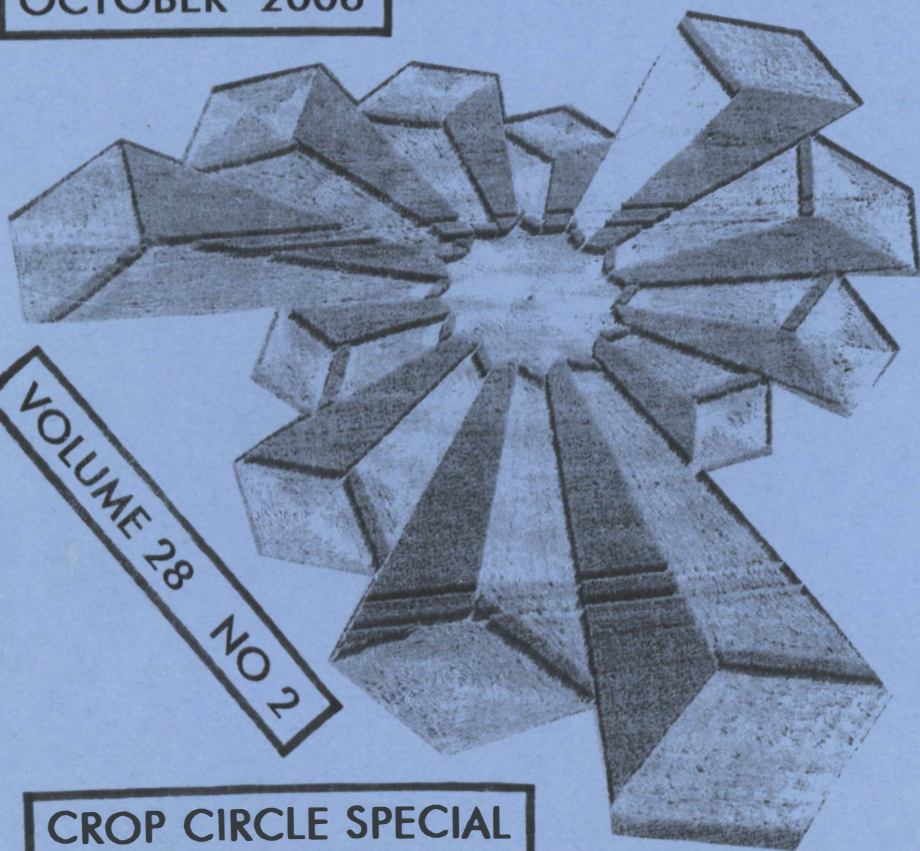


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OCTOBER 2006



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CROP CIRCLE SPECIAL

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AWARENESS

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OCTOBER 2006

Editorial Address & All Correspondence: P.O Box 23, WHEATLEY, Oxon
OX33 1FL, England.

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EDITORIAL**GOOD WEATHER - MORE UFOS?**

It was noticeable that in the very hot British summer of 2003 the number of UFOs being reported to CIUFOR increased dramatically. Again it was fairly obvious to deduce that the possible potential witnesses sitting out in their gardens to "cool off" had increased by millions. In the average British summer there are only a few nights when it is warm enough to sit out beyond the hours of daylight, but in 2003 there was an unbroken period of 4-5 weeks when "alfresco" was the norm. In one or two cases we heard that objects had been seen over a number of nights and seemed to focus in on certain groups or families. At one location in High Wycombe, after seeing a build up of darting lights over the preceding week, suddenly a huge triangular shape passed low over the area leaving one of the witnesses from a family group severely traumatised and too scared to go outside even when CIUFOR investigators arrived.

Similarly the month of July in 2006 was blessed with a period of very hot weather over about 3 weeks during which the hottest July temperature yet recorded in the UK (97.6°F) was reached. Again we have reports coming in of UFOs being seen by many more people sitting out in their gardens. There is also a tendency to leave windows open and curtains undrawn in heatwave conditions. A number of witnesses in the Northampton area reported a huge pink glow and formations of lights which lit up the sky during this period. Not having the curtains drawn ensured more people spotted this phenomenon. Another couple from West Hannay, Oxon, reported all sorts of UFOs captured on digital camera which started during the hot spell in mid-July and is apparently still continuing to the present time (October).

All this indicates to me that UFOs are about most of the time, but only when we get a decent spell of hot summer weather and sufficient numbers of potential witnesses with their eyes pointing skywards do the reports start to come in. For the rest of the year, the average punter spends most the evenings watching brightly lit television screens or monitors the Internet - meaning that they are oblivious to outside activity. I wonder what the denizens of the nineteenth century and earlier must have seen, as their nights were spent in the pitch dark with only candles for illumination and no television screens? No doubt UFOs were experienced with alarm and trepidation with nobody like CIUFOR to turn to!

New pictures of the Cydonia region on Mars have been beamed back to Earth by the European space probe "Mars Express". This looks to be the closest look yet of the so-called "Face on Mars" - except there is no face, just a huge massif of rock projecting above the Martian surface with craggy highlights. The closest resemblance on Earth I can think of would be Ayer's rock in the centre of Australia. Of course different camera angles and the effects of sunlight can produce the appearance of almost anything including a face. As this picture was taken with the latest digital technology far superior to the 1976, NASA Viking mission, I for one would accept that this subject is dead - but convince me otherwise!

To be fair "Mars Express" has also photographed another large rock massif in the Cydonia region which now looks like a skull. (*Now don't let's get carried away!*). There is also a "happy face" crater known as Galle found in another region, which was sent on 10/4/06. In the last few days, the very latest American probe has opened up it's cameras, and has been able to identify a NASA lander vehicle on the surface besides a huge crater. This means that, if and when, what looks like a new artificial feature is spotted, it will also almost

certainly be a genuine artifact - AND NASA WILL SAY SO. (*The original Viking images from 1976 were taken from a distance of c1100 miles above the surface of Mars, which should have sent out a warning that assumptions about the nature of objects on the surface had to be met with a great deal of caution.*)

What bothers me is that from 1976-1998 when a second view of the Mars face taken by the NASA "Mars Explorer" showed nothing but a smashed up rocky surface, we followed the outpourings of leading researcher, Richard Hoagland, with great reverence. He wrote a massive book showing amazing geometrical relationships between the "monuments" of Cydonia; produced videos and even addressed the United Nations! Other speakers were also prominent and CIUFOR paid out £200 for a conference lecture on the subject. The thought that all this could be total tosh and merely a product of fevered imagination is quite painful!

It is noticeable that UFO groups (including ourselves) are taking an increased interest in "conspiracy theories" not necessarily involving our main subject interest. I understand that the various UFO and Earth Mysteries societies in Norwich, which CIUFOR speakers have addressed this year, have formed a separate Conspiracy Group recently. At the present time the "9/11" attack on America, which has just marked its fifth anniversary, seems to be the main conspiracy topic, and is discussed as objectively as possible in the "Agony Corner" section.

THE EDITOR

LATEST NEWS ITEMS AND COMMENTS

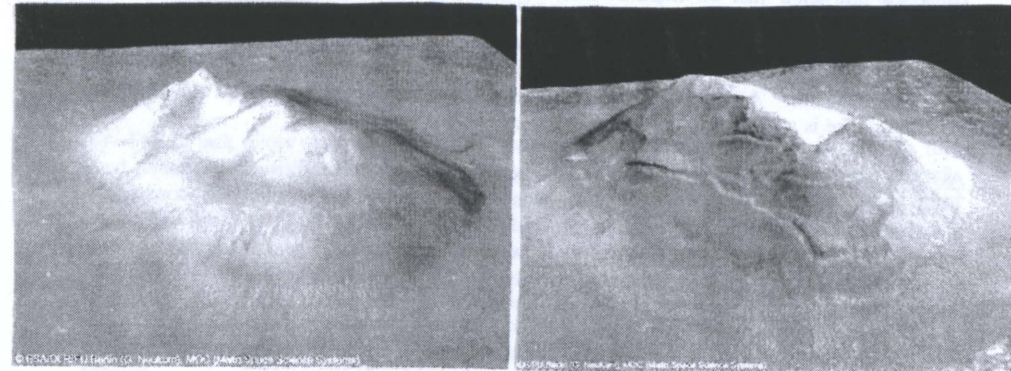
ANIMAL MUTILATIONS ON DARTMOOR: Press reports state that around 100 sheep have been slaughtered and mutilated on Dartmoor since January last year including 30 during September 2006 at the remote Cox Tor park. Many had their tongues, eyes and sexual organs removed and had been strangled or their necks broken. Some bodies had been arranged in Satanic star shapes on the ground and others had been arranged in a circle. Rigor Mortis had set in so that the police believe animals may have been killed at several locations over a week and brought to the Cox Tor park for Satanic rites.

The attacks seem to be on the increase. On September 11th, 18 sheep belonging to 3 farmers were found dead near Cox Tor, and over the next week a further 12 bodies were found. At the present time there is no clue as to who and why the mutilations are taking place, but some speculate that the cause may have been due to the closure of Vixen Tor, one of the park's best known landmarks.

Looking at this, the question arises how the sheep could have been captured in such large numbers if it were a cultist group responsible - who would have limited experience of capturing livestock. Were they assisted by dogs? Rounding up free roaming sheep on the moor would need a certain amount of skill and resources. As was found with the long running saga of cattle mutilations in America, there are no known suspects. Apart from the links to occult activities at the time of the full Moon, Devon and Cornwall police have come up with no answers. Both the farmers and the police report the killings are becoming more frenzied, and fear the perpetrators may even stoop to worse activities in future.

NEW CLOSE-UP OF "FACE ON MARS": The European Space Agency probe orbiting Mars, "Mars Express" achieved a close-up photograph of the Cydonia region on 21/9/06. This area had been a target for some time and was recorded on the 3253 orbit by the High Resolution Stereo Camera, (HRSC). It is stated that attempts over the past 2 years were thwarted by altitude and atmospheric dust and haze.

The geologists involved with the project describe the rocky outcrop known as the "Face on Mars" as a "remnant massif thought to have been formed via landslides and an early form of debris apron formation. The massif is characterised by a western wall which has moved downslope as a coherent mass".



The original photograph which drew attention to the possibility that a "face" was present on Mars was taken on 25th July 1976 by the Viking 1 orbiter and loosely commented on in a press release on July 31st - that the Cydonia formation "resembles a human head". NASA were quick to point out though that the image was an optical illusion caused by the illumination angle of the Sun and the resulting shadows giving the impression of eyes, nose and mouth. This did not stop a "cottage industry" being generated over the next 22 years implying incredible mathematical relationships between the "face" and nearby "pyramids" and ancient Egyptian landscapes on Earth. Then in 1998, NASA's "Mars Explorer" produced a much closer photograph of the "face" showing a horribly smashed up rocky expanse looking nothing like an artificial creation.

To be fair to those that support the "Face on Mars" concept, the photographs of 1998 and 2006 could be of any rocky feature on Mars. Who are we to know what has been presented as Cydonia? However this implies both a conspiracy in NASA and the European Space Agency - most unlikely.

