twisting and finally ending in an oval/leaf feature. A further small circle is also included in an isolated position. (See photograph and drawing below). It is estimated that the path would be 1900ft long if fully extended. If the formation is genuine the presence of the nearly dead tree at its centre may have a dark significance. (Any suggestions?) Note the location is a long walk from the nearest village and the coils could only be seen from a distance at Garsington churchyard.



The second formation was a long pathway running across a public footpath between Toot Baldon and Greater Leys on the outskirts of Oxford. Although not reported until August the structure looked as if it might have been there for some weeks due to the very remote location. There was no regularity to the design although the long path is a feature of many of the formations found in this area. Finally a 55ft more conventional circle was found on August 7th directly underneath power lines south of Garsington towards Denton, but had already been cut by August 10th. Fortunately we were able to get some photographs in the nick of time as the central section of the circle consisted of bunches of unflattened crop arranged in a very neat pattern, so the usual swirling of the crop was not apparent. All of the 3 formations reported were in wheat.

It is noted that many fields which had crop circles in previous years were growing broad beans - not for human consumption surely? We were also very disappointed to discover that the previously productive fields at White Horse Hill had been "set aside" for 2003. In fact virtually all the fields on the north side of the hill were barren spoiling the usual fine view from the top.

As this short report on the Oxfordshire crop circles is being prepared the wheat harvest is being gathered in at astonishing pace so we assume there will be no late arrivals. The harvest looks to be the earliest since 1990. The incredible heatwave which started August 2nd, lead to the highest ever temperature in Britain of 101°F, at Gravesend, August 10th.

AGONY CORNER: (Anti-establishment comment on latest scares and cover-ups)

"GULF WAR SYNDROME" VICTORY: The High Court has decided in favour of the first Gulf War veteran who demanded full disability and pension rights due a range of illnesses bracketed under the all embracing "Gulf War Syndrome" (GWS). This is a victory over the Ministry of Defence who have failed to acknowledge such a condition as GWS exists thereby reducing its liability to sufferers. Many other victims will now hope to claim substantial amounts from the MOD. (Awareness has discussed GWS several times over the past 5 years indicating a government cover-up was very likely).

The victim who has fought tooth and nail for 10 years to gain compensation, Shaun Rusling from Hull, a medic, claims the MOD depicted him as "mad". He suffers from chronic fatigue, skin problems, irritable bowel syndrome, headaches, confusion, mood swings, nausea, swollen glands and osteoporosis. Before he went to the Gulf he was given 9 injections inside a week, including 6 in one day. The inference is obvious (*but not to the MOD!*) that the victim's immune system has been destroyed. Some 9000 other personnel are claimed to similarly ruined, but they have been without sufficient clout until now, enabling the MOD to fob them off with other causes (*and cover up the possibility they were to blame in the first place*). [Ref: Sunday Mirror 15/6/03].

It has already been revealed that 4 soldiers bound for Iraq in 2003 were taken ill after another bout of multi-injections and never left the UK. They report similar symptoms to (GWS). Because a handful of politicians created what increasingly looks like a bogus war in which invisible "weapons of mass destruction" might be used against British and American troops; a cocktail of injections probably far more intensive than used in any previous campaign was given to troops without adequate trials being carried out because of time factors involved.

The aftermath of this incursion into Iraq; the bogus reasoning; and the suicide of a government scientist all point to great embarrassments for the government and MOD in particular before the end of the year. Lessons will be learnt!

STOP PRESS - TRIANGULAR UFO REVELATIONS: Very strong levels of reporting are reaching us from many parts of the country, but in particular from the Birmingham area and West Midlands. Bobbing lights, "jellyfish" trails of light rays and triangular UFOs all seem to be present with the inference that they are all of the same origin.

CIUFOR has just interviewed a family of witnesses at High Wycombe, Bucks, who experienced the passage of a faintly illuminated flying triangle at 11.30pm on August 3rd. They had already been observing zig-zagging lights, and "jellyfish" from their back garden over 2 previous weekends.

Of the witnesses in the family, the father is severely traumatised and frightened to go outside into his own garden stating he has seen enough to last a lifetime. On the other hand, his wife is quite relaxed about the whole affair. Their youngest son was also present but apparently did not see anything at all.

There is strong evidence that the phenomenon is focusing in on those watching and possibly sending images through the sub-conscious mind. The triangular manifestation could be some sort of hologram visible only to targeted persons. Whatever it is, it cannot be pigeon holed or defined in scientific terms - BUT IT DEFINITELY EXISTS.

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SIGHTING REPORT

By Data Research

As we have had a wave of sightings reported this quarter, we shall have to spread these over the next two magazines, however we shall endeavour to mention as many as possible this time.

Date: 1st June 2003**Place:** Midway between Cannock/Wolverhampton**Country:** UK**Time:** 2.10am

Mr. R M was unable to sleep in his Caravan and was outside gazing at the night sky when he saw a triangular object, which appeared solid and was shining a very bright blue in colour. The object appeared to move in a South westerly direction going in a straight normal flight path. He is a person that always looks at aeroplanes daily and is familiar with flights in the sky. The night was clear and dry and Mr. R M was unable to tell at what speed the object was travelling.

**Date:** 15th December 1999**Place:** George Frederick Rd, Sutton Coldfield**Country:** UK**Time:** 8.15pm

Credit Robert Maul – newspaper article. Birmingham Sunday Mercury

On December 15th 1999 Mr Stephen Hayes dropped his daughter off at her friends house, which is on the brow of George Frederick Road in Sutton Coldfield. He did a three-point turn and pulled away he noticed 5 lights directly in front of him quite some distance away. They appeared to be stacked in a V shape equal spaced apart, but he could not determine the distance as from the brow of the hill he could see for miles through Erdington and beyond. He slowed down to take a better look and try to think what it could be.

"At first I thought it might have been five aeroplanes or helicopters stacked, travelling in unison, but this seemed strange as I have seen aeroplanes flying through the opposite way but not stacked – or in unison". His final assumption was that he had witnessed a "strange event" but likes to keep an open mind.

Date: Summer evening 1997**Place:** Urban Area, Erdington**Country:** UK**Time:** 7.00pm

One summer evening six years ago Mrs SB was with neighbours travelling down their urban street when suddenly "it was like looking at a big white balloon about 8-10 feet across it was about 6-7 feet off the ground in the middle of the road. We all saw it. Suddenly it changed shape to what looked like a large pen and changed colour from what was white but when you first looked into it was silver, but when it changed shape it turned to gold and suddenly shot off". Sadly the male witness of the neighbours has passed away – but his wife can still recall the sighting clearly and still asks "What was it?"

2 evenings later Mrs SB was in her sitting room talking to her daughter Tina who was standing by the fireside looking at the window when her expression changed. Suddenly something went over Mrs SB's head and there was a big breeze and Tina her daughter started screaming and jumping up and down. What Mrs SB saw seemed to look like fire but coloured gold – the same colour she had seen the previous 2 nights ago. The "thing" shot off going around T's body like a hula hoop, then it went upstairs to Mrs

SB's other daughter and threw her out of bed then it shot off leaving all cars and house alarms going off in the neighbourhood.

One week after this incident Mrs SB was going out and as she opened the front door, right in front of her, was a large ball of fire (bright red). Looking straight at Mrs SB was an old man who could see what was happening as it had gone right over his head, the fire went around the porch then shot off travelling over the neighbourhood gardens, the old man turned and asked "What the Hell was that!" he was very traumatised.

There was a mark on Mrs SB's window where it had entered and she says it is still there to this day. She claims that she felt this "thing" might have been looking for something but she wasn't sure what!

Date: 20th September 2001
Place: Princes End, Tipton

Country: UK
Time: 7.30pm

Mr PG and another male witness saw a rocket shaped object and the object appeared solid with two very clearly defined edges. The colour was white and seemed to emit vapour with black spots. Mr. PG and his brother managed to video the sighting and was amazed at what was on the video as he said from the naked eye it looked like a cloud with black spots all over it, when it was put on screen you could clearly see from the video it was an amazing rocket shaped object in fact they were quite shocked at what they had on screen. The night was clear, and the object travelled in a northerly direction.

Date: 31st May 2003
Place: Kings Norton, Birmingham

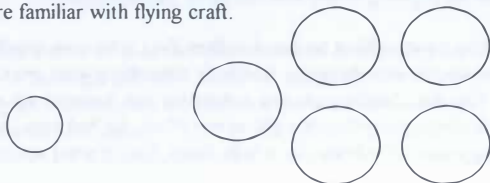
Country: UK
Time: 12.42am

Ms T.L. was in her home when looking out of her living room window at the sky she saw a very bright white light in a Southerly direction travelling upwards and wavering from side to side as it arose. It went over her house then moved northwards then disappeared out of sight. She states the object seemed round and appeared solid. It had a very bright light and she mistook it for a bright star to start with until she realised it was climbing into the night sky and had this "wavering" motion. She states the size was at least four times bigger than a normal star and seemed to be travelling slowly.

Date: 31st May 2003
Place: Stourport on Severn, Worcs.,

Country: UK
Time: 12.15am

Mr. RGR was finishing his shift as barman at the local British Legion. He then went and walked his dog and on his return walk back to the Club he saw five round white lights followed by a single light passed over his right shoulder. The five appeared to be in formation - having passed over, they changed direction directly in front of Mr RGR and turned to their left and then changed direction again and turned right then disappeared at speed. He could hear no sound at all. The basic shape of the objects were "round" with a whitish glow and they moved "very fast". Mr RGR studies military aircraft as a hobby and is therefore familiar with flying craft.



Date: 15th June 2003
Place: Atherstone, Warwickshire

Country: UK
Time: 2.00am

Two young boys who were friends were watching TV and just happened to look out of the window when they saw a circular object with clearly defined edges and very bright multi coloured. One of the boys described the object as moving "all over the place" and they both stated it was "on fire". They could not estimate the speed of the object although they both said it was travelling "very fast".

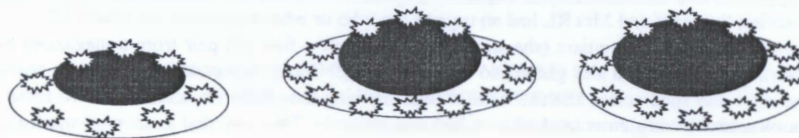
The mother of one of the little boys very kindly wrote in to us at CIUFOR and stated that neighbours and friends had been discussing this same sighting and that the incident had been witnessed by quite a few people in the area.