(This item is further discussed in the editorial).

FREEDOM OF INFORMATION - NO LONGER FREE! Just 18 months after the FOI Act came into force the Government is planning to restrict the flow of information, by blocking requests for "sensitive or embarrassing information". It will also be preparing to charge £34 an hour consultancy fees for the time and trouble taken to produce results by government civil servants or local authority staff. At the present time most of the responses come free, but if the time for searches needed is extremely high, public bodies can press for a contribution in advance from the enquiring party.

The Department of Constitutional Affairs thinks that nearly a fifth of people would be deterred from sending FOI requests in future saving £5.7 million from the £24.4 million annual bill. In the first year of operation, 38,000 plus requests were attended to under the FOI banner which rather exceeded the expectations, and the Government is now concerned about the rising costs. *(Surely "loose change" for a Government which now collects around £500 billion in tax revenue per annum and shells out £160 billion in social security payments alone).*

DISASTER AT UFO CONFERENCE: We have just been informed that a speaker collapsed and died just 10 minutes into his talk at the October Probe conference at Blackpool. He was Dean Warwick, a New Zealander, who had been living at Jedburgh, Scotland for some time, and designed specialist wood burning stoves which have been advertised in "Nexus". Mr Warwick had been a top class athlete in his time and appeared to be in good health. As he was about to inform the conference about covert government activities, there is a hint that his death may have been suspicious.

AGONY CORNER: (Anti-establishment comment on latest scares and cover-ups).

THE "9/11" CONSPIRACY: Ufologists have been particularly sensitive to conspiracy theories usually assuming governments are hiding vital details of UFO landings and have spirited away craft and/or alien occupants. However over the past 25 years - the era of mass telecommunications and the Internet - undeniable proof should have been achieved by 2006, but has not. Anecdotal evidence is still the only source of information.

By the same token more and more conspiracy web sites are being set up which probably means the truth about any subject is becoming harder and harder to establish.

The attack on America on September 11th, 2001, has now passed its 5th anniversary celebrated by the release of films "Flight 93" and "World Trade Centre" plus an avalanche of new conspiracy theories. To be as objective as possible, the pros and cons for a conspiracy are set out in concise form below. Please add to the list of evidence by all means.

(Between the hours of 9 and 10 am, US east coast time, on a bright sunny morning, September 11th, 2001, four internal flight passenger aircraft were hi-jacked at American airports by Islamic terrorists. *(or were they?)*. Two planes were crashed into the gigantic twin towers of the World Trade Centre, New York, high above the ground, causing the towers to collapse in under an hour and the subsequent deaths of around 3,000 people. A further strike was made against the headquarters of the United States defence, the Pentagon, in Washington D.C, and a fourth aircraft believed to be heading towards the Capitol or White House in Washington crashed into open countryside when it is known that the passengers overcame the terrorists, but could not control the aircraft thereafter.)

REASONS FOR A CONSPIRACY:

(1) At the Pentagon the damage inflicted has been estimated to cover a space 62 feet wide when the crashed Boeing 757 jet had a wing span of 120 ft. No bits of wing or engine remains can be seen in photographs. Many conspiracy theorists suggest a missile was the most likely cause of this strike.

(2) At the World Trade Centre, the second crashed jet seemed to fire off something just before impact and looked to have a pod attachment mounted beneath the fuselage, not typical of a passenger aircraft. One eyewitness is heard to describe a cargo plane from the

markings on it.

(3) It was considered impossible for the twin towers to collapse so suddenly without the explosion of additional bombs placed inside, which some claim to have heard.

(4) Where were the defending military aircraft? No fighters appeared to be airborne until after the strikes had taken place.

(5) The United States government is suggested to be under the control of "Neo-Cons", extreme right wing conservatives, who may have devised this plot so as to bring in draconian new security measures such as the "Patriot Act" which was rushed through Congress after "9/11" with hardly a ripple of dissent. This could be compared to the burning of the German Reichstag in 1933, when the Nazis are believed to have destroyed their own parliament building so as to blame it on Jews and Communists!

(6) The hi-jack pilots of the crashed Boeings would have no experience in handling a full sized passenger jet although they were known to have taken flying lessons on light aircraft and been on simulators. They were also alleged to have taken over 4 aircraft armed with only plastic knives.

REASONS AGAINST A CONSPIRACY:

(A) The profiles of the hi-jackers were all notified shortly after the attacks and most of the men were found to have originated from Saudi Arabia, a known hot-bed for Al-Qaeda recruits.

(B) Passengers on the 4 doomed aircraft could have been complicit in a mass suicide, but several made desperate mobile phone calls to relatives shortly before the impacts. Clearly the passengers were random travellers and not members of a suicide cult.

(C) Even if the passengers were entirely unaware of what was to transpire, the pilots must have been recruited to commit mass suicide given that the hi-jackers were probably incapable of flying full sized jet aircraft. Where would such persons be found in the USA?

(D) All the 4 aircraft involved were on regular internal US flights. There was nothing odd about the pilots or passenger lists, except of course for the terrorists.

(E) The overall "success" rate would seem to be way above the skills level of the present US administration if implicated. Subsequently the botched aftermath of the Iraq invasion and the handling of the natural disaster caused by hurricane "Katrina" at New Orleans are examples of their incompetence.

Overall the conspiracy theorists are very good at finding anomalies in video footage etc, but have not come up with a broad enough overview to give an alternative explanation of "9/11" if it were not purely the worst terrorist attack in history.

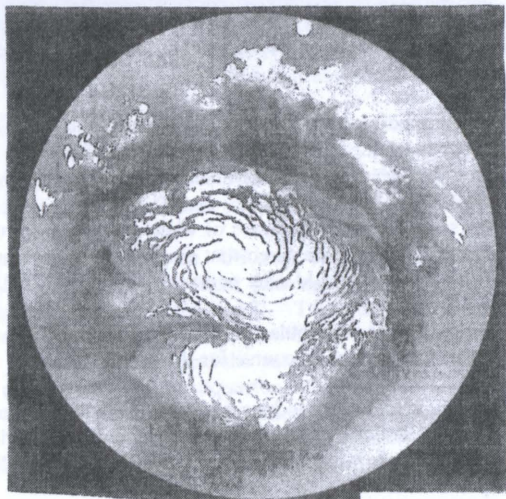
OPUS DEI MEMBER EXECUTED: Following on to our examination of the "Opus Dei" organisation in the last Awareness, Italian banker, Gianario Roveraro, 70, was kidnapped after attending a meeting of the cult on July 5th. His mutilated body was found hidden under bushes inside black rubbish bags about 2 weeks later near Parma. He had been cut up with a chain saw in a true Mafia style execution.

Opus Dei made a fulsome tribute to Roveraro without admitting he was a member of the organisation - something they never do apparently.

Comparisons have been made to the assassination of Roberto Calvi in 1982, who's body was found under Blackfriars Bridge, London. Calvi, known as "God's Banker" because of his job with the Vatican, had links with Opus Dei and was allegedly killed by Sicilian Mafia.

Maybe Dan Brown's portrayal of Opus Dei in the "Da Vinci Code" was not far from the truth after all! However the exclusiveness of the membership and secret nature of the activities probably means these unfortunate incidences occur rather more often than in the average debating society!

LATE NEWS - MARS, NO HIDING PLACE: Hot on the heels of new pictures of Cydonia and the "Face on Mars" by "Mars Express", the latest American probe inaugurated by NASA, "Mars Reconnaissance Orbiter", reached the planet in September 2006 after being launched in August 2005. The Orbiter has now settled and the cameras switched on revealing the most astounding pictures of the Red Planet yet seen. Shots from 180 miles up above the surface appear like "soft focus" TV pictures compared to the grainy efforts of Viking in 1976 which were taken at a distance of around 1100 miles. Because of the monumental power of the cameras and computers on board Orbiter, NASA states that it will return more than ten times the data during its 2 year mission than all previous Mars probes put together.



Project scientist, Richard Zarek, quotes: "We are seeing a new Mars — we are seeing information comparable to or better than you could see flying over Earth in a commercial airliner." In fact individual features less than a metre across will be in sharp focus. Already a surface "rover" on the edge of the giant Victoria crater has been identified and can now be moved to the most interesting locations the photographs reveal eliminating a lot of previous guesswork.

In terms of identifying "artificial" land features - if any exist - Orbiter will clearly pick them out and there will be no doubts that they will be genuine. In any case there are no less than 4 orbiting probes around Mars at the present time and they would soon focus on any new potential "face" or whatever, eliminating previous "faction" from 1976-1998.

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SIGHTING REPORT

By Data Research

Date: Circa June 28th 2006
Place: Banbury, Oxon

Country: UK
Time: early evening

Report extracted from Banbury Guardian 29th June 2006

Jamie Crawford aged 19 saw a UFO when attending an evening barbecue and reaching for his camcorder captured it on film. He states he was very shaky as he was recording as it was an unbelievable experience and something he had always wanted to see. Mr Crawford stated that the object was very small and glinted in the sun and was visible for approximately seven minutes. He watched it float slowly up at an angle before disappearing from view.

Mr Crawfords video was converted to stills by a technician at Oxford and Cherwell Valley College's Banbury campus media department. Mr Robinson who is the programme manager for media and performing arts, witnessed the transfer and said the images on the camera looked genuine and reflected real structure not digital distortion or ghosting.

A spokesman from the MOD stated he was unable to comment on Mr Crawford's sighting and that from a recent study they found most UFOs or UAPs (Unidentified Aerial Phenomena) as they prefer, were natural phenomena or visual distortions. "In most cases we found there was a rational explanation and based on the evidence we collected there is nothing to substantiate the existence of extra terrestrials" he said.

Date: 16th August 2006
Place: Thrapston, Northants

Country: UK
Time: 01.30

Two witnesses, 1 male 1 female, observed "a fluffy round ball" in the early hours of the morning of the 16th August 2006. They described a red/orange ball of light slowly rising vertically, it seemed to light up every now and again at approximately 2 minute intervals. They were unable to discern any actual shape just simply round as the edges were not clearly defined and there was no noise although they felt as it was a long way away it might have been difficult to hear anything. The weather conditions were clear and still. Their property is next to fields and open areas and they are used to the Luton- Stanstead flight path and can easily recognise shooting stars and satellites. The male witness stated he has perfect vision.

Date: 25th July 2006
Place: Kettering, Northants

Country: UK
Time: 21.00-21.30pm

Mrs S H was sitting in her garden on Tuesday 25th July when she saw a bright orange light rising from the trees on the horizon. She watched it for about 10 seconds trying to work out exactly what it was then she called her husband to "look" as it was definitely not a plane or anything else she had ever seen before. Unfortunately the "light" suddenly went out/disappeared before her husband got to see it. It was a clear night so there was no cloud for it to hide behind. That night they had a disturbed nights sleep as the doorbell kept going on and off, but not to the ringer that it was normally set to, they eventually took out the batteries to stop it from ringing. She was unsure if this wasn't just a co-incidence or connected in some way to the strange sighting she saw.