Date: mid November 2003
Place: Willenhall, West Midlands

Country: UK
Time: 7.00pm

Mrs C was sitting in her lounge watching TV when her husband and daughter who were in the garden called to her to come outside. There were 3 objects just above the roof top around two houses away. They were 3 "space ships". She had in reality never seen a "space ship" or "UFO" but that is what they were. They made no noise whatsoever she said and they were there for approximately 10 minutes and then moved away.

The three witnesses saw quite clearly with no optical enhancements round solid objects with lights all around. The objects moved very slowly and two of them were about the size of a jumbo jet and one was a lot smaller. The general weather conditions at the time was clear and calm.



Date: 16th June 2003
Place: village near Junction 18 M1 Motorway

Country: UK
Time: 11.50am

Ms. AO saw a longish Airliner travelling west and she could see a vapour trail behind it then above the plane she could see a smaller object, slightly less than half the length of the plane and forward of it. She noted the shape was almost elliptical.

She could hear the sound of a jet engine but was unable to tell if it came from the plane in question. She stood and watched for a few seconds then started to walk again. She passed behind a tree and had difficulty focussing the plane and object again. When she managed to catch sight of them the object had moved below the plane and to its rear, it then seemed to move off very quickly away from the plane and as she watched the shape seemed more round than elliptical. There was no vapour trail to the other object.

There were no other witnesses but Ms AO was very worried there was going to be a mid air collision at one point.

Date: circa: February 2002
Place: Wheatley, Oxfordshire

Country: UK
Time: Night

A Male witness saw a group of lights, moving at aircraft speed whilst relaxing in his garden. The lights appeared in sequence described as 3 lights in a straight line which were white in colour and one red light underneath, the witness could hear no sound and the lights were quite intense and did not flash like the lights on an aircraft.

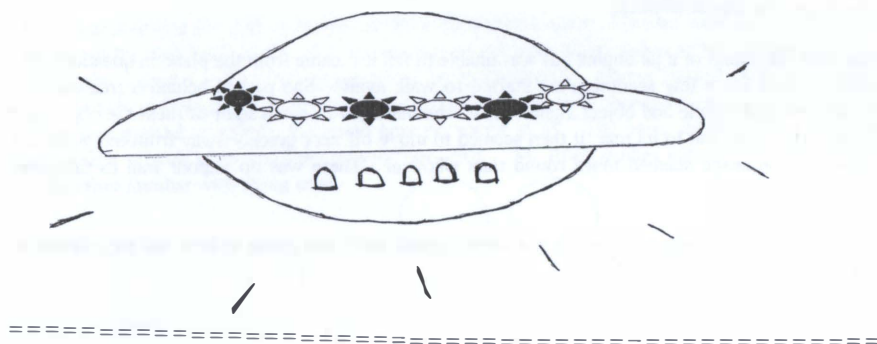
Date: circa 8th – 16th August 1997
Place: Worcester

Country: UK
Time: 9-10pm approx

This sighting was sent in and corroborated by the daughter of the witness who also submitted a very comprehensive statement giving a very similar description and details as her mother.

Mrs RL had just returned home from work, her teenage daughter had videoed an Elvis Presley film the previous night and was sketching a sequence of the film by freeze framing a section and drawing a picture of Elvis. Mrs RL was speaking on the telephone to her Mother in Law when her daughter spotted a bright light outside. She jokingly said "UFO" then suddenly shouted "There is something outside quick". Mrs RL laughed and went to see and sure enough just 5 – 8 feet away from the lounge window was a classic UFO shaped like two dishes sandwiched together. Mrs RL states "it was absolutely perfect and so unbelievable, it was incredible, like nothing on earth and it was so clear". It stayed up there, with no sound and the lights from the car park below lit it up so perfectly". They said the colour was grey – like the sky and higher up the object it had dome windows and red and white lights above the windows going around the upper part of the disk shaped object. They both became very scared, but excited, even honoured at seeing this sight and Mrs RL had an urge to see who or what was inside the object. She then sent her daughter to get the binoculars (she states they were only a free gift pair from a magazine) but when she returned as she raised the glasses to her eyes the UFO rose upwards, silently, then moved slightly to the right and sped across the town faster than anything they had ever seen. The two females cried and shook and felt very emotional after it had disappeared. They say that even now when they discuss what they had seen it still makes them very upset when recalling the experience.

One year later Mrs RL's daughter saw exactly the same thing again whilst she was alone, her mother was having a baby at the time, she states it looked identical in shape and she became extremely frightened and shouted at it to "go away" and she started crying – it left her promptly. The following year they had moved so it did not return and they haven't seen it since. The daughter told us "It worried me that it came back while I was there both times, I'm confused as to what it was".



HISTORICAL CASES - THE DAY "FAST WALKER" VISITED EARTH

By Michael Soper

At 2200 hours Zulu time on 5th May 1984, the alarms went off at North American Air Defence Command as the infrared detecting satellites of the United States Air Defence Support Programme reacted to:

INCOMING about 22,000 miles above the Indian Ocean.

The object was reported as HOT, FAST, SOLID -- and produced the key code in the NORAD report: "WITH ST.IN.FOV" that is "solid track - infra red - fast (optical) velocity".

At this time the Cold War was not intensely active yet, given the TEN crises which nearly lead to World War 3, which have now come to light, the object was given the name "FAST WALKER" and monitored closely. (One of the near panics was the north Russian misreporting of a Scandinavian high altitude weather launch to Moscow, and straight to the leader's handheld nuclear war button).

FAST WALKER HAD COME FROM DEEP SPACE: The angle of incidence was such that had FAST WALKER been purely ballistic (unpowered), then a burn up within the atmosphere or landing was inevitable. Fast Walker astonishingly powered up and went back into deep space. It left 15 miles of satellite track and was observed for 9 minutes. We might never have heard of this had not the information been leaked to American Ufologist, Joe Stefula.

We have the declassified printout of this one line of NORAD text for that date similar to:

2200z 05 05 84 coords coords WITH ST.IN.FOV

which may seem very undramatic - yet little lines like this could precipitate nuclear war.

AND THIS IS PHYSICAL EVIDENCE OF A UFO FROM DEEP SPACE -official, declassified, and released by NORAD.

THE STRANGENESS OF FAST WALKER: Consider that our solar system has a huge vacuum cleaner - namely the giant planet Jupiter. Consider that the Earth also cleans up dust and debris of all sizes. Finally consider that Fast Walker was inbound at about 25,000 miles per hour, 22,000 miles above the Indian Ocean at a trajectory incidence which always results in destruction (unless the object has a heat shield), and that Fast Walker arrived and departed from Earth - which can only in this case happen WITH APPLICATION OF POWER and RELEASE OF ENERGY. The application of power implies some type of engine; and the engine implies intelligent construction; and we did not make this engine - other intelligent beings in our solar system did - which indicates:

- Aliens live in our solar system.
- They are technical enough to build deep space craft.
- They can arrive and depart from Earth.
- They are recorded at NORAD.
- The craft are intelligently controlled, which vindicates the claims of Adamski - that aliens live within our solar system and can build spacecraft capable of visiting Earth.

REACTIONS TO THIS NEWS: Note this item has been included on the Sky Discovery Science Channel and may have been part of the reason why the Sky SciFi channel has asked the US congress to institute a study into UFOs.

Lets hope they do - the climate of opinion is very different.

Editor: The observed trajectory of "Fast Walker" is clearly outside the current ability of human technology, but does not necessarily imply this object was an engine driven spaceship. It was running at re-entry speed of 25,000 mph indicative of a body from outer space drawn in by the Earth's gravity, but possibly demonstrating it was not under control at that point. Until it managed to turn round and push back into outer space was there any indication of superior technology at work. Optimistically we would like it to have originated within our own solar system, but there is absolutely no evidence this was the case. A "spaceship containing aliens from within the solar system" is seriously jumping to conclusions.

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"ORBS" ON FLASH PHOTOGRAPHY - CONTROLLED EXPERIMENT

by Geoff Ambler

Many photographers are still reporting small white balls/orbs on developed film usually taken with flash at night. In some cases very large balls appear which are opaque and have outline markings like moon valleys and craters. These could be over a foot in diameter. (See Awareness Vol 25 No 2, P 14). The latest picture forwarded to CIUFOR shows an apparent FACE on an orb - not for the first time as PUFORG (Plymouth) took a sequence of "Faces" some ten years ago.

We now have many video photographs of visible orbs moving around crop circles. Their existence cannot be denied, but most of the static photography involving flash is of optically invisible objects which leads to the conclusion that they are merely photographs of moisture particles or lens distortions or insects. However, as the writer has found that the points on the film negatives where there are orbs present apparently dowses (using a suspended needle), it is tentatively suggested that we are looking at a form of energy rather than moisture particles. Whether visible balls are from the same source as the non-visible type appearing on film cannot be proven.

It has been shown that the strongest manifestations of orbs/balls are seen when rain is around, but some occur when no rain is present or, conversely, not at all when it is raining heavily.

An experiment was carried out on June 22nd 2003 to take a controlled sequence of photographs from 19.55 hours in daylight with rain just starting; through a heavy, steady downpour with no wind lash until 01.30 the following day when rain had ceased. A standard Nikon RF2 automatic camera was used taking shots from just inside a room through an open french window. The lens of the camera was opened for no more than 5 seconds to take each shot across the writer's back garden and patio and the same view was taken throughout the duration of the experiment. There was no strap on the camera, nor any fingers in the way - to avoid the usual explanations of this phenomenon.

Taking a photograph every 30 minutes approx it is not until an hour has passed that a few

very small balls are detected (flash operating), but still quite daylight. At 20.45 the rain becomes very heavy, but very few orbs are seen on shots up to 22.25. At 22.55 many small orbs are visible varying in degree of opaqueness. At 23.30 the picture shows large numbers of small orbs and some large ones with markings. This particular point marks the maximum density of balls/orbs and 3½ hours have passed since the rain started. The next photo at 00.15 on June 23rd has it still raining heavily but NO orbs at all are present. At 01.30 and 01.50 the rain has stopped but a few faint orbs can be seen in the dark sky. (Photographs available for inspection).

We must be very careful about drawing the wrong conclusions and every precaution was taken to prevent water getting on the camera and/or mechanically obstructing the lens. If the pictures obtained are merely showing water vapour or rain drops then it might be expected that ALL shots would show the same density of balls/orbs for the 3½ hour period of persistent heavy rain - this is clearly not the case. The heavily marked photo at 23.30 is followed by one with NO orbs although the rain was still very heavy.

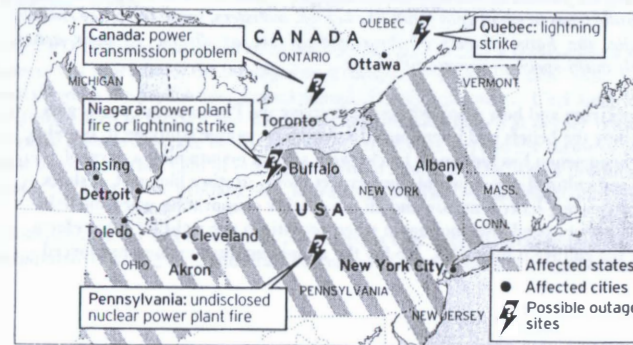
At the present time the best guess is that "ENERGY" balls of unknown origin are drifting around in the atmosphere and may be flushed down with rain. Normally they are invisible but it is possible that water vapour is concentrated around them and the intense flash from the camera is able to identify where they are. In very dry conditions balls/orbs may be present but will not be seen on the photograph as moisture is needed as a "catalyst". In fact the dowsing technique mentioned above (*subjective and non-scientific of course*) has often indicated energy forms are present, but no visible item is present on the print.

If these conclusions are correct, do we have a new phenomenon or has it always been here? (Study Continues)

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LATE NEWS: MAJOR AMERICAN POWER FAILURE.

Around 4pm on August 14th, the whole of New York city and several other major towns and cities in both the US and Canada completely lost all their electricity supplies. The subsequent mayhem in New York shows how we take for granted our ever present power supplies and their sudden loss reduces humans to headless chickens unable to get home from work and forced to sleep on the pavements. The cause of the failure has been buck passed around the various power stations involved between the 2 countries. Terrorism has been eliminated, so why should there have been a sudden overload well into the working day in mid-Summer? The last time the same thing happened in 1965, UFOs were seen over the Niagara power station; the American grid system is described as "antiquated" - but most worrying is very strong activity on the Sun which may have triggered this off and been covered up for obvious reasons -----



Outline map showing affected areas and power stations in use.

THE MIND PARASITES: A MIRROR INTO THE SOUL OF MANKIND.

TOWARDS AN UNDERSTANDING OF THE UFO PHENOMENON

by Clive B Potter*

Since the first publicized sightings of what are today known as UFOs were made back in 1947, the study of UFOs (ufology) has floundered like a stranded whale on a deserted beach, attempting to substantiate not only the reality of the reports but what they represent. This has often been done within the context of prevailing values and beliefs.

Over half a century later proponents of the subject are still grappling with the Phenomenon. Although great strides have been made with regards to elucidating a substantial proportion of UFO reports through the development of the earthlight hypothesis, the plasma-vortex hypothesis, inversion mirage effects, electrical sensitivity effects, knowledge of secret military technology and covert experimentation and advances in understanding human psychology, the Phenomenon itself remains largely unresolved. *The core phenomenon seems to represent structured craft, alien encounters, and abductions, "alien" messages and bizarre interactions with phenomena that only today do we label as "extraterrestrial".*

Despite years of research and debate we are still no nearer in unmasking the UFO phenomenon, proponents do battle with one another, not only over the very existence of the phenomenon, but also as to what they may or may not represent. We have the skeptics on one hand who have a tendency to dismiss all reports or consign them to an area marked 'psychological'; in other words a convenient vehicle with which to deal more easily with experiences that defy all rational explanations and scientific laws. Equally, on the other side, we have an army of believers who tend to accept without question the existence of UFOs, by which term is generally meant to be "extraterrestrial" and the rest of the ragbag of beliefs that go along with it. All reports are beloved, rationality is suspended and assumptions that we are dealing with a variety of alien, demonic, angelic or divine entities involved in the wide range of encounter experiences spread across the globe and throughout history are common place. These assumptions have taken over and corrupted serious investigation of the Phenomenon, except for a few independents stalwarts, and has ensured that not only do we remain kept in the dark about the true nature of the Phenomenon, but it has meant that few outside the closeted world of ufology have taken the subject with much seriousness.

Alternatively, why are we supposed to believe that the UFO Phenomenon is amenable to a solution? After all, the Phenomenon has purportedly been manifesting in our skies for hundreds, if not thousands, of years. Are we any nearer to its elucidation? Are we capable of solving it? Do we really want to? Safe in the security of our belief systems and present day values, many are content in seeing them as a mystery that has nothing to do with their lives, whilst others prefer to see them as symbolic of a mystery that has, to all purposes, replaced a lost religion with a plastic spirituality. Are they not simply projecting their own present day technological and cultural view point on to a phenomenon that, by its very nature, has been able to evade definition throughout time and has seemingly manifested in a variety of guises – airships, dogfighters, ghost rockets and aero planes – to spaceships; their occupants ranging from demons, angels, fairies, to extraterrestrial beings? Encounters with extraterrestrial beings seem to range from tall blond Nordic types to small gray fetus-like beings, monsters, imps, fairy-like entities, and ghost-like apparitions. Meanwhile, the home planets of these entities are as diverse as their actual appearances. Earth is, seemingly, a truly multi-species community!

When one begins to look at the entire spectrum and how many witnesses perceive the Phenomenon one begins to feel uneasy and suspicious about not only the beliefs and intentions of some of the people studying it, but also as to its exact origin and nature. The Phenomenon has hidden its tracks well, always maintaining a parallel course with humankind's technological and cultural developments and expectations. Rather like mist, it shifts with the winds of man's consciousness, obscuring its real nature and all too quickly evaporating when the light of reason or scientific tools are applied – only to condense once again when conditions are right for it to reform, in a form that can be assimilated within the culture it manifests. Today the abduction phenomenon has forced

itself upon us, giving rise to countless victims to this otherworldly terror, rooted out by the 20th – century equivalents of medieval witch finder generals – the abduction researchers – aided and abetted by a sensationalist media and eager public. Are we to expect that we are to achieve any sort of success in identifying the perpetrators of these cosmic crimes? Abductions have been occurring in various guises for hundreds of years, throughout mythology, and have often been the catalyst of religions. Are we expected to break through this curtain of smoke and mirrors now?

Despite the seemingly impenetrable nature of the Phenomenon and its effects on the belief systems of humanity – which I believe is an essential component of the phenomenon and its purpose – I do not think that we are never going to solve the true nature and origin of the UFO Phenomenon because I believe that we can. Any real understanding of the Phenomenon must encompass three stipulations: it must offer an adequate explanation for all the features encountered; it must not run counter to any established fact, and it must be predictive. All previous attempts at finding a satisfactory solution have failed in at least several aspects. These attempts are from either end of the spectrum: that one accepts either the reality of an extraterrestrial agency visiting earth, or that one assumes that the subconscious mind can create a hallucinatory reality as the result of conflicts within the mind of a witness.

The UFO Phenomenon is, by its characteristics, full of inconsistencies, distortions and paradoxes that are senseless if seen from the viewpoint of the ET hypothesis. There are simply too many close encounter reports, often involving different types of craft and occupants, bizarre communications and ghost-like qualities for these to be a real, physical visitation from another world. Individual witness present together often produce different descriptions than mere observational errors suggest. In other cases, a witness experiences an encounter at the same time as being observed by others who do not see anything. Yet, in other cases, the witnesses have the experience whilst in the bedroom asleep, or have the experiences suddenly retrieved by hypnotic regression.

Many of these experiences exhibit a dream-like quality in their manifestation and contents, with objects materializing and dematerialising, in a manner that physical objects operating in the physical universe could not possibly do. Occupants will emerge through the sides of crafts, rather than a door. Abductees are transported through walls without anyone seeing them. The interior of the crafts are sometimes bizarrely decked out or occupied by strange creatures and paraphernalia; witnesses do not seem to be able to remove artefacts from the crafts. Occupants will float in the air, appear ghost-like, and leave no residues or artefacts behind. Objects make landings yet leave no traces that can be tested scientifically. These suggest that what we are dealing with is not objective, but subjective.

Yet, the majority of these reports are genuine with witnesses relating something that they genuinely believe has happened to them. However, we are dealing with a different reality that obeys different laws. Where we must depart from those explanations that suggest that UFO interactions are merely subjective imagery and derived from the murmurings of the subconscious mind, is the realization that there is also a very real and external agency involved, one that has remained undetected or ignored throughout the history of the UFO myth. Yet, it has been recognized and described throughout history as otherworldly intelligences, and even worshipped and feared in different cultural guises. Within different religious texts and occult works, descriptions of the interactions of these beings with humanity occur, some of them depicting the same behaviour as what is happening today.

The UFO Phenomenon is therefore merely the latest in line, a technological manifestation, of archetypal imagery in which hides the intelligences behind such manifestations. More to the subjective imagery than described by the psycho sociological school of UFO debunkers. Carl Jung, in *Flying Saucers – A Modern Myth of Things Seen in the Sky*, one more than one occasion hinted at deeper reasons for the archetypal imagery because it seemed to take his hypothesis of archetypes beyond the theme of the collective unconscious. It seems as if there is another kind of intelligence within man's psyche, which produces these archetypal images – and that is the crux of the problem and, indeed, the solution to the final understanding of the UFO Phenomenon.

Ultimately, we are drawn towards a conclusion that suggests that behind the UFO Phenomenon lies a manipulative intelligence, and that this sort of control system can manifest as aliens, angels and demons,

fairies, monsters, the Virgin Mary and, in many cases, as seemingly human spirit guides. The one variable that seems to determine the content and behavior of the manifestations would seem to be dependent upon the particular level of human acceptability. To be more specific the vast pool of archetypal imagery that encompasses the human collective unconsciousness determines its presentation, be that within a Christian context of a demonic possession or Vision of the Virgin Mary, or within a UFO context in modern day USA or UK, such as that of abduction by gray aliens. In each case, neither agency involved is aware of any other scenario. The demon in a possession case never speaks of space ships or the need for genetic supplies. Each agency feeds off the realities of each particular human consciousness. These agencies act as we both expect and fear them.