Date: 19th July 2006
Place: Kettering, Northants

Country: UK
Time: 21.00-21.30hrs

Report taken from Northampton Chronicle and Echo and from which a photo was subsequently e-mailed to Contact from reporter Wayne Bontoft - with many thanks.

Synopsis:-

A series of bright coloured lights were spotted over Northampton by two witnesses. The cluster of lights were seen "dancing" in the sky by a Mr Paul Symeou at 11.50pm and then by another man ten minutes later.

Mr Symeou stated he was laying in bed with the curtains open when suddenly the room turned pink. He thought it was a helicopter at first then realised that they do not have pink lights. Mr Symeou watched the lights for a few seconds, they disappeared then returned five minutes later. He stated he had never seen anything like this before, they were dancing around the sky and seemed to him to be looking for something, it was quite eerie. They vanished for a second time and did not come back. Mr Symeou claimed they emitted smoke and a beam of light so bright it lit up the whole area. The bright light was travelling extremely fast and was silent and quite low in the sky.

Mike Soper from Contact was telephoned by Mr Symeou and said that during the course of the conversation he seemed quite shaken by what he had seen.

(Following this report, we received another on our we- site as set out below)

Date: 23rd July 2006
Place: Kettering, Northants

Country: UK
Time: 23.57hrs

Mr J Mc. On the evening of Sunday 23rd July was walking upstairs into the bedroom and immediately saw through the window what he thought was a street lamp, except that it was placed in such a position where he had never noticed it before. The window faces roughly South-West and it was a very clear warm night.

He had read a newspaper article in the Northamptonshire Chronicle & Echo on July 20th 2006 and bearing this in mind he was aware of light anomalies which had been seen recently. The light resembled the colour and size of a very distant street lamp which alternated once from the familiar sodium orange to a bright magenta.

He quickly established that the "lamp" was not stationary as it moved quickly three times between periods of a minute or so. The movement was not due to the earth's rotation since the object did not move steadily. He lost sight of it twice, each time he had to raise his position to view it again as it was moving down (and to the right) of a nearby rooftop.

A dog barking in the distance around the time of the first movement of the object stopped barking at the same time the object disappeared which was about 00.01hrs. There was no noticeable distant engine/aircraft noise, but there was a noticeable 'clap' shortly afterwards, similar to that produced by an object breaking the sound barrier, or a distant clap of thunder. This sound, along with the barking dog may just have been coincidence. To discount other ideas he also noted that the light was not a mark on the window, not a reflection from inside the room, nor outside, for example a reflection in a window on a nearby house. After his experience he immediately went back to read

the newspaper article as he had wondered when exactly the previous sighting took place to his amazement it was at 23.50hrs.

Date: 18th July 2006
Place: Wellingborough Northants

Country: UK
Time: 24.00hrs

Ms S L was sitting in her living room with the window and blinds open when something caught her eye. She went quickly over to the window and saw a yellowish ball shaped object travelling through the sky. It moved very fast and was silent and quite low in the sky. She claimed 2 other people also saw it at different locations.

She stated the object seemed solid and was a very bright yellow and she continued to watch it until it went out of sight over the houses across the road. The sky was very clear and the weather was extremely warm.

Date: 22nd July 2006
Place: Whipsnade Zoo, Bedfordshire

Country: UK
Time: 17.00-17.30hrs

A family on a day trip to the Zoo witnessed what they thought was a UFO. They had spent all day at the park and then the weather changed to thunder and so they started to head towards the exit, as they arrived at the elephants, one of the members of the family a young male, noticed a diamond shaped object just above the horizon above the tree tops. It might have been as big as a tree and seemed to be still so he took some photos of the elephants with the object in the back ground.

"The object then turned and then appeared flat and vertical like a pencil and looked as if it moved away from us and vanished over the horizon". The photos were not as he expected as the object was blurred and seemed smaller than he thought it would be, also one photograph clearly shows two objects but he does not recall seeing two whilst at the zoo.

Date: 30th June 2006
Place: Mumbles, Wales

Country: UK
Time: 16.55-17.15hrs

A male witness took some digital photographs at a local beauty spot on June 30th and when they were downloaded onto the computer an anomalous airborne object was on one of them.

When it was initially discovered the assumption was it was a bird that had flown across the picture but once the object was enlarged it was simply unidentifiable. it looked like some "prehistoric" creature for want of a better description.

The location was a bay called Limeslade in the Mumbles about five to six miles west of Swansea, south-west Wales.

Contact did take a look at the photograph on his web-site, and it certainly looks "prehistoric" but the most obvious thing would be to say it was a seagull caught on camera in the far distance - yet the interesting thing is there are many shots of the sea, and surrounding beach etc., and not one seagull can be seen and usually if you see one gull - you see many - as they are not normally singular.

Date: January 2005
Place: Headington, Oxford

Country: UK
Time: 22.00-22.30hrs

Whilst Ms SVO was standing in a 2nd storey bedroom facing SE towards Blackbird Leys Oxford when she saw 3 bigger stars in a straight line over the Shotover/Wood Farm direction and watched them for 10-15 minutes as they moved in her direction. When she first noticed them they were about twice the size of normal stars – the reason why she continued to watch them. The formation advanced towards Headington getting bigger but still keeping in the straight line formation.

There were no flashing navigation lights (green/red) visible and on opening her bedroom window she checked to see if there was any engine noise – it was completely silent.

The formation of "stars" now became smaller being about the size of a pea, crossed over the London Road, not very high above the trees at the Junior School and then went out of her range of visibility.

As it was such a cold night she did not go into any other front facing room where she might have seen the formation pass in the direction of the John Radcliffe Hospital as she was anxious to get into bed.

She could see nothing visible holding the 3 stars together but she did feel that as it was so dark she might not have been able to have seen any structures anyway



Date: 6th September 2005
Place: Alta Loma, California.

Country: USA
Time: 18.30-18.45

This came through the web-site.

Hi, I spotted a bright orb. I took pictures on my pro digital camera. Can clearly see it is not a star and come to find out there were four of them. Got great pictures of them. The normal stars are blue, these are bright yellow with a red ring around them. I have pictures and videos. I am a pro photographer and very proud of capturing these!!!

Date: 6th January 2006
Place: Llanllechid, Nr Bangor Wales

Country: UK
Time: 21.10-21.20hrs

Dr CB and his wife were driving in the vehicle up a gentle hill in Wales when they saw what looked like a star at first then it elongated to a cylinder shape as it rose higher. They watched this for approximately 10 minutes. It appeared orange in colour and they could see/feel infra sonic or elf radio pulses. The object appeared to come in from the south east, it descended, hovered for 10 minutes then moved slowly westwards and ascended out of view.

The size of the object could have been quite large when it was near the power lines its speed suddenly very fast as it was ascending and they could hear a low frequency throbbing noise. They stated they could hear the noise inside their heads, not so much through their ears.

It was a very cloudy night no moon and no stars as the clouds were too thick. The wife tried to take a photograph with her camera phone but the object was too high.

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STEALTH TECHNOLOGY SEEN? OVER RENAISSANCE ITALY, AND PHARONIC EGYPT - OR WAS IT?

By Michael Soper

The standard line now being pushed in History Channel Ufology (Sky) gives the impression that the Flying Saucer craze is a creation of military interests to hide secret flights of their newest aircraft. This is **ASTONISHINGLY** nonrepresentative of the entire phenomenon and note this can only apply since 1955 (and in the main only in USA, USSR and UK). The following evidence is conveniently ignored:

- (1) That very dramatic reports also come from Brazil,, Ireland, Sweden, France, Belgium, China, India, Sri Lanka, Argentina and South Africa.
- (2) That many are officially photographed in space.
- (3) There was the Ghost Rockets phenomena 1946-8 in Turkey, Scandinavia and Denmark.
- (4) The "scareships" (metallic torpedo objects) 1896-7 seen mainly in the USA (one crashed in Texas).
- (5) Historical UFO cases. (Desmond Leslie lists 50 at least in "Flying Saucers have Landed"*)
- (6) The airship phenomena of 1909-14 in the USA.
- (7) The FOO Fighters of 1941-6 (forming by war planes) and reported in both the Japan and Germany war zones.
- (8) The historical cases where lances caught fire as objects flew over.
- (9) The massive number of sightings seen over the Capitol, Washington D.C in July, 1952.
- (10) The very many cases reported by lunar astronomers throughout history.

** (Flying Saucers Have Landed, Leslie and Adamski, Arco Press, 1953)*

Note that the clincher is this - historical cases that display the SAME behaviour as recent dramatic sightings, as the following list illustrates:

(A) 1888 in Oxford, an astronomer saw an object that changed colour in the night sky, oscillated, and then shot north. From Sandford, near Oxford, on 1/9/90, a man and wife witnessed a black oscillating daylight disc travelling from south to north fast over Sandford. The disc oscillated in flight, the flat base flashing black like a strobe.

(B) In 22 BC the year that Quintius Flaminius had the role of consul at Rimini, there shone a great light like day at midnight and 3 moons appeared at quarters of the sky distinct from each other. Compare to 22/3/98 at Horspath, Oxford, where a family saw a nocturnal display of light followed by a dizzying display of circles, rings and bars that they all described as looking through a "kaleidoscope".

(C) In 216 BC the javelins in the hands of soldiers in Sardinia burst into flames as a bright object appeared above. Compare to New York state, July 1st 1954, when an object appeared on radar and F94 Starfires (having rocket pods) became scrambled from Griffiths airfield. As they saw the object ahead they felt very intense heat and had to bale out. The plane crashed into a house killing 4 and injuring 5 people.

(D) UFO images have often appeared in art. In "Ufo Phenomenon" published by Time/Life p17, a typical painting by Ghirlandraio illustrates an example of metallic reflecting, metacephalic protection devices (MRMPDs) which are the unusual metallic haloes around the heads of holy figures. These are also seen in a painting of mother and child by Piero della Francesco (XV Century). This is very common in renaissance art. Could it relate to the legend of PROTECTIVE SKY METAL that THINKS? I feel very strongly that the demiding of the external physical cosmos is a form of modern Manicheism (*concept that the world is bad*) that destroys us and our environment. Some objects actually do think.

(E) In AD457 an immense globe of light emitted two beams - one stretched beyond France and the other towards Ireland. More recently on October 6th 1957, 100 miles north of Ottawa, Canada, technicians saw a sphere above a hill sending out bright beams and a deafening Morse like code swamped their radios.

(F) The "scareship" craze of the 19th century is complemented by the torpedo shaped object that hovered at Oloron, France, emitting prodigious quantities of "angelhair" (an evanescent though sometimes nutritious form of matter) seen by hundreds of locals. The object had spheres flying in and out nearby (*did they need honey?*). The bright blue object hung at 45° and actually had gigantic dimensions. (Seen on October 17th, 1952).