Closer examination will show, however, remarkable similarities. Real demonic possession cases only account for a small percentage of reported demonic cases, as do the unexplained UFO reports. The demonic intelligence behind a possession will often impart a sense of importance or a mission to the possessed, exactly as we find in the contactee side of ufology. There, is too, the archetypal conflict of 'good' and 'evil', exactly as we find demonstrated in much of the contactee scenarios, whilst the human victim often produces an impressive array of paranormal abilities whilst under the control of the demon. Many of the beliefs of contactees and abductees, allegedly passed on by the space brothers or abducting aliens, are reminiscent of beliefs held by those who are demonically possessed, passed on to them by their parasitic intelligences, such as the belief that an intellectual elite rules the world. Many of the physiological symptoms described by missionaries as "possession" are similar to those suffered by contactees and those who experience a close UFO encounter – unaccountable faints, nightmares, headaches, loss of memory, often accompanied by strange psychological and psychic events – visions, poltergeists, nocturnal visitations of apparitions (described in medieval times as incubi and succubae).

Each category of intelligence seems to occupy its own defined world, very ignorant of the existence of these other intelligences. That is exactly the defining circumstances that separate the spectrum of intelligences. Each intelligence acts and appears only within the expectation and values of the culture within which it manifests. The determining control is the individual packets of belief that make up the total human collective unconsciousness.

The group consciousness of mankind is that set of imagery and experience, expectations and emotion that make up the psychic life history and future expectations of the human race. Layers of belief and awareness, worship and fear has, over the thousands of years that mankind has evolved, developed a complexity of belief systems and levels of human emotional and psychic acceptability. Within the overall human unconsciousness there exists side by side, the world of the Christian and of the Muslim, of the primitive shaman, of the extraterrestrial believers and a host of innumerable group worlds, sometimes interacting to produce hybrid beliefs but usually remaining independent and powerful in their own right.

This is the region of the hidden mind, the vast reservoir of the human collective unconscious to which we are all indivisibly linked. The lowest levels are penetrable only with, for example, hypnosis or the skills of a shaman or medium. The mechanisms of the paranormal operate this environment.

The collective unconsciousness is also the environment in which the intelligence that manifests as UFOs and aliens, fairies, demons, angels and spirits, can operate. The phenomenon of clairvoyance, telepathy, precognition and psycho kineses are used to link in with sections of humanity it wishes to influence, manipulating the subtle yet more powerful parts of man which are the emotional and archetypal centers.

The power of such controlled manipulation of these realms can be illustrated by the magical adepts who can create a mental three-dimensional object and then draw it into this reality in the form of a consciously controlled approbation. Similar examples occur as apports that arrive unannounced in séance rooms where a physical medium is used to bring about physical manifestations.

Therefore, it is within the collective unconsciousness that one must look to for the source and nature of the UFO phenomenon.

Therefore, it is within the collective unconsciousness that one must look to for the source and nature of the UFO phenomenon. This is the environment of external intelligences that are of this earth and brought into existence by an alien creative source. The studies of researchers as Christian O'Brien and others have suggested that outsiders of advanced intellectual and spiritual caliber, whom the native cultures called 'gods', founded early human civilizations. Ancient texts and myths offer evidence for this interaction that also included genetic manipulation of the aboriginal human species. For instance, Sumerian myths from the ancient Middle East describe these creator gods as the Annage (or Annuaki) In the Bible they are known as the Elohim, the Shining Ones. The Sumerian Kharsag Epics (amongst other ancient texts) described the activities of the gods and their creation of mankind (lullu – a laboring creature) in the ninth millennium Sumer. The Book of Enoch also gives an account of an order of beings known as Watchers (egregoroi), who acted against the commands of the Archangels and Anannage (the rebellion of the angels) because they had wronged humankind in various ways. This may be a simplified version of events, which in fact describe how the angels, or Watchers, had become contaminated by the baser instincts of humankind as they were indelibly linked in with humankind's collective unconsciousness. The Anannage then destroyed the Watchers as suggested in the hypothesis, that is, physical annihilation of the beings and the removal of their spiritual consciousness into spiritual or one-dimensional realms.

Ultimately, when the 'gods' departed, the messengers of the gods, the angels, were physically destroyed and consigned to spiritual realms. Before they had acted as teachers and communicators between the 'gods' and humankind. Man could not differentiate between 'gods' and 'angels', since both possessed divine form and abilities. From mythology and ancient sources, it seems that they had been annihilated because of unauthorized interaction between them and operates. It is possible that 'messengers' or 'angels' had been corrupted by man's consciousness, since the fusion of the physical animal part of man with a spirit part not working. The intermediaries, since they were designed to work with man, would have been gradually submerged with man's baser instincts. Certainly we have records suggesting that the process was not working and that the 'rebellion of the angels' and the 'war in heaven' saw the destruction of these beings from earth. However, their spiritual essences were placed in spiritual realms where their functioning continued.

We could describe these beings, or angels or Watchers, as AIs, that is as "Artificial Intelligences," because they were in effect artificial creations designed like computers with spiritual programming. It can also mean "Artificial Intermediaries" because these beings were designed to mediate between man and the gods, to oversee humankind and help him evolve, to act as Messengers for the Odin. Their names when translated are Thought and Memory, the two principle attributes of man's consciousness. The computer terminology serves to place these beings outside the realm of religion and mythology, and help to characterize them as complex purposefully designed computer-spiritual creations. These AIs were beings of energy, functioning in a manner of a computer, modifying their programmes according to changes in man's consciousness.

The AIs would have helped in constructing that consciousness with the purpose of guiding man's evolution in a direction that the original creators of humanity desired. Thus, the AIs themselves would have contributed in modifying it, whilst undergoing changes as man's thoughts and emotions developed. But ultimately mankind failed to develop in harmony with the divine plans and it was the animal instinct with its powerful drive of emotion and unbalanced individuality that gained the upper hand.

Throughout humankind's history, it has been the AIs that have continued to propagate their programming, updating the beliefs and values of humanity and in turn being reprogrammed through man's collective unconsciousness. They have been a primary driving force behind man's development, both positively and negatively. Although their forms and behaviour have changed in accordance with prevailing cultural and technological changes of man, their role has remained constant.

Most of the detailed information about the angelic orders is derived from esoteric texts. There has always been a certain ambiguity between angels and demons. Before the third century AD, angels had a dual nature, very dynamic and constantly evolving. Similarly, the fairies of the middle Ages were actually large and malevolent entities, unlike the much later Victorian concepts of fairies. It is within pre-Christian traditions, however, that we find much evidence of the image of angels as intermediaries between God and man. Plutarch, on "on the Cessation of Oracles", describes a family of "Daemons" who are intermediate between gods and men" and

after a certain fashion bringing thought together and uniting in one society of both". In Plato's Symposium, Eros is described as "a great spirit (daemon), and like all spirits he is intermediate between the divine and the mortal." Eros "interprets between gods and men...he is the mediator who spans the chasm which divides them, and therefore in him all is bound together, and through him the arts of the prophet and the priest, their sacrifices and charms, and all prophecy and incantation, find their way." Then it is concluded, "These spirits or intermediate powers are many and diverse."

Sceptics have argued that within UFO reports there is simply the collective unconsciousness behind the imagery of the alien. Therefore, we have the scenario of a hidden intelligence creating images and experiences from within the collective unconsciousness of human witnesses.

Alien abductions do not seem to represent what they appear to represent. Often we find that abduction is geared purely as a stage-managed display for the witness. Despite the reported emphasis on the manhandling activities of the aliens and the medical experimentation, it is the covert and less obvious manipulation of the human mind that seems to lie at the heart of the experience. All sensations of fear and panic are quelled with speed and witnesses claim a sensation they describe as that of the contents of their minds being withdrawn, the replaced, sometimes with thoughts which are almost alien to themselves. With a contactee, the emphasis of the alien experience seems to be on the process of motivation rather than confrontation.

The so-called medical examinations that are allegedly carried out seem to serve no purpose, which could not be easily achieved by far subtler means. Considering the obvious technical superiority displayed by the crafts and the aliens, the obvious disclosure of scars upon the abductee is odd. We can perform operations today, which leave little scarring. Similarly, Japanese scientists have been able to raise goat fetuses inside artificial wombs, whilst test tube babies are a reality. Does this not tend to mock the supposed 'alien' beings who continue to remove reproductive material from abductees on a ceaseless scale, far more than what would be required for any sort of genetic program.

The abductions on their own give a good example as to how the Phenomenon reflects humanity and its interactions. It is precisely because these AIs are self-functioning and mutable intelligences buried deep within the collective unconsciousness of mankind are so interwoven into the very essence of man that facets of his behaviour and thought will become manifested in some aspect of the Phenomenon.

Once that reality is understood, so the various inconsistencies and paradoxes that are encountered within the realms of ufology – and other areas of entity experiences – appear to make sense. We are thus dealing with an intelligence that is at once separate and distinct from humankind, yet on a very deep level is indissoluble from him. Hence, the highly symbolic nature of many UFO encounters (and other entity experiences) and the intense emotional impact such an encounter has upon a witness. A witness to an encounter is literally exposed to the hidden depths of humanity, with all of its archetypal forms and historical emotions – the raw experiences that have accumulated since the development of the conscious Homo sapiens.

This is why there is such a wealth of mythological imagery within the UFO experience and why psycho sociologists have a field day in dissecting components from the experience. Such studies that are undertaken 'demonstrate' that a 'shared myth' was experienced, the externalisation of a repressed desire or fear, or a derivation of a psychological hypothesis that remains unproven.

We are dealing with the totality of humankind, all that he has experienced and that he wants or fears to experience. What humanity projects into the collective unconsciousness has the effect of re-orientating the AI agencies within it. In so doing, this is reflected back as a form of re-programming, which further reinforces and updates the parameters of acceptability of human consciousness. These intelligences, linked to man on a mental and emotional level, are essentially what we would term as 'spiritual beings'. They have posed as angels, demons, spirits, gods, apparitions, extraterrestrial aliens, etc, and through these forms have conditioned and motivated humankind throughout history by way of belief, indoctrination and revelation. They generally manifest as anthropomorphic entities because that is characteristic of humankind and how humanity sees itself. Thomas Aquinas said "Angels need an assumed body, not for themselves, but on our account." These beings do not themselves evolve but they do reflect the totality of humankind.