(G) A huge disc flew over the Welsh border area in 1894, hovered and exploded overhead in East Hereford. The detonation could be heard 50 miles away. Some claim the Tunguska case of 1908 in Siberia, could have been similar.

(H) In 2450 BC the advisor to Thutmose III in ancient Egypt saw a fiery ring in the sky. This seriously became entered in the Egyptian "Book of Life". Again referring to the 1998 case at Horspath, Oxford, dogs started barking at 3.15am and the original witness who reported the "kaleidoscope" experience 5 hours previously then saw a canary yellow disc have two segmented circles that surrounded the middle which rotated in opposite directions. Stars could be seen through the shape, but a whole roll of film which was used by the witness merely showed strange filleting in the corners of each photograph, but no geometrical shape.

(I) Matching the airship reports of 1909 - at Aynho, Northants, April 1st, 2002, a huge metallic cigar shaped object was seen hovering near the ground by some trees.

(J) Matching the numerous objects seen near the Moon by historical astronomers, the US astronauts on board Apollos 8, 9, and 10 which were the non-landing missions of 1968-9 just prior to the actual touch down of Apollo 11, leaked accounts of objects seen from their modules.

Thus, I do not believe the "secret plane test" hypothesis stands factually, and represents a very narrow view of Ufology. So few new planes now come into service compared to the 1940-50s era that almost all are known about.

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SIGNS IN THE FIELDS - 27TH YEAR, CROP CIRCLE REPORT 2006

by Geoff Ambler

Our previous edition indicated the annual markings in the fields had made a very slow start in the UK for 2006. In the end the total numbers reported and regarded as "genuine" only amounted to just over 40 confirmed, compared to the 2005 total of 73. Only in the month of July did the numbers amount to near average and the final formation was noted on August 15th. In fact the harvest turned out to be early this year inspite of very cold conditions in April and May. An extremely hot July ensured that there were very few fields left uncut by mid-August. The analysis shows there was virtually no activity in Sussex and Hampshire - usually strong reporters of circles - and the Wiltshire total had halved with the usual glut of formations near Avebury severely rationed. This was the first year since 1995 to show a substantial fall around here.

The area containing the most sophisticated activity was around the north east corner of Wiltshire and the far west of Oxfordshire close to the Ridgeway ancient pathway. There were reasonable numbers of formations in Oxfordshire, Kent and a little burst of circle forming in Norfolk. Newscippings reaching us show that an almost exact replica of the 1990, Alton Barnes, Wilts, "classic" designs was placed in a field beside the A47 at Blofield near Norwich. Starved of activity in this area for many years, hords of sightseers descended on the field much to the distress of farmer, Colin Brister, who reacted in a totally negative fashion by confronting the visitors. Apparently massive traffic jams built up on the A47 as the punters tried to park on narrow verges. Mr Brister claimed he was assaulted by one of them who declared he had "the right to roam"! Quite a number of additional reports were posted on the Internet which could not be confirmed possibly due to the excessive cost of fuel this summer.

Overseas reports however certainly reached last years levels with good numbers from Italy, Poland and Belgium. Again some of these look to have been done by "copycat" students or hoaxers, which have not been taken into consideration. The totals are as follows:

UK FORMATIONS

<u>MONTHS</u>	<u>2006</u>	<u>2005</u>	<u>COUNTIES</u>			
April	0	4	WILTS	15	IOW	1
May	2	5	OXON	7	HUMBER	1
June	11	19	KENT	5	FIFE	1
July	23	31	NORFOLK	4	SOMERSET	1
August	7	14	HERTS	3	SUSSEX	1
	43	73	HANTS	2	STAFFS	1
			DORSET	1		

OVERSEAS FORMATIONS

ITALY	20	USA	6	AUSTRALIA	1
GERMANY	15	CANADA	4	CZECH	1
POLAND	13	FRANCE	4	FINLAND	1
BELGIUM	11	CROATIA	2	HUNGARY	1
HOLLAND	6	SWISS	2	SLOVENIA	1
				SWEDEN	1
					<u>89</u>

The lamentable drop in the UK totals was seized on by the press as due to the death in May of a Mr Paul Obee, quoted as a regular circle hoaxter although scarcely known to most researchers on the subject. The unfortunate Mr Obee was found dead in his car with an attached note. No doubt the cause of the problem is far more profound, bearing in mind variations in air pressure, temperature and other physical dimensions may not have been ideal in 2006. In fact seed heads taken from some of the Oxfordshire formations dowsed more strongly than any seen in previous years - maybe the energy used to make the circles was too powerful!

Having a guess as to what was happening in 2006 - a certain number of formations mainly in the Wiltshire area usually show signs of complex detail and incredible geometry which may be the creation of one "master circlemaker". Other designs not far away are maybe large in size, but often are just a chain of simple circles put together. During 2006, these super designs have been present but in much smaller numbers than last year possibly meaning that the key operator has had problems in making them. We can only wait and see what happens in 2007. However, the numbers of formations reported from overseas totalled 89 on the main website compared to 85 in 2005, so this figure was not much different.

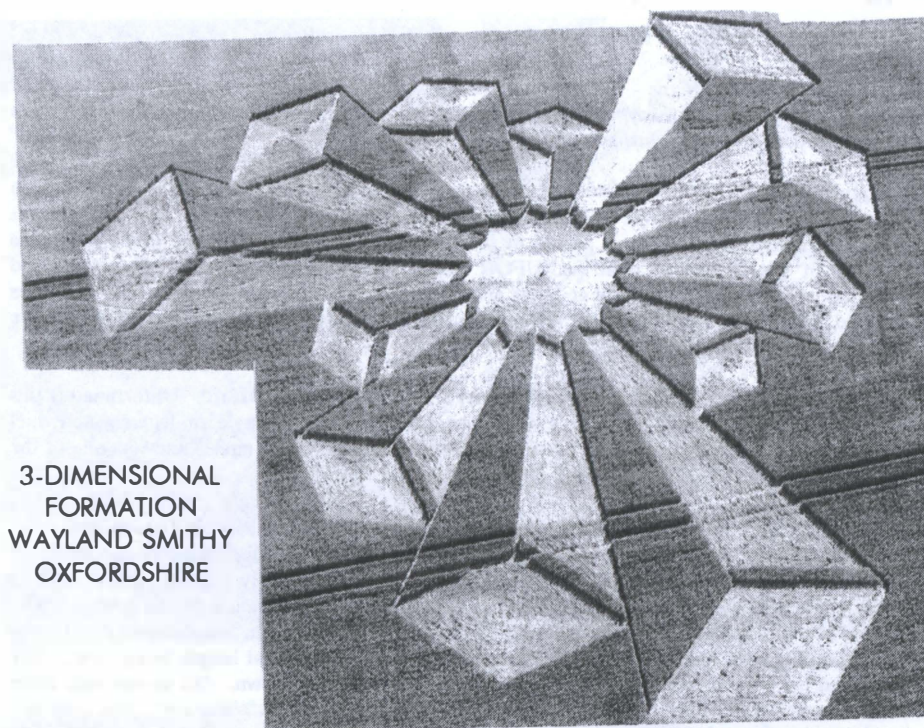
The hoaxing scene was little changed with a few commercial designs and some blatant hoaxes which have been eliminated from the UK totals. An early design in May was commissioned by a Wiltshire newspaper which was embarrassing as no genuine formation had appeared in the area by then. As this appeared in rapeseed it must have taken some making. The most widely reported event was done by a Cambridgeshire agricultural company and had a "piggy" theme. This huge effort was created at Ickleton and would have been the first formation in Cambridgeshire for many years if genuine. At the end of the season, in mid-August, a "solar system" was created in a Gloucestershire field which showed both astronomical and geometric faults so has been erased from the listings.

OXFORDSHIRE REPORT: *(No trip to Wiltshire was undertaken in 2006 due to the reduced number of formations and petrol reaching £1 a litre, so there is extra detail for Oxfordshire).*

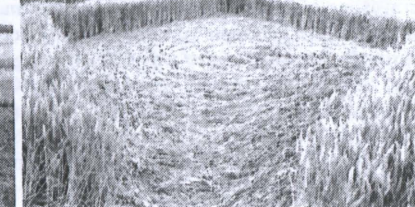
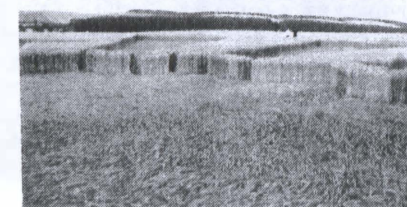
Over the space of barely a week, 3 major crop circles were placed close to the most significant prehistoric sites in Oxfordshire (July 2nd - 8th). At the Rollright stones, the megalithic stone circle on the Warwickshire border, a large "petal" design was reported on July 2nd. The 225ft diameter formation covering 3 tram-lines appears to have been positioned midway between the main circle of the "kingsmen" and the separate "whispering knights". It was only visible on the ground leading to the latter grouping, although it could just be discerned some miles away on a steep hill near Over Norton.

On the night of 7th-8th of July after heavy rainfall over Oxfordshire, two original designs were found at Wayland Smithy, the prehistoric longbarrow, and at White Horse Hill, just a mile apart. The Wayland Smithy design caused a sensation as it appeared to show full 3-dimensional geometry with "sky-scrapers" emerging from a castellated central circle. The field was on the opposite side of the Ridgeway to last year's "Mayan Calendar" design. Only by flying over the area was the formation likely to be found, as the field is totally flat and isolated.

Just a mile to the east along the Ridgeway, the second formation was found south of the White Horse Hill Fort. All the occasional formations over the years have appeared at lower levels to the NORTH of the monument. The apparent design of "feathers" in a very large ringed circle suggests some sort of bird or Red Indian head-dress which may have something



3-DIMENSIONAL
FORMATION
WAYLAND SMITHY
OXFORDSHIRE



to do with the origins of the oldest "white horse" marking in Britain.

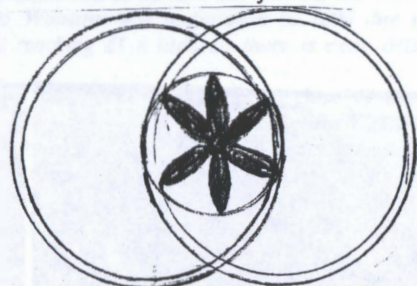
Looking at the 3 designs - they were not at all similar - but all positioned about 100 yards from a major place of mystery or energy centre - so maybe "ENERGY" is the common factor rather than the actual designs.

A further huge (330ft diameter) "spiders web" design was added along the Ridgeway on August 6th at Blowingstone Hill, about a mile east of White Horse Hill. It was significant that 3 major formations were placed at the top of the Oxfordshire downs just a few yards south of the Ridgeway path. CIUFOR also had reports of strange light effects and vibrations affecting a property at West Hannay during the mid-July period. The witnesses could see activity over towards White Horse Hill, about 8 miles away. All the above formations were in wheat crops.