Modern Western cultures find such encounters with entities difficult to conceive. Its worldview does not allow for such experiences as it identifies the physical with the literal. We see the alien encounters as physical because we have not yet accepted the reality that we are both physical and psychic, and that the non-physical consciousness of us takes precedence. We are single beings with dual aspects, and these can differ according to the perspective we take. The UFO, as a "cosmic shaman," appears in the appropriate archetype or symbol, to the guide the individual and collective consciousness at times of initiation and transition. The AI in its role has the result of working alchemically upon the soul of humankind, working against and ultimately transforming the World Soul of humanity.

The AI, in using an archetype to manifest a witness, thus appears at the confluence of spirit and matter. The AI is acting as the mediator, or messenger, between the conscious and unconscious, passing a vital message to the conscious self. The alien encounter, or entity experience, is the mechanism by which this intelligence rebounds our own emotions and unconscious thoughts with a slingshot force – to remind us of our need for oneness and respect for the physical and spiritual worlds.

A very large number of people are in contact with these intelligences whether they appear as the Virgin Mary, Christ, Hindu gods or extraterrestrial aliens. Of the latter, many believe that these beings come from other planets, and this is why these beings see stars from a human perspective, naming constellations as their point of origin. That is why, too, various planets have fallen into disuse as places of origin as humankind gradually learns more about them and most people reject these worlds as supporting life.

The reason why there is so much nonsense and absurdity involved in the abductee and contactee encounters is that so much of the reported material is drawn from the human collective unconsciousness. That is why there is an abundance of science fiction motifs, especially so as science fiction is a creative activity where inspirational ideas that find their way into print and film can sometimes appear within a UFO encounter. This sort of 'psychic parallelism' suggests that fantasy and factual reality can coincide, so that the boundary between realities is blurred. The 'Green Stone' affair involving psychic quests, paranormal phenomena, psychic communications, UFO phenomena and the retrieval of physical artifacts in the English Midlands during the 1980s is a case in point. There are very close parallels between the fictional works by Stephen Donaldson centered on the adventures of Thomas Covenant that were written at the same time as the quests but before they were printed.

Within science fiction dying worlds are commonplace in alien invasion movies, as in *This Island Earth*, mirroring the experiences of abductees and contactees. An abductee in the 1954 movie *Killers from Space* has a strange scar and Streiber and Hopkins saturated a missing memory of the alien encounter that caused it, years before the media market. The mysterious impregnation of women and the subsequent birth of intelligent hybrid children is the theme of the 1960 film *Village of the Damned*. Brain implants are featured in the 1953 movie *Invaders from Mars*. The type of two entities that feature so prominently in Hopkins work, for example, are identical with the creatures of the 1957 movie *Invasion of the Saucer Men*, whilst in *Earth vs. the Flying Saucers* (1956) features an abduction in which thoughts are taken.

Psycho sociologists have used such comparisons between science fiction and UFO reports to argue that abductions and the UFO phenomenon in general are products of culture; psychological traumas manifesting as experiences using material already within the subconscious of the individual. Indeed this very shallow interpretation fails to answer, amongst other things, the consistency of the experiences across cultures and time, from witness to witness. Indeed, medieval artists painted many scenes of the medieval concept of hell, using imagery those crops up today in abduction accounts. In Bosch's paintings, for instance, demonic creatures abduct humans to hellish places, torturing them with instruments, performing seemingly medical experiments, and even copulating with them!

Abductions are the latest manifestation of the Phenomena, in a sense it is a forced contact. The intelligence behind it is now literally seizing us; the collective unconsciousness of humanity is attempting to communicate with us ideas and experiences that we, perhaps, may not wish to confront. Earlier encounters with space brothers bringing benevolent messages have been gradually superseded by such cosmic confrontations.

The despair, technological dehumanization, deracination and ethnic conflict, spiritual decline, and violence of humankind have seemingly evoked a response from the Phenomenon. The medical experiments are perhaps a symptom of how sick a species and how despiritualised we have become, cut off from our inner Selves and consumed by materialism. The detached and methodical manner in which the aliens conduct their abductions is symptomatic of humankind's consumptive and exploitative nature, his false ownership of both the Earth's natural resources and of both beast and fellow man. This manifestation of the alien intruders mirrors the way that humanity subjects one another as fodder for abuse and exploitation. The aliens, as well as other entities encountered, represent the shadows of us, the projected images in the appropriate cultural and technological form that seems to represent our own cruelty, selfishness, violence, and indifference to ourselves as a species.

Alongside this dark aspect are also elements of a more positive symbol, the genetic manipulation and cross-breeding involved in some of the abductions, as well as within fairy lore (the challenging myths, where a human baby is kidnapped by fairies, and replaced by a fairy imposter) can be recognized as a call to evolve to a higher state of consciousness, to sit alongside the gods and to become superhuman. Again, even here there are elements of manipulation for what can be seen as malevolent reasons. Today, with the preponderance of psychic channeling and the so-called "Star-Children," the chosen who are guided by their "New Age" star beings, are expected to follow in the cosmic philosophy that they bring. All of this bears connotations of elitism and even racism taken to its extreme. No longer is humanity now divided by its skin colour, it is divided according to the belief as to whether one is a "superior" being outside of the planet, or whether one is an "inferior" native of the Earth. The conclusion of such philosophies is obvious, as seen in the Heaven's Gate cult, or Nazism, for instance.

The typical greys are almost the ultimate expression of the mechanized and soulless state of humanity, dominated by computers, leading lives devoid of real human contact. The greys mirror us – ageless, sexless, devoid of anything resembling human emotion, personality. They communicate telepathically, or through their eyes, the eye itself being an ultimate symbol of the human psyche, particularly of guilt and conscience. The aliens are literally ourselves, thus we are being confronted with our truly horrendous collective guilt and shame. These beings are literally our avenging angels.

The foetus-like nature of the grey aliens is almost representative of the perfection of mankind, the innocence of humanity. They hybrid beings produced from alien and human captive are symbolic of the soul of humanity. The hybrid beings produced from alien and human captive are symbolic of the soul of humanity, confronting us with our worst nightmares. The aftermath of abduction is testament to this horrific confrontation and bears similarities with the Near Death Experience. Several post-abduction experiences that are reported include an increased appreciation of life, greater self-acceptance, deeper concern for others, and an increased level of concern with social and planetary issues.

The AIs were essentially brought into being by an all-encompassing creative conscious at the time that man was being genetically changed from a primitive ape-like being to a more evolved homo sapiens. They were created to measure and monitor man and his thoughts and emotions. These beings were the angels that walked with man in the beginning. They're continued existence as spiritual beings in non-physicals dimensions has ensured that the powerful link that these intelligences have with mankind remain constant. Mankind has sought out these beings and they have responded by manifesting according to his wishes and expectations. Like a computer programme these AIs are updated by man's collective unconsciousness.

The intelligence behind the UFO abduction experience, the AI, is so deeply buried within the mask of man's collective unconsciousness, that we can only understand it when we have finally come to grips with the mind of man. The aliens of today are the embodiment of the experiences and emotions of mankind. The powers of the AIs are as wielders of a magical technology, holding the position of judge and executioner of divine authority over mankind.

The response to an alien confrontation is that of fear. When one takes into consideration the fact that the AI is the reflection of the totality of man, it is not surprising to see witnesses overcome by fear at the enormity of their close encounter, for they have literally been staring into the very eyes of humanity, the collective pain of humanity.

UFOs, in the majority of cases, behave like agents of chaos. The AI is the instrument in reflecting back the quintessential elements of humanity, its crimes against itself and against nature. In some scenarios organs have apparently been removed and replaced. Sometimes the body is completely ripped apart and put back together again. Limbs and heads are pulled and squeezed by the aliens. Abductees are subjugated to rape, castration, impregnation, abortions, choking, drowning, freezing, bleeding, temporary blindness, being stripped, their brains scrambled, and being confronted with their personal phobias. Such experiences are also described by shamans who undergo initiation rites, which involve being physically destroyed and recreated anew, or in having limbs torn off and being replaced. Initiations such as these have the effect of destroying the rational ego's literalistic perspective and to show that physical death is not literal death, that the other world is more powerful than the physical world. The abductions are in a sense de-literalising ourselves since no other culture believes as rigidly in the literal reality of our physical reality as our modern Western culture does.

Such initiatory experiences are symbolic of the rebirth of the shaman as a spiritual being, who has transcended the barrier between the physical world and the magical spiritual world inhabited by gods and spirits. Indeed, the shaman's gods, spirits or demonic monsters – a cosmic shaman, usually conduct the experiences. This facilitates answers to all kinds of life questions. The shaman's role is to act as a messenger, or intermediary, between beings in the spiritual worlds and his own earthly community or tribe. Like the Near Death Experience and the alien abduction, both experiences seem to illuminate the individual in a very powerful way. The NDE is very similar to a shamanic astral journey or indeed abduction in some scenarios. Kenneth Ring wrote of the NDE that "You wish you could talk about it, but who would understand, even if you found words adequate to describe it?"

The modern Western abduction experiences are essentially reflections of what man has done to others and to other species on this planet. One has only to reflect upon mass mechanized factory farming or the horrors of two world wars, or indeed, the horrors of the Nazi and Communist death camps, to realize the enormity of this fact.

Man has particular basic primeval fears, such as the dissolution of mind and body, of being destroyed, mutilation, castration, isolation or abandonment, or inability to control one's body. The dramas that are evoked amongst abductee accounts utilize the basic elements of such fears – chase, capture, torture, imminent catastrophe, eerie background fears such as fog or silence.

Today, the greys have taken some of the traditional features of the fairies and hybridized them into a modern form – over-cultured, over-controlled, mechanized. The soulless of them can be equated to the loss of emotional responsiveness, as Western society in particular undergoes a trend that involves mass consumerism, coldly efficient and mechanical, relying on impersonal technology, and the fragmentation of communities due to globalism, industrialization and multiracialism. The greys represent Anti-Life, their small mouths and lack of external sex organs coldly conveys that meaning.