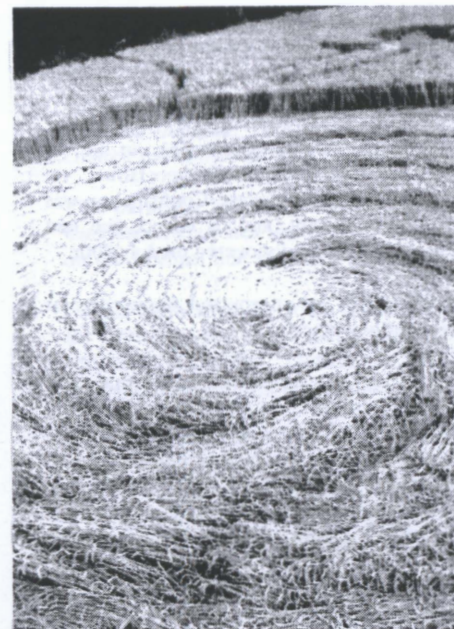
There was an rape circle in May near Botley on the outskirts of Oxford. Unfortunately this circle did not get a CIUFOR visit as it was hidden behind a jungle of flyovers and duel carriageways. It was believed to consist of 3 interlocking rings and circles and was one of the few early events of 2006.

The final 2 events in Oxfordshire were at the regular Garsington - Toot Baldon "hot spot" which is about 3 miles east of Oxford city. The first of these was discovered by the writer on July 30th, looking across the fields from Garsington churchyard. By this time last year there had already been 9 formations in this area indicating the fickle nature of the phenomenon. The layout was a pair of overlapping rings 6ft wide forming a "vesica pisces". In the overlapping area was a 6 "petal" feature, 50 ft wide, with the total length being 120ft. The ground lay looked rather rough with part of the rings not laid down. Off to one side there were some interesting "grapeshot" features and what looked like a "signature". The crop was wheat almost ready to harvest. The location was at SP 570 010 just off the road to Toot Baldon near the B480 road.

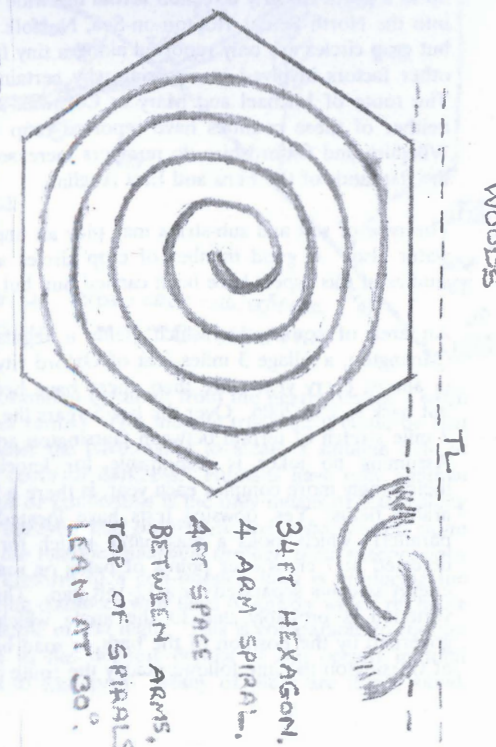
"VESICA PISCES"
AT TOOT BALDON
30/7/06



The second formation was found about ½ mile to the east on August 4th, in a "no-mans land" location between Garsington, Toot Baldon and the first housing estates of east Oxford. It was tucked away behind a copse surrounded by a maze of wheat fields and could not be spotted from the Garsington hills. The small sized layout was surprisingly sophisticated consisting of 2 unusual components. The major part was a hexagon containing a 4 arm spiral inside. The hexagon was found to be equal sided at 34ft, and the diameter measured through the swirl centre was 68ft showing the figure was symmetrical. The standing areas had been lightly brushed down at about 30° so the wheat was below the level of the rest of the crop. This type of lay was also seen in a 2005 formation, 2 miles away at Denton. Just 20ft away was a second component or "signature" measuring 24ft x 14ft, consisting of 2 interlocking loops which had a subtle shape like sickles with a very smooth flow. Drawings and photographs of this easier to follow formation are set out overleaf.



POLE SHOTS OF
TOOT BALDON
HEXAGON 4/8/06



in crop circles, the conversation soon flowed! The newcomers were David from Kent and a short but assertive American lady who started doing extensive visual assessment of the lays while David described the recent crop circles in Kent. *(One of the few counties to have more than the odd one or two formations in 2006).*

Geoff was about to leave when sudden realisation dawned - the lady hovering in the far corner of the formation looked like a famous name in Ufology, Linda Moulton-Howe, on her annual pilgrimage from the USA hunting for unusual effects in circles. Confirmation was given that it was indeed the animal mutilation specialist present, and by chance she had visited the Toot Baldon, Oxon, formation that Geoff, himself, had discovered on July 30th.

Like the crop circles themselves a field visit often turns up unexpected knowledge or meetings with long lost colleagues or the chance to meet new ones!

THE LEYLINE -CROP CIRCLE RELATIONSHIP: It is an established fact that crop circles appear at locations close to ground energy lines or "leys". At the place where there are intersections of the premier energy lines in England, the interconnected "Michael" and "Mary", around Avebury and Silbury Hill, Wilts, there has been the highest density of crop circles anywhere over the past ten years. The increased frequency has recently spread to Oxfordshire with many more complex circles close to the ancient monuments of Wayland Smithy and White Horse Hill over 2005-6, again close to the path of the Michael and Mary currents.

The Michael and Mary leys can be first detected at St Michael's Mount, Cornwall, and run up in a north easterly direction across the wide part of England before leaving the east coast into the North Sea at Hopton-on-Sea, Norfolk. This covers a distance of some 400 miles, but crop circles are only reported along a tiny fraction of the terrain, meaning there must be other factors involved in assessing why certain locations are more favourable than others. The route of Michael and Mary in Cornwall and Devon has been carefully plotted¹ but neither of these counties have reported crop circles for some years. Only when nearing Wiltshire and Oxfordshire do numbers increase rapidly and fade again as the lines run into the flat lands of the Fens and East Anglia.

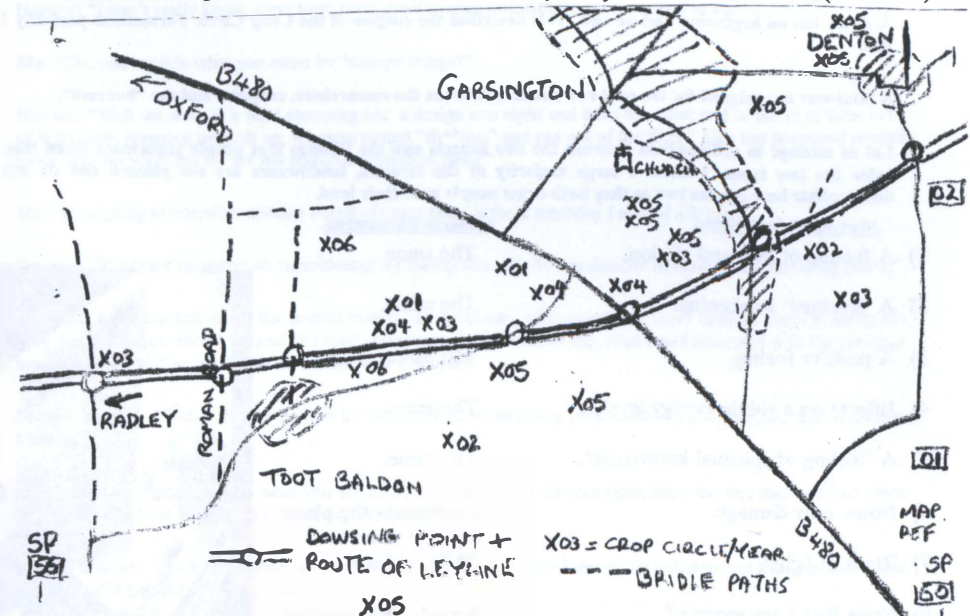
The type of soil and sub-strata may play an important part and the amount of underground water also. A good number of crop circles appear on chalky soils, but not all. Several studies of this aspect have been carried out, but will not be examined here.

An area of countryside which yields a regular number of crop circles annually is near Garsington, a village 3 miles east of Oxford city. We first spotted circles here in 1995 and in almost every year since then, there have been 1-3, reaching a peak of 9 events in 2005, but back to 2 in 2006. Over the last 5 years the circles have all appeared in a distinct narrow 2 mile stretch of terrain between Garsington and Toot Baldon, a small hamlet to the south. Assuming no joker is responsible for knocking out the designs which are becoming increasingly more complex each year, is there a link to a leyline running across this stretch of arable fields? Yes, dowsing tests have located a double width line (I.E two channels in parallel) which looks a reasonable match for the centre of activity. The line has been detected at 7 cross over points of paths or roads and has a distinctive double profile of 2 energy streams separated by a 12-15ft gap. The streams vary in width from 5-12 ft and the variation is probably due to the angle which the dowsing point passes over the flows governed by the position of the path or road being checked. At one spot at the south end of Garsington the line follows exactly the route of a bridle path for about 100 yards.

There are few prehistoric markings round here, but one cross over point at Toot Baldon is on the route of an old Roman road, and the ley can be traced to the site of a tumulus at Radley on the other side of the river Thames where the dowsing profile is the same as at Garsington. This means that the ley actually runs beneath the river bed, a few yards east from the tumulus. What causes the dowsing rods to move lies deep underground and was created probably billions of years ago.

This particular leyline is not the Michael or Mary as tests done at Clifton Hampden and Cuddesdon churches nearby give different dowsing profiles. The churches are known to be on the Michael line and Mary line respectively.

Having established the route of the energy stream across the fields, the crop circle positions for 2001-6 all fall within half a mile of this line over a 2 mile stretch of fields. Many are very close to the line. Outside the zone the ley continues, but there are no reports of crop circles indicating other information is needed to fully verify the chosen locations. (see below)



Is the energy needed to create a circle or formation obtained from the nearby leyline - earth energy is converted by the agency into other forms? This may be true, but it could be that the line is only serving as a marker to enable the circle maker to locate a suitable field at night and deliver the formation under the cover of darkness. Humans have only minimal awareness of ley lines and "dowsing" with rods or pendulums is the only means of establishing their whereabouts. *(However it is strongly believed that prehistoric men who created stone circles and tumuli on ley lines could detect the energies naturally through their subconscious mind - a long lost art).* If an intelligent lifeform of a non-physical kind is producing the circles they only be able to "see" by comparing distances with lines of energy which probable appear to them as a "lit up street" in the middle of the night. This is comparable to the life style of fish and other creatures that live in the deepest depths of the oceans in total darkness using sonar and radar techniques to find prey. Many of them are totally blind.

How the circlemaker works out which field contains wheat or other suitable crop still remains unanswered, but mysterious balls of light have been seen close to the crops on numerous occasions which may be acting as information collectors for the main power somewhere above the ground.

From the point of view of spotting circles in future, walking and viewing the fields near the leyline is clearly the best way of spotting new arrivals, although the terrain around Garsington is rather undulating and there always seems to be hidden fields not observed before.

Ref 1 "The Sun and the Serpent" by Paul Broadhurst and Hamish Miller. Mythos, PO Box 888 Launceston, Cornwall, £12.95.

CROP CIRCLES IN 2005

Lecture by David Kingston*, 18/7/05

A circle has no beginning and no end. This describes the enigma of the Crop Circle Formations perfectly I feel.

A mini-war has reigned for the past two decades between the researchers, croppies and the "hoaxers".

Let us attempt to differentiate between the two aspects and the feelings that people experience when they enter the two types. I know a large majority of the farmers, landowners are not pleased and do not differentiate between the two as they both draw people onto their land.

Man-made formations.

Genuine Phenomena.

- | | |
|--|--|
| 1) A feeling of awe and elation. | The same |
| 2) A "spiritual" awakening. | The same. |
| 3) A positive feeling | The same. |
| 4) Effects on a subtle energy level. | The same. |
| 5) A "feeling of spiritual knowledge". | The same. |
| 6) None, only damage. | Changes in the plant and soil structure. |
| 7) "Balls of light". | "Balls of light". |
| 8) None that I am aware of. | Sounds. (see overleaf) |
| 9) None that I am aware of. | Dowsable energies. |



The above are my personal findings, I stand to be corrected. The more "seasoned researcher" will, I know, beg to differ at this point but I am referring to the "new-comer", a first time visitor, to this beautiful phenomena, one who is totally innocent and knows nothing about the crop circles.

To "high-light" my point we need to go back in time to the very early 1990's as I feel that now is the right time to release this information but I will still respect the confidences I gave then. I attended a Crop Circle conference in London where there became a "heated" discussion on the matter of the hoaxers and the way they were affecting the enigma between the hoaxers and the "croppies". I managed to get one of the well known hoaxers and to carry out a confidential interview with me. For that reason I will not disclose the hoaxer's names.

Me: "Where do you obtain the ideas or designs that you "lay out" in the field?"

Hoaxer: "Wellpause... They just come to me or I look in books".

Me: "How do you and the group feel about the way you "con" the public."

Hoaxer: "We don't claim that the formation is genuine it is up to the public to decide what they feel in regards to our "land art/designs."

Me: "What made you become one of the hoaxers?"

Hoaxer: "I have always been interested in art and thought that was the best way to get a large audience; you know the media are "gobbling" this entire crop circle business up, and is does my ego good"

Me: "What do you really think of the whole of the crop circle business, your attempts beside?"

Hoaxer: "I don't really know, there have been some strange things that have happened to us?"

Me: "Can you explain what you mean by "strange things?"

Hoaxer: "Well we were in a field stomping out a design one night and from the other end of the field three balls of light came zooming towards us, we were scared "sh**less" and ran out of the field." This has happened several times over the years but we are not scared any more of them."

Me: "I am going to interview another friend of yours later, is there anything I should ask him?"

Hoaxer: "If you are interested in coincidences try asking him why he has decided to hang up his stomping board."

Later that day I tracked down the second hoaxer, an American, who was rather more hesitant about relaying his story but did so provided I offered him total anonymity. I explained to him what I had discussed with the previous hoaxer and asked if he would like to comment or elaborate.

Second hoaxer: "Well I do not believe in coincidences or anything paranormal with my logical and analytical training."

Me: "Can you explain for me what you are referring to as I have no idea apart from the fact that you had some experience of a kind which you can not explain away."

Second hoaxer: "It was early this year, I'd better explain to you how I decide on a design and then you can judge for yourself if you believe me or not."

Me: "Okay go ahead then."

Second hoaxer: "Well we usually met up as a group in my London flat about a week before the event was to take place and decided on a shape and a field; we then usually met up at The Wagon and Horses pub on the evening in question before going to our location. Imagine my shock on a couple of occasions when we arrived at the field only to find the formation that we had decided upon already done in the crop."

Me: "I suggest that one of your team was "having you on."

Second hoaxer: "That is what I thought was happening. I decided to turn the tables on the group and catch them out."

Me: "What did you do?"

Second hoaxer: "As I said that happened a couple of times and although the team swore they had not made the formation prior to me meeting them I was more than suspicious and decided to prove my point. One night I sat in

my flat totally alone and decided to "come up" with a design that I only would know of. I drew it out and the next day telephoned the team and asked them to meet me at our local "watering hole," The Wagon and Horses he went on to explain.

Me: "Were you confident that you could catch them out if it was them creating your design?"

Second hoaxter: "Yes, for sure. We met up at the pub and I went on to explain how I had come up with a design I thought would make a great crop circle. There were protests from the team and excuses such as we did not bring any equipment, what field were they going to use etc... I put their minds at rest and stated that I had all the equipment in my car and had chosen a location. I was sure as hell I'd caught them out. After awhile and another drink I had persuaded them. I felt elated; at last I could turn the tables on them. Imagine my amazement when we arrived at the field and there was my own design laid out in the field as a formation."

Me: "Is there no way they could have found out?"

Second hoaxter: "Absolutely not, nobody knew of that design but myself, I was extra careful as I wanted to turn the tables on the team instead I think they felt I was "fooling around" with them. I'm not sure if I'm going to make anymore crop circles; I shall be interested to see what materialises in the future but I'm back off to the states soon."

Me: "Is that a true account of what happened?"

Second hoaxter: "Yep, gospel."

So at the end of the day what are we left with? Very simply, geometric shapes in our landscape that bring pleasure to people through non-verbal communication. We know each year that a great number are man-made. A large part of the phenomena is as a result of the individual, whether the "human circle makers" are aware or not the sub-conscious part of the brain interacts with and becomes part of the formation. I became very much aware of events which opened up a whole new area of research. Early one sunny day in January 1994, my wife and I were driving along the Dorchester bypass and she commented on how great it would be to have a formation "appear" on the hill we were driving past, it would be there for everyone to see she had commented. I asked her if she had a particular shape in mind and she answered, I think it will be a pyramid type, she had replied. Imagine our total surprise later that year when a formation appeared fitting the exact description that my wife had given me. Especially as we had not discussed this with anybody at all.

Was my wife creating the formation, was she somehow able to "pick-up" on something that was to occur several months in the future?

I didn't know but decided to carry out some experiments, thus Project X was born. Although the experiment was not 100% scientific it did answer some of my questions.

Very briefly I sought the assistance of people who I felt I could trust from around the world, asked them to meditate on any shape they chose from the period October until the following January. I then requested that the drawing of the shape was posted to me, via snail mail, I then handed the envelopes to my bank, date stamped, unopened for safe keeping. In the October each year I would collect them from my bank, open them and see how many shapes had materialised. I was disappointed when I found only one shape had appeared in a formation that year. The experiment was carried out for a further two years with slightly improved results. Earlier this year I was forwarded the research that Russian scientists can be involved in for a number of years now and at last the results have been published:

<http://thecropcirclewebsite.50megs.com/page80.htm> I felt quite excited after reading their findings, at present I am in two minds whether to restart "Project X" again. Has the genetic "blue-print" from a distant memory manifested itself in the present? Are the hoaxers drawing their formations from this distant memory and thus placing it in the fields un-knowingly?

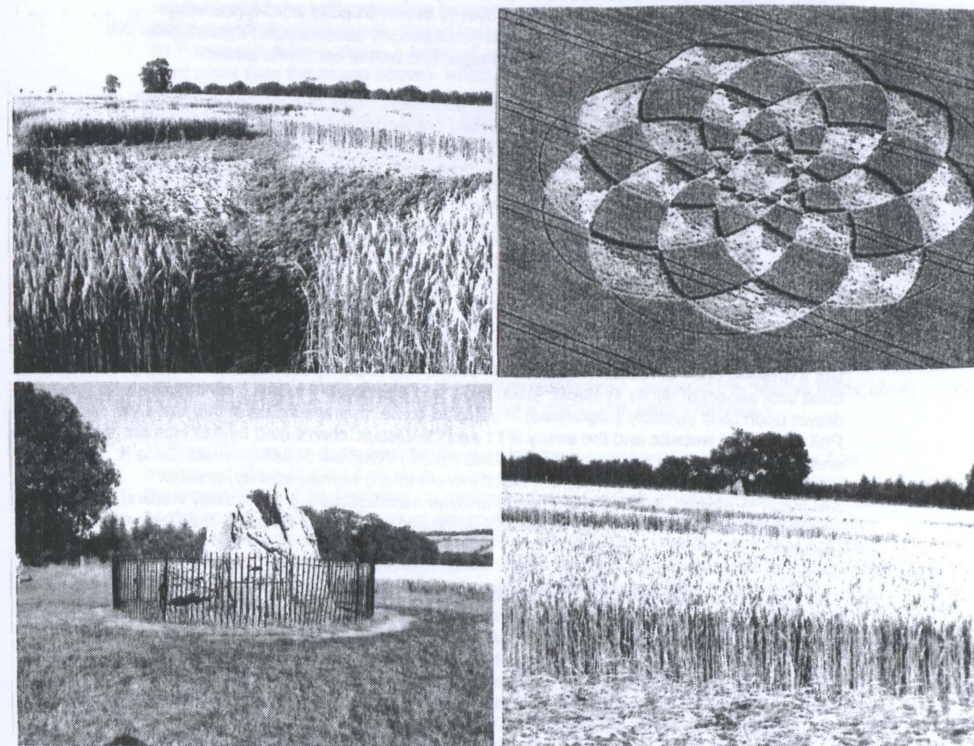
So at this time in present what are we left with?

How and what has the phenomena of the crop circles effected mankind?

Remember these are my personal beliefs and you are more than welcome to challenge or add your own comments. I may be an ageing "hippy" but still have the same active, searching brain that I had all those years ago in 1976. I have found that the more questions you ask the more there are to be answered. Sometimes we can be too logical, too analytical, and we do not accept the formations for what they really are. Beautiful, awe-inspiring shapes, affecting our psyche on a level for which there are no answers only subtle changes occurring within us. Each geometric shape creates subtle energy changes which effect changes in all who visit the formations whether we are aware of it at the time. This in turn affects the way we react to our environment, bringing about changes to our world. Let us hope it is for the better of mankind, a positive, peaceful, loving world. Remember change is a constant and we create the direction of it, we are the creators, consciously or subconsciously....be it positive or negative, for we are totally responsible for our own actions.

David <http://thecropcirclewebsite.50megs.com/Conference.htm>

* Chickerell, Dorset. Organiser of Dorset Annual UFO Conference



FORMATION AT ROLLRIGHT STONES, OXON, 2/7/06. GROUND SHOTS, AERIAL VIEW, "WHISPERING KNIGHTS".

Acknowledgements: Crop Circle Connector website, John Copsey, Kevin Owen.