The abduction experience is in fact mirroring the human shadow, magnifying our cruelty and indifference. The darkness that we inherently see in and abduction is the darkness within the soul of mankind itself. Perhaps the display of terror and darkness is the part of the AI that is there to make humanity conform. The interplay of light and dark is the principle feature of the alien contact experience, the mingling of angelic and demonic in its literal sense because humanity's collectivity has both. There are also elements of the AI too which encroach upon the experience since the AI is, after all, also an intermediary of the gods too, and thus elements of exotic, or alien, features will occur.

The predominant colour of the greys is highly indicative of the 'greyness' of humanity, as racial types begin to blend with one another so that racial types gradually disappear and submerge themselves into one common mass of deracinated and rootless cosmopolitan humanity. The aliens obsessive interest in genetics and hybrid babies also suggest that another agenda is at issue here, involving the racial engineering of mankind, again reflecting the direction that humanity is moving towards as globalism and multiracialism drives the motor. Are the greys showing us how we will progress and look like in the future? Are they showing us a choice as to how we wish to progress or regress? Why are the aliens so interested in our genetics and our breeding patterns? What is the future of mankind? Then take a look at the AIs and what they are telling us.

The AI, as an intelligent form, with its domain within the collective unconsciousness of mankind, can occupy all manner of belief systems. The AI that occupies one belief system will be singularly unaware of another belief system, unless it is reprogrammed. That is why one can still hear of fairy encounters, of demonic possessions, of shamaic interactions with the spirit world, and the ritual occult magician evoking and ancient god form or demonic entity. The evidence seems to point strongly at an intra-dimensional origin of the UFO phenomenon, as well as fairies, demons, spirits, and so on. The AI will take from the wardrobe of the witnesses mind, those elements that convey a symbolic or archetypal form best suited for the manifestation for it to be meaningful. It has to mould itself in to the acceptance levels of the witness, the worldview, for it to be able to superimpose itself to conform to the witness's beliefs. This phenomenon is able to transmogrify itself from out of the witness's beliefs and cultural awareness, yet it is outside of the witness. The AI is both manipulative and guiding, an intelligence that is a part of mankind yet existing outside of him, inhabiting that part of him that is so clear yet so hidden, a symbiotic relationship. It is elusive and buried with humanity's consciousness like an iceberg, with only a small part of itself posing above the sea, yet its true identity and extent remains beneath, hidden from view and denied by those who only see the floating part. The AI remains that part of us that has always existed but has been denied to us because we have not had eyes to see. Within the sea of consciousness that surrounds the islands of humanity, sweeping up upon its shores the flotsam and jetsam of mythology and beliefs, there lies the scattered remnants of human, and AI, experiences, that serve to manipulate and guide humanity. If we testify to the existence and power of the AI we will be free to evolve higher using the AI as our guides and mentors, not the masters and manipulators as of old. That choice is ours.

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Editor: This is a major article in my opinion, and does concur with my views for the most part. Much of what we have reported can be explained in terms of "collective unconscious". My own channelled information indicates the modern human mind is operating like a car engine badly out of tune. A flow of vital energy to the unconscious area is not getting through, and instead is released outside the head. The level of omission may vary from person to person, but with 6 billion humans on the planet (and rising) it points to a lot of "mental waste" being created which possibly builds into an uncontrolled "Artificial Intelligence". If such a thing exists, it could explain many of the cases reported, particularly the "abduction" scenario wherein the victim is possessed by the AI in their mind and sees images generated by the intelligence, which are related to that part of the world. The sightings of "greys" seems strongly USA/UK driven and so do the Chinese/Indians etc "see" something different if they experience an attack? The literature seems sadly lacking in reports of "abductions" from non-Western cultures. It is almost certain the images seen are holograms as no physical traces are ever found of the creatures/aliens described. Marks on the victims bodies could be self inflicted under the possession.

I understand the energy here could be the same as "orgone" which Wilhelm Reich tried to control during his notorious experiments in the 1950s. Like CFCs it rises up and forms a layer high up in the atmosphere.

Indications are that ancient men were "tuned in" better so their unconscious mind could detect earth energies and many other intuitive areas. That is why we never understand the full significance of monuments like Stonehenge etc.

(Note: channelled information has no scientific basis).

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The Iconographic Figures of the Angels Derive from a type of UFO. In the Past People Considered Flying Machines (UFOs) as Living Beings.

In the Bible there is no mention of angels having wings except in the descriptions of the figures of the heruvims in the Tent and the Temple. However, since the angels fly, in the iconography (*religious art*) they are represented with wings. In the past men could not imagine something flying without wings. (There are some exceptions on the icons from the monastery of Saint Catherine on Sinai.)

Actually the outline of the angels derives from the type of UFO shown in Fig 1. This type of UFO is frequently reported as a disc, to which is "attached" a truncated cone of light on the underside, and the edges are radiating light. The ancient peoples and those of the Middle Ages saw in these flying machines living beings since they performed controlled movements in the air. The stages wherein the UFO could be transformed into an angel is shown in Fig. 2. The characteristic for the form of the angel is that it has no legs (Fig. 3), as are the shapes of the heruvims too. They are often, especially the archangels, depicted with wings.

The two devices we see in the iconography, with the help of which they could fly, are, in fact the "aureole" and the "glory" - both are circular.

Let us consider a detail of the composition "Praise the Lord out of Heaven", like an illustration of Psalm 148 in the monastery Lesnovo, Macedonia, XIV century, (Fig 4). We catch sight of the following: The angel has no aureole and it is naked sitting in a flying device in the shape of the Moon. Behind the machine are four beams of light. Why has the painter depicted the scene in this way? The device here, with the help of which the angel is flying is a circular flying machine (the "glory") - so it is not necessary to have an "aureole". (It would be a double device for flying). The angel is naked since it has no luminous robe - it is replaced here with four beams of light. The painter has inserted one wing as a symbol of flying.

FLYING ALTARS: In the books of the ancient authors, we find interesting short anecdotes about "Flying Altars". For example: "At Hadria an altar appeared in the sky with men in white robes standing around it." (This occurred in 214 BC).¹

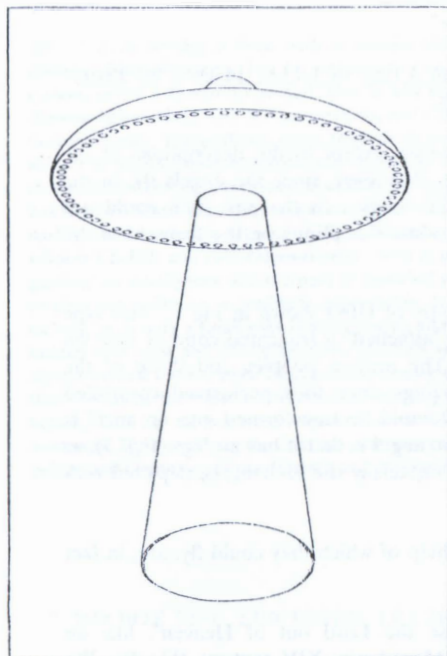
Of course the "flying altar" is a UFO, and since it is in the sky, the "men in white robes standing round it" are escorting smaller UFOs in the form of luminous men. (Fig 5).

To such texts we can add others in which are mentioned men "born in fire": "There are even some creatures which are believed to be born in fire, and may be seen flitting about in flying furnaces."² Here we have a description of astronauts who leave the UFO after its landing when it was still emitting light.

REFERENCES: 1. Livy, The War with Hannibal, XIV, 10; see W.Raymond Drake, Spacemen in the Ancient Past, New American Library, P178.

2. Cicero, The Nature of Gods, Book 1, 103. This statement derives from Aristotle. (Generations of Animalam III, 9; History of Animals V, 19).

FIG 1 ANGELS AND UFOS



The Type of UFO from which the Iconographic Figures of Angels derives.

FIG 4. ANGELS AND UFOS. 24



A detail of the Composition "Praise the Lord Out of the Heaven" - Psalm 148 in the monastery Lesnovo, Macedonia, XIV Century.

FIG 3.



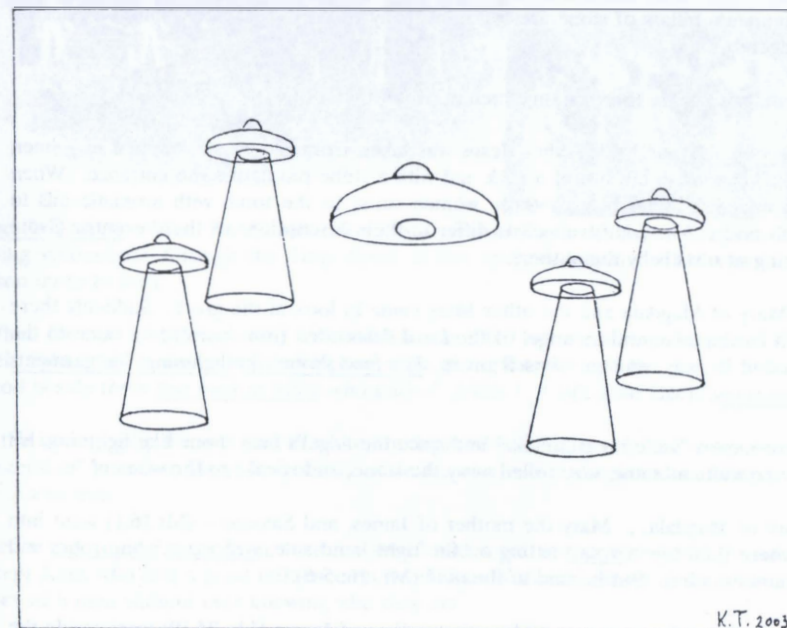
Angels. Detail of the Composition "The Lamentation". Church of Saint Panteleimon in Ohrid, Macedonia. End of XII Century.

FIG 2 ANGELS AND UFOS



The Four Stages showing how a UFO Could be Transformed into the Figure of an Angel.

FIG 5. ANGELS AND UFOS



K.T. 2003

"An Altar in the Sky with Men in White Robes standing round it".

It is a Serious Consideration: if in the Past there were Strange People who came from Very Far, Then They Could Again be Here Among the Human Race.

In the book of Julius Obsequens "Prodigiorum Liber", as well as Livy, it is said that in many places there appeared men in white clothing coming from very far away.¹ Note they come from very far away.

Livy: "near Amitemnum forms in the likeness of men, dressed in white, had frequently been seen - they approached no one but kept their distance."²

Note: The end of the sentence they "kept their distance". However in the Bible are described men in white robes who did not keep their distance.

Note: The following quotes are from the New English Bible:

Abraham and the Strange Men. By the terebinths of Mamre, Abraham was visited by three strange men (Gen. 18.2); two of them are named "angels" (Gen. 19.1). This is a reason to consider them like men in white. Here and in other places the biblical author wished to represent the three men like the Holy Trinity. They speak and eat. (Gen. 18.8). They used a device to protect themselves from Sodomians: "They struck the men in the doorway with blindness". (Gen. 19.11). I don't believe that they used an atomic bomb to destroy the two towns, "since the Lord rained down fire and brimstone from the sky on Sodom and Gomorrah". (Gen. 19.34). Actually we know that brimstone is sulphur dioxide, SO₂, whose smell is similar to that of ozone, O₃, produced during thunderstorms; hence the Bible speaks about thunder. Lot's wife was not turned into a pillar of salt (Gen. 19.26). Such pillars are natural phenomena; pillars of stone are found in many countries, including mine, connected with some legend.

In some Russian icons the three strange men at Mamre are not depicted with wings.

The Resurrection: It was Friday when Jesus was taken from the cross, wrapped in a linen sheet and laid in a tomb cut out of a rock and with a stone put across the entrance. When the Sabbath was over, one, two, or three women came to the tomb with aromatic oils to anoint Jesus's body. The four evangelists differ in their descriptions of these events. (Note the underlining of texts is by the author).

Matthew: "Mary of Magdala and the other Mary came to look at the grave. Suddenly there was a violent earthquake; and an angel of the Lord descended from heaven; he came to the stone and rolled it away, and sat himself on it. His face shone like lightning; his garments were white as snow." (Mt. 28: 1-2).

Since here we have a "violent earthquake" and since the angel's face shone like lightning; his "garments were white as snow, who rolled away the stone, and speaks to the women".

Mark: "Mary of Magdala, , Mary the mother of James, and Salome--- (Mr.16.1) went into the tomb, where they saw a youth sitting on the right hand side, wearing a white robe; and they were dumbfounded. But he said to them---" (Mr. 16: 5-6).

Luke: Mary of Magdala, Joana, and Mary the mother of James (Lk. 24.10) went inside the

tomb, but the body was not to be found. While they stood utterly at a loss, all of a sudden two men in dazzling garments were at their side. They were terrified, and stood with their eyes cast down, but the men said---" (Lk.24: 3-5). See Fig 1.

John: "Mary stood at the tomb outside, weeping. As she wept, she peered into the tomb, and saw two angels in white sitting there - one at the head and one at the feet where the body of Jesus had lain---" (John 20.12).

We see that Matthew says "an angel" and John "two angels". Mark says "youth" and Luke "two men". So only the last two evangelists say men in white garments.

In the iconography on the Resurrection men in white are depicted with wings. In the events of the Resurrection we could imagine the following situation from the various descriptions: not far from the tomb a UFO had landed whose equipment had lifted out the body of Jesus and restored it to life. The witnesses did not see the UFO and everything going on around the tomb, which accounts for the differences in the reports.

Fig 1. "The Resurrection"

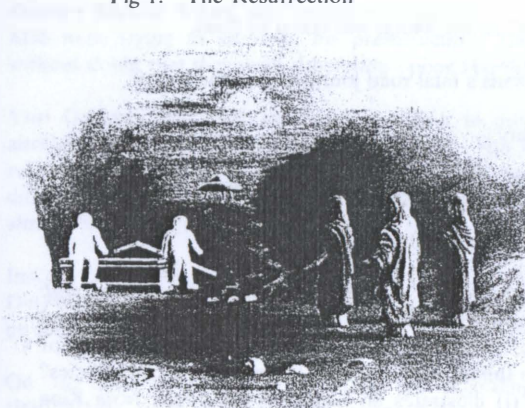


Fig 2. "The Ascension"



The Ascension. After the Resurrection Jesus was on Earth 40 days. The last day, after giving instructions through the Holy Spirit to the apostles whom he had chosen, he was taken up to heaven.

"When He had said this, as they watched, He was lifted up and a cloud removed Him from their sight. As He was going, and as they were gazing intently into the sky, all at once there stood beside them two men in white who said---" (Acts 1: 9-10). See Fig. 2.

In the iconography the two men in white are depicted with wings. To the composition of the "Ascension" is added Mary, the mother of Jesus, who is not mentioned as being present at the Ascension.

The strange men "came from very far away" and were not involved with human affairs, except Jesus who had a great influence on humanity. We could expect at the present time to meet such men without ever knowing who they are.

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Editor: Note this and previous article are grammatically corrected.

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By Michael Soper

Consider evaluating whether people are deluded or not. Sometimes the assessment of the truth of various statements is made compared to what deeper research shows to be a different situation. We might have the following controversial statements - how many of the ten listed do you suppose to be true?

- (a) President Kennedy was shot from a drain.
- (b) Gargarin was not the first cosmonaut to orbit Earth.
- (c) London has 500,000 spy cameras watching citizens.
- (d) The Wright brothers (air pioneers) achieved fame by bribery.
- (e) Premier Harold Wilson was being sabotaged by the Secret Services.
- (f) One of the Apollo 11 "historical photos" on the Moon was taken by flash.
- (g) All key security cameras on Princess Diana's fatal road journey were turned off.
- (h) The Earthly origin of insects is a mystery.
- (i) Modern phones can be used to listen to your house at all times by the exchange.
- (j) The keeper of the stolen Irish Crown Jewels was framed by top Royalty.

If you considered all these statements might be true - that is the correct assessment (*Ed: according to writer's research*). Public knowledge produced by the media, politicians and historians begs to differ or gives no answer. Note that in the UFO field which is naturally of great public interest, there is a tendency to think - why should WE have all the conspiracies? We actually do not - in fact statement (j) illustrates an historical conspiracy from King Edward VII (1901 - 10) who ordered that Vickers, the keeper of the Irish Crown Jewels be character assassinated by smears concerning immorality and gay behaviour, to draw media attention away from the true thief who threatened to expose a notable homosexual royal husband to the press. This is the way things worked in untouchable royal circles (and may still do) - top royalty X should have NO publicity, thus arrange terrible event or rumour Y.

The assassination of both Kennedy brothers in 1963 and 1968 as we know has produced a mass of conspiracy theory. Robert was killed from behind by Sirhan Sirhan who was in front (neat trick), and who could not remember ANYTHING about the incident.

The high vantage point from which Lee Harvey Oswald shot President John F Kennedy is very improbable. He was classified as "Marksman" (not shooting expert) and had a very poor gun. One of his 3 shots missed the Presidential car completely - the extrapolation of the Presidential wounds indicates the shot that actually killed the President was fired from below and behind, POSSIBLY FROM A STORM DRAIN, not from on top as widely publicised. (a)

London does have 500,000 spy cameras watching citizens. (c)

The Wright brothers gave the Smithsonian Institute the Kitty Hawk aircraft in exchange for the written promise that no other flights and aviators close to their supposed "first flight" be mentioned. This includes the true first flier, G Weiskopf, aka G. Whitehead who built monoplanes with birdlike wings. (d)

All the key cameras on the route of the fatal last car journey taken by Princess Diana in Paris were not on, thus the role of the mysterious Fiat UNO which hit the front bumper of the crash car in a tunnel was not discovered, and the question concerning stroboscopic flashguns being a cause of the accident remains unanswered. (All data taken from widely aired Discovery Horizon programme of 30/8/02). (g)

In the same programme, moon landing debunker, Marcus Allen, shows that the "Buzz Aldrin stepping off the LEM" photo taken during the Apollo XI mission, could only have been taken by flash. The Hasselblad camera supposedly used on the Moon had no flash, and small controls which gloved hands could not operate. (f)

Premier Harold Wilson was mercilessly pilloried in the press for suggesting that MI5 and MI6 were trying to sabotage his premiership. The released public records now shows without doubt that they were subverting - poor Harold! (e).

Yuri Gargarin was NOT the first cosmonaut to orbit the Earth. In fact the son of the aircraft designer, Vladimir Illyushin was first. His risky mission failed in flight due to a rocket misfire and he came down in China, with which the Soviets at that time had very difficult relations. He was patched up and smuggled back to Russia, and being a failure was almost "edited out of the record". (b)

Insects, according to Professor Fred Hoyle, (Intelligent Universe) continue to baffle Darwinians committed to "evolution on Earth" completely. Suddenly they just appear with no known evolutionary development - very odd that. (h)

On the subject of telephone leaks (i), according to Andrew Gauntlet (Net Spies 1901250253), your modern ISDN phone can be easily utilised to LISTEN FROM THE EXCHANGE (may use earphone) when the handset is replaced. Odd that nobody seems to care. Consider that the publicists in G.W Bush's presidential campaign were exposed for using subliminal messages in television advert's to poison opinion. What a lot of things no-one seems to care about - civil liberties - true privacy - hidden persuaders. Of course once in the grip of hidden persuaders, one could not care. Exactly 50 years ago things were different.

Gauntlet writes: "A report to the European Parliament entitled AN APPRAISAL OF TECHNOLOGIES OF POLITICAL CONTROL does make one think again. The report commissioned by the civil liberties commission of the European Parliament was published in December 1997 and confirms the existence of a huge electronic spy network that monitors all electronic communications in Europe. Note every phone call, every fax and all data communications can and are being indiscriminately monitored as a matter of routine."

Hence the UFO field is not the only one with conspiracies. Also note the very unsettling fact that some child disappearances or murders may have been timed and done SOLELY to divert public opinion from other events.

Note however what maverick left wing politician, Tony Benn, says in the horizon programme -that having a CONSPIRACY is not any good at all - what is needed is some ARGUMENT.

BOOK REVIEW.

TITLE: Psychic Quest. **AUTHOR:** Natalie Osborne Thomason
PUBLISHER: Claireview Books, Hillside House, The Square, Forest Row, East Sussex, RH18 5ES, England. **PRICE:** £9.95. (Pbk) **ISBN:** 1-902 636 34 1.