BOOK REVIEW: "IN THESE SIGNS CONQUER".

Ellis Taylor: Renaissance Man

The quest for 'intelligent conspiracy' can be a long and, at times, frustrating one. It is usually the Builders to whom are attributed such mighty gifts; which is one reason why (in typically perverse fashion) I often find myself reluctantly roaring them on. The Milton effect. Your typical theorist, on the other hand, with his hastily knocked off atonal screeds, more often embodies the opposite extreme. There is a conspicuous **lack of** stylists in conspiracyville, or so it seems to me; and until the shortfall is rectified the tin-foil stereotype will continue to be deserved.

Fortunately, in Ellis Taylor, we have a writer for whom words have retained their wonder. Words have always been more than a medium for a message; in the right hands- as Ellis well knows- they cast a powerful spell. His spelling may be suspect, but his powers as a magician are greatly in evidence in his latest book, *In These Signs Conquer*. There are very few writers who would dare (or wish) to use a word like 'flibbertigibbet' or coin neologisms as evocative as gloomed. But language, and the multitude of ways it is wielded to control us, is a major and recurring theme. In renewing our acquaintance with the apparently familiar, discovering new dimensions with which to communicate our unique experiences, we are handed an extremely efficacious tool of resistance. This is why a significant part of the book is given over to deconstructing word-forms into component syllables (sybils) and arriving at (occasionally questionable) etymologies. We are being invited to reclaim our divine language; and with it, our divine power.

Sadly, these lofty aspirations do not preclude infrequent bouts of punning upon which Richard Whiteley- were he alive- would be hard pressed to improve. Whether this is a compliment or not I will leave the reader to judge. 'Moloch King Tyre'- with its McCartney inspired cadence- may be esoterically appropriate; but 'Mousetique' (for Mustique) is criminal.

Words, of course, are not the only signs we have been conquered by. Numbers, too, have been divorced from their magical culture and have instead become agents in the exclusive service of l'argent. Hence the book's many numerological riffs; one in particular of exceptional quality, an analysis of the occult and numerological significance of 9/11 or 911. The political chicanery behind this ritualistic event has been systematically exposed since that terrible day; and adopted as a liturgy by an entire community of '9/11 Truthers.' But a growing body of researchers are now attempting to penetrate into what is surely the most vital aspect of all: its symbolic resonance, and this part of the book will be greatly drawn upon (and possibly plagiarised) in years to come. (For examples of this trend, see Phil Gardiner's website and the essay 9/11 and the Occult, contributed by Asif Husain; and the excellent 'synchro-mysticism' of Jake Kotze.) What will possibly irritate some is that Ellis apportioned no blame for this bloody event to any human agency, whether American or Afghan. It is, instead, merely another manifestation- a particularly visceral and catalytic one- of an ongoing agenda of domination by a force he terms the Darkness Invisible.

This notion has certain surface parallels with the inter-dimensional conspiracy theories popularised by David Icke (and latterly, Matthew Delooze.) Unlike those writers, however, he does not insist that this force assume a single, given form. Although the famed reptiles make a brief appearance, it is clear that the Darkness can, and does, 'manifest to minds in any shape it desires depending on what reaction it seeks to evoke.' Moreover, rather worryingly perhaps, its principal vehicle is via human possession; and this needn't be the exclusive preserve of the despised 'Illuminati' either. Indeed, according to Taylor, we have all, at some time or another, been its witting or unwitting servants. Whilst the degree

rituals of Freemasonry may put people within the Darkness's corrosive grasp, equally at risk are those debunkers and demonisers for whom anything Masonic is the great Satan.

If this sounds a little hard-going, which in parts it is, behind the punning exterior and the conversational tone there is a complete occult philosophy being communicated; which revolves around the great, endless battle of Light and Dark. Whilst the Darkness, in astrological terms, is represented as Saturn and the host of Moloch and Jehovah-related dieties who have been similarly conflated, the opposing principle- the Goddess- is prefigured as Venus. The struggle between these energies has been recorded in myth, legend, story and art: several such examples are summarily decoded. This reaches its apogee with a brilliant analysis of Leonardo's *The Last Supper* which, if true, manages in a few pages to supersede the fruits of five hundred years of scholarship. Owing a certain amount to Lewis Da Costa's *The Secret Diaries of an Alchemist*, the new revelations will be greeted with disappointment by Dan Brown devotees. The painting's anomalies are subjected not to a literalist revisionism, which depends upon genealogical survival for their validity, but are interpreted spiritually: as astro-theological signs and wonders. According to this analysis, the painting contains an accurate scientific record of the heavens and human origins, and a portent of the great destiny of mankind at the end of the age of Pisces.

Such erudition leaves Taylor in danger of attracting the attention of the academy; an outcome which no self-respecting conspiraloon would envy. The same goes for his discovery of a hidden gnostic thread in the fifteenth century painting of Mary Magdalene by Francesco di Franchesci. A twinned, mirrored version of this image forms the book's front cover (see the image above)- which reveals an artfully concealed demon and other grotesques. Sadly, the detail of the image has failed to fully translate to the printed form; perhaps the author will rectify this by linking to a large-scale reproduction from his excellent website? It is a stunning find which has already piqued the interest of the Ashmolean Museum where the original is presently exhibited. It adds to the sum of our knowledge of late Medieval art and provides support to the idea, so popular in 'pseudo-historical' circles, of artists concealing heresies. To the ranks of Poussin, Teniers, Leonardo and Costeau we can add another name.

It is the Venus material, however, which I suspect will be of greatest interest to his readers. It incorporates descriptions of many of the most famous sacred sites in Britain, and in particular those within easy reach of his home county of Oxfordshire. Hence, in one particularly breezy section, we are transported to the magnificent White Horse of Uffington, a Venus archetype of especial beauty, then onwards to Glastonbury Tor and Silbury. It is here that we find Ellis at his most comfortable, amongst the 'Marian fields' of his Blessed Isles and the pixie barrows of his Pictish (and 'pikey') forebears.

Michael Tsarion has described the book as 'an easy reading manual for the True Age' and my advice is to treat it as such. There is much to be gained from visiting as many of the locations that Ellis describes, in particular the city of Oxford which forms the spiritual backdrop to it all. This outbreak of regionalism, however- whilst understandable- might prove less attractive for non-domestic readers, who may be unfamiliar with many of the cited places. If possible, however, I would urge readers to take the trouble to engage with the material in as active a fashion as possible. So much more does the spirit of the Goddess reside in these places than in even the most inspired prose, and there is where we may begin to attune ourselves to Her song.

Ben Fairhall

About Ben Fairhall

<http://ben-fairhall.blogspot.com>

To order this book send £15 to include P & P to Biggy Boo Books, P.O Box 23, WHEATLEY, Oxon, OX33 1FL, or refer to www.ellistaylor.com

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Len Cramp Dies Aged 86

Leonard G Cramp was a 'saucer' pioneer since his book *SPACE GRAVITY AND THE FLYING SAUCER* with an introduction by Desmond Leslie was published by Werner Laurie in 1954 price 10/6d. Derek Dempster, first editor of FSR, had handed a copy of Len's book to Buckingham Palace, and a second copy had been requested! That was the high but if you believe in conspiracies try this! Len's book had received coverage in the USA. The British Book Publishing Centre in New York mysteriously went into voluntary liquidation. All the 6,000 copies of *SPACE GRAVITY AND THE FLYING SAUCER* were withdrawn and pulped. Well these things happen you might say, but a year later the BBPC were back in business under the same name!

Werner Laurie had published Leslie's and Adamski's *FLYING SAUCERS HAVE LANDED* in September 1953! To put this in context, the first UK 'saucer' book, *The RIDDLE OF THE FLYING SAUCERS* by Gerald Heard had appeared in 1950.

Len suggested how flying saucers might be propelled based on worldwide UFO reports. His famous 'orthographic' projection, comparing Adamski's Scout Craft with Stephen Darbyshire's Coniston photograph first appeared in this book. This book also includes a drawing of the 1950's A.V.Roe saucer project. Over the years he corresponded with many famous names in the UFO field, scientists and controversial 'advanced' technologists.

When BUFORA (then BUFOA) was founded in Kensington on 22 September 1962, Len gave a talk on his theories to a packed lecture theatre. I arranged this event and we had folk standing in the aisles, something not now permitted by health and safety rules! Len had made the journey from the Isle of Wight. He later became a BUFORA Vice-President. Len worked with George Bainbridge, the owner of Somerton garage on the island to publish *PIECE FOR A JIG-SAW* in 1966 (reprinted in 1967). After twelve years he had honed his theories to produce a complex, illustrated, erudite tome furthering his thoughts on saucers and propulsion. In the mid-sixties the Isle of Wight UFO Investigation Society was at its peak. Len Cramp had been their chairman and in this capacity had addressed a BUFOA conference in Birmingham on 23 November 1963. His talk included a theory on how the famous Charlton Crater had been formed in July 1963.

I took over the *IoWUFOIS* magazine *SPACELINK*, edited by Fred Smith, in 1967. This was the start of *SPACELINK BOOKS*, which I still run as a hobby. I visited Len and his family at his tucked away house at Cranmore a couple of times, but never saw inside *THE GARAGE* there, where he kept his experimental models.

Vanity publishing is rarely recommended and my friend Alan Hilton acquired the unsold stock of *PIECE FOR A JIGSAW*. No one was more surprised than Alan, when David Hatcher Childress alias publisher *ADVENTURES UNLIMITED*, republished *PIECE FOR A JIGSAW* as *UFOS AND ANTI-GRAVITY* in 1996, without contacting Len Cramp. Well Len saw this as an opportunity to have Childress publish a further manuscript, which appeared as *THE COSMIC MATRIX* in 1999. A further book *THE A.T.FACTOR* came from A.U.P. in 2001. It includes some of Len's paranormal experiences and UFO encounters, but more importantly photos and details of his VTOL models. I understand that a full-scale machine was completed, but it never reached the take-off stage. It is hoped that Gary can find someone with the technical competence to continue with Len's work. There is a vast quantity of fascinating material in Len's last two books. I recommend them to anyone with an interest in UFOs, advanced technology, and our future. The AT stands for *ADVANCED TIME FACTOR*. Enough said or you could be reading pages...

In real life Len worked as a technical artist, and had an impressive list of employers:

De Havilland Aircraft Corporation, Hatfield

D.Napier & Sons, London (engine drawings) (named on patent for cold turbine jet engine)

Saunders Roe Ltd, Isle of Wight, (supersonic aircraft - space rockets) (family moved to British Hovercraft Corporation, Isle of Wight (SRN1 to SRN6) (Isle of Wight in 1956)

N.D.Norman Aircraft, Isle of Wight (famous for the Trilander aircraft)

He also did consultancy work for Lesney Matchbox and Mettoy & Timpo Toys.