You know when you are reading a good book when you don't want to speak to anyone who even stops you to ask you for the time when you've got this book in your hand. Yeah, it's another 'you can't put it down book'. This is the third book by Natalie that I've now reviewed and they are all good and enjoyable reads. But what about this one! Well this particular book is Natalie's own personal ghostly accounts of her trip through the 'weird and the wonderful' and boy has she a lot to say. Natalie has always been blessed by being able to see spirit, and one of the first episode's to happen to her was when at a very young age she saw the spirit form of her dead granny who appeared to her as like gossamer vapour droplets. It was this particular event she writes that probably gave her the interest in such matters as she has today. A few years later on a family holiday to Scotland she picked up a book on Scottish ghost stories, which fuelled her interest even further.

Around the age of 13 or 14 Natalie had a terrible fall from a horse in which she hit her head and to which she believes this blow somehow "opened up" her 'psychic awareness' something which other psychic's can attest to. Apparently some people who suffer a severe blow to the head somehow afterwards have the ability to see spirit (whether they want to or not!) However it wasn't until during her married life and the birth of her first child Gemma, when she really knew that spirit was with her. After settling Gemma down in her cot and going downstairs to watch TV, she was reading a book when suddenly she heard a voice in her ear saying "*The baby, check her now!*" Without thinking she rushed upstairs to see her child with a plastic bag round it's head suffocating!! Ripping the bag off she knew that someone-(thing) had timely told her to to check on the child, she's glad she did.

Natalie recounts many of her early childhood ghostly experiences and tells of joining the prestigious 'Ghost Club' a London based society, she also started reading avidly books on strange phenomenon and subscribing to the likes of the Fortean Journal Fortean Times which itself is a wealth of valuable information of UFO & Paranormal and weird events. She then started to write for her local newspaper in Northampton on matters pertaining to ghosts and spirits, this brought forth many local tales of strange phenomenon of which she actively pursued. Sceptics did however sometimes get up the nose of her stubborn Taurean persona as they slated a number of things which she researched, but this was like water off a duck's back and she smiled it off as their lack of understanding.

Natalie discusses with the reader the numerous differences that ghostly phenomena bring. She talks about the 'Stone Tape Theory' in which under certain conditions strong emotions can under certain atmospheric conditions somehow imprint fear alarm and despair to somehow record onto the very fabric of a building something like the magnetic tape stores sounds and pictures onto a Video machine, she states that damp, humid and muggy weather seem to give rise to psychic phenomena a fact

that a lot of researchers would agree with. Another facet of the weird things that surround and occur to Natalie was (and is) Natalie's strange ability to have an effect on electrical equipment. It appears that she is unable to wear a watch as somehow her body effects it and it stops! Vacuum cleaners, Iron's and television sets seen to either short circuit when she is around or they just won't work at all and over the years she has had to fork out hundreds of pounds on 'new' equipment. Does this faculty extend to her being able to perceive spirit phenomenon or is this just a separate issue!! She talks a lot about English researcher Albert Budden and his views that paranormal phenomenon is all due to 'Electromagnetic Pollution and that various sub stations, generator's, microwave transmitters and the Earth's 'field' can have a bearing on certain people giving them misleading impressions that they are either seeing a ghost or some other form of paranormal event. Natalie goes along with Albert to some degree (as does this reviewer) but stops short in believing (as I do) that this is the be all and end all of answers. Although she does believe that spirit would appear to use some form of electrical energy to make their presence felt!

Yet another fascinating aspect to Natalie is her ability to read a person's hand and tell them pertinent things about themselves that she herself didn't know. Facts that have been corroborated and she relates an interesting case about this on page 44. Natalie's word play throughout the book is though provoking. She states that spirits reckon that psychic's are nothing more than working telephone boxes whereas most people are like broken down telephone boxes and that spirit are pleased when they have the chance to work through a medium who is sensitive to 'their' perception. In the book, we learn that Natalie's spirit guide is a spirit of a woman called Vera who lived in the Brooklyn area of New York and funnily enough Natalie has always felt an affinity with America and the American people. It was surprising to read that it's usually when Natalie is at her lowest ebb when either ill or feeling pritty poor that her psychic ability comes to the fore, and some amazing results have come through her whilst being rather unwell (whether this is the case for most mediums is unclear.) Of course being psychic Natalie has found herself in certain locations where she has been, as she puts it, (swept up with the emotion of the place) and it was in Cyprus where at the scene of a massacre of an ancient Turkish invasion that she really felt out of sorts and picked up all sorts of bad vibes at this location.

Natalie talks about crisis ghosts and states that it's quite common for a relative to see the spirit up to one week after they have passed over and cites a few examples. She also talks about her visit to Borely Church the scene of a famous haunting but to find out about what happened there you will need to read the book, it's certainly different!!

Natalie also relates the story of an Incubi case (the spirit of a man who unfortunately for the victim, usually a woman, makes love to them) and she relates a case in London which I personally was involved with with my partner Judith Jaafar although not at the same time as Natalie (sadly a case we never solved or helped, one of the only SPI cases which we couldn't crack or help) There is a full chapter on this case in this book. Natalie states that 'Ghosthunting' is 10% hope, 80% disappointment and 10% genuine a statement I wholeheartedly agree with, I know, for I've been there! I had to laugh when Natalie relates the story of her speaking to a lady who was, as she was told, living in a haunted house and she asked the tenant is she could come along and talk to her about her ghosts. It later transpired that the lady of the house thought Natalie was talking about 'Goats' and no ghosts were to be found. Yes Ghost-Busting

has its lighter moments! It's Natalie's contention that all of us have psychic ability to a lesser or greater degree, but as we get older and reach out into the 'Material World' (as George Harrison would say) we somehow lose that ability to perceive the psychic world around us. Ancient people she tells us, didn't have the commodity of mobile phones and their minds seemed to interact and let them know when things were not quite right. She goes on to say that keeping a dream diary by your bed is a good thing as one would be surprised how many snippets of future events can be found in our dreams (I can vouch for that !)

Natalie's summing up in her conclusions chapter is lucid, pertinent and very very true. No matter how many psychic experiences Natalie has had she always accepts that there may be answers to explain them in other ways. That said, the bottom line is, this lady has had a lifetime of weird and wonderful experiences and she shares a vast majority of them here in this wonderful book. You know you get books written very tersely which get no where fast, this book is a joy to read for not only is it very easy to read, it is one of those books you don't want to 'STOP' reading and you'll push someone away just to read another line.

A very entertaining book then by a woman who tells it as it is, and as such it comes very highly recommend to you as something which will stimulate your mind into areas you certainly should consider.

Reviewed by Malcolm Robinson, SPI (England). Spi_spi@hotmail.com

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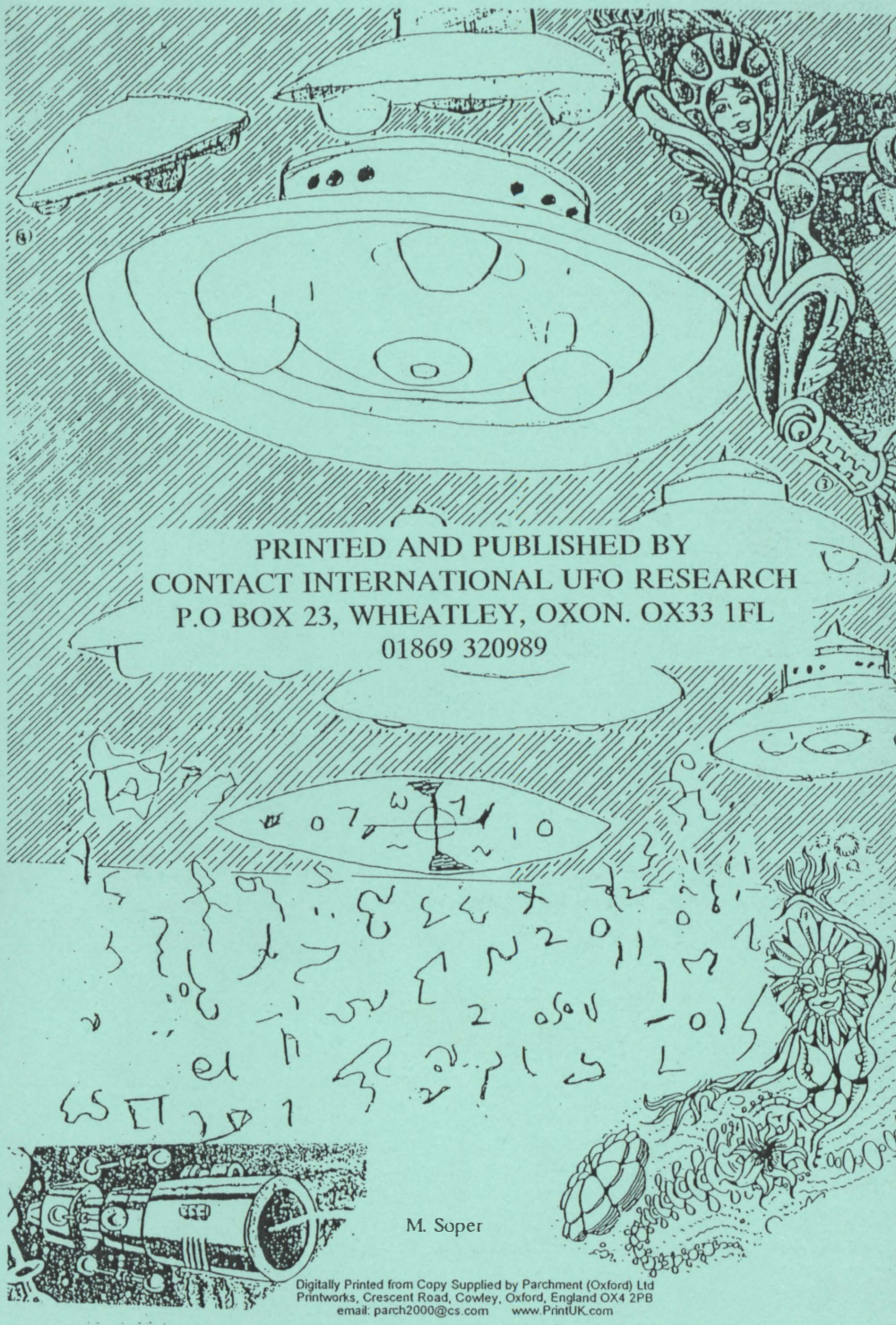
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P.O BOX 23, WHEATLEY, OXON. OX33 1FL
01869 320989

M. Soper

Digitally Printed from Copy Supplied by Parchment (Oxford) Ltd
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