He co-founded Airbilt Ltd with Godfrey Bilton to develop his project (it ran for five years)

Len was born in London. He was a member of the embryonic British Interplanetary Society who were regarded as eccentrics or worse at the time. He met his wife Irene in 1939 who is still living. His sons Gary and David survive him and Gary is sorting out his affairs.

Len and Irene also have twin daughters, Susan and Jane.

He died peacefully at home with his family on 7th June 2006 after a short illness.

Lionel Beer

FORUM AND LETTERS TO THE EDITOR

Dear Editor,

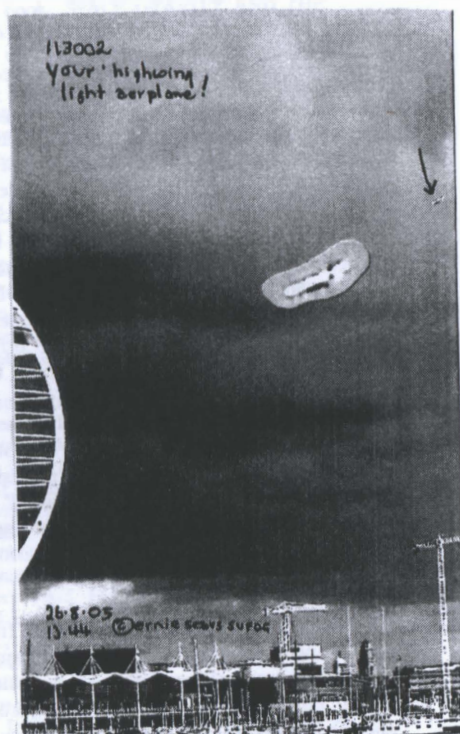
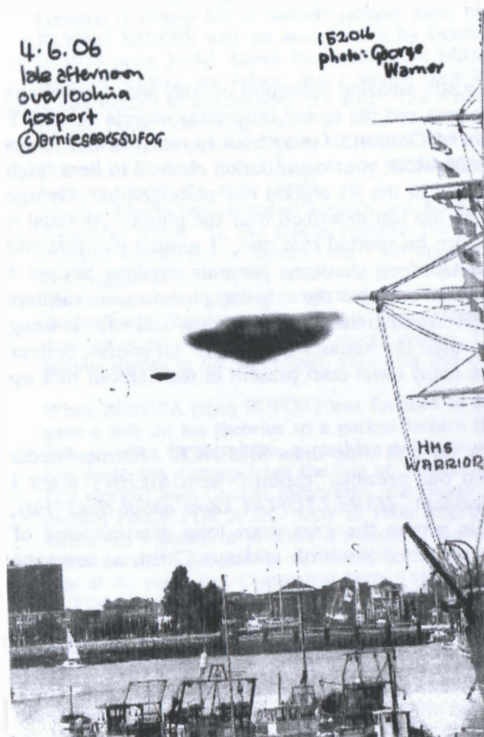
I thought you might need an update on the still amazing collection of truly weird intrusions into the airspace over Portsmouth Harbour area and the recent interesting objects --- VERY dislike! --- over the opposite harbour down of Gosport. Going back to our previous hiatus over the "cigar and black orbs" in August 2005 which your organisation claimed to be a "high wing light aircraft", I think you'll be interested in the 85 objects our photographer, George Warner has collected right up today which he has just described over the phone. As usual it took 20 exposures on his digital camera before he spotted that one. I remind you that NO ONE actually sees the objects etc and that George's glaucoma prevents anything beyond 3 metres being seen by him. Once again I assure you that the ongoing phenomenon displays "control" and "selection". We have done several interchanges of cameras and who is using them and only George gets "anything" other than the harbour panorama. Of course, neither do we know if any radar systems aboard the many naval craft present in the harbour pick up anything.

In fact, recent communications to authority far and wide draw SILENCE! Former media outlets, TV, newspapers, etc who published our previous "capture" went SILENT when I "tested" their reaction to the "humanoid" incident (*Does CIUFOR know about this? -Ed*), which as far as I am concerned once again proves the grim years long determination of Governments to hide the biggest phenomenon since the birth of Jesus Christ, as someone once said! FEAR drives them.

Although planned "leaks" dribble out from the USA occasionally! My thick package of photos and article to the MOD department who spawned the 450 page "Condign" tome drew the almost standard "no defence significance" etc from "Unwin" (*Presumably the UFO Desk officer currently -Ed*). She never returned the photos. I intended that. As with the enclosed selection, they are good quality scanned originals. Although as George recently explained to me, the "originals" would mostly be tiny shapes a quarter of a mile across the harbour, distinguishable with a powerful magnifying glass. Hence the "montages" I now use which feature that tiny original AND the increasing enlargements from actual prints.

We were unable to carry out your original suggestion that we "arrange" closer positioning of craft etc. "Their" sense of humour is available but very subtle. They "laughed" wryly at your suggestion --- so did we here! So, Geoff, by all means analyse and feel free to comment. But don't forget the "paranormal" involves other dimensions and other technologies FAR beyond mankind which "they" use for philanthropic purposes and not for death and destruction, hence their current concern and careful choice of recipients, observers or "abductees" if we're left with a poor choice of the description.

Oh yes, I even contacted the newly appointed Muslim Commodore of the Royal Portsmouth Dockyard with a carefully worded query about a photo circa November '05 that featured a sharply defined unit of Royal Marines in full dress uniform on the Gosport side of the harbour, while overhead and only just in shot at the top side of the print (you could NOT "arrange it") was this huge cloud "cigar" with a small black "disc" a few hundred yards in front of it. Blown up it appeared as a "kidney" shaped disc. Beautiful "posing" by non-humans? To date, two months later, we have received no reply or even acknowledgement. Seven days ago I rang and "innocently" asked my original lady contact what had happened about that



152045

"UOs" at
PORTSMOUTH
HARBOUR

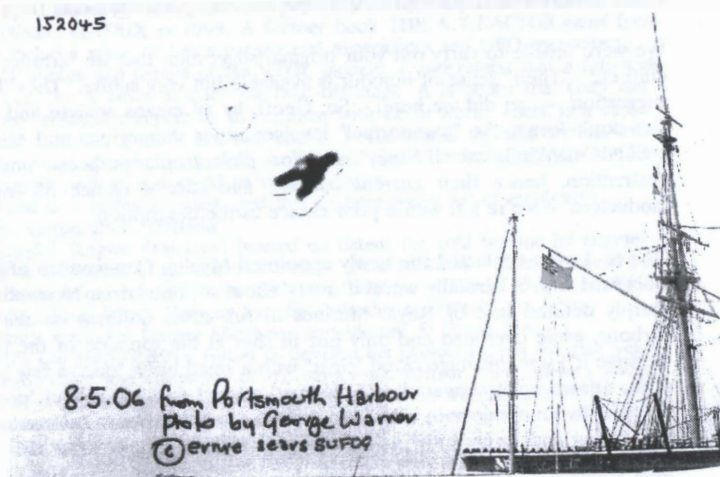


photo etc. She took a few minutes to identify the date and went off to look further. Then she came back after some minutes with an apology and "could she have my telephone number?" That was two weeks ago and still SILENCE! -----

Ernie Sears, Southampton UFO Group.

EDITOR: The contents of this letter says it all - complete indifference or disinterest in Ernie's passionate promotion of the Portsmouth Harbour "UOs" - unidentified objects - by the Establishment. Can anyone prove they are "UFOs" and so put the "F" in? Our hotline controller, Bill Foley, has been to Portsmouth on several occasions since the start of 2006 but has not come across one jot of evidence to suggest the images obtained are UFOs, but then Ernie has said only "George Warner" can photograph the objects and can't even see them himself. In that case why bother to flash them around government offices - nobody else has seen anything, so nobody in authority will be interested.

The whole concept here has been "back engineered" to eliminate criticisms and seems to be entering the realms of fantasy. My personal suggestion that one of the earlier photographs was that of a high wing light aircraft, (not CIUFOR as a group, Ernie) has been commented on with derision on several occasions since I mentioned it in the February Awareness. Now the latest photographs have shown a replication - yes its "the high wing light aircraft" again. Of course if that's the only real object in the frame, then it is likely to be replicated - the others being random blobs of detritus created during the printing/computer workings, will look different every time. In Ufology as a whole, all claims of repeater or regular activity are invariably untrue - otherwise our knowledge of the subject would be greatly increased at a stroke.

Next, who is this "George Warner"? Why can't he promote his own work? Do we have a case of "Dame Edna Everidge" syndrome here?

We are now entering a realm of high-tech deceptions. The latest printers attached to a computer can blow up images from digital photographs to a ridiculous extent. Just the other day I purchased a new printer for a mere £50 that knocks out photographs off the computer in seconds; photocopies in colour or B/W; scans images and has programmes which expand, reduce, lighten, darken - you name it! At what stage does objectivity cease?

Ernie, you should be pleased I have spent a good deal of time and trouble looking into this business, when virtually everybody else has given it the silent brush off!

Dear Editor,

I really enjoy reading Awareness and I was wondering how I can become more involved in Ufology. The Open University is an area I have approached but they do not do courses in Ufology. As I have a great deal of interest in the subject, I was wondering if there are any courses that I could take in order to learn more.

I was also wondering if any more information has come to light concerning the case they call "The Brazilian Roswell" from 10 years ago, when 2 creatures were found after a UFO incident when an alien ship is thought to have got into difficulties and crash landed. From what I have heard about this case, it seems that the creatures were cargo and not crew, and I began to wonder if some sort of slave trade is going on up there in outer space, with the

craft coming down to make repairs on Earth, and losing two of its cargo in the process. I know it's a scary thought, but it's quite possible since not all civilisations will have our moral outlook on things like slavery and their could be advanced civilisations out there who see no problem in enslaving other races for their own gain.

Ian Black, Glasgow, G22

Editor: A degree in "astrobiology" or search for alien life was being offered at Glamorgan, South Wales (Awareness Vol 27 No 3, p7) and Southampton University were doing courses organised by Craig Roberts about 5 years ago.

The best account of the "Brazil Roswell" is probably The History Channel (Sky) programme which appears to be the last major contribution to this subject. CIUFOR has no direct information.

Dear Editor,

The following is a report of what I saw outside my bedroom window, Friday, July 28th, 2006; time approximately 11.30 - 11.45 pm, a period of about 15 minutes. I really don't know if the sighting has got anything to do with UFOs, but to me it was very strange and something I had never seen before.

I'd had a very busy, exhausting day and retired to my room earlier than usual. Using the light from the hallway I entered the room and sat down on the bed. I picked up the telephone and dialled the time and temperature info'. The time was 8.10 pm - the temperature was in the mid 80s F, and the sky cloudy. I sat up for a while, thinking of everything that had happened - getting more tired and sleepy - so I laid down and soon was asleep. I don't know how long I slept, but suddenly I woke up sitting in the bed. I looked around - my sister had gone to her room for the night - everything was quiet. Outside my bedroom window facing south, I could not see the Moon at about its half phase due to the cloudy conditions, but I could still make out the shape and outlines of two trees directly across the street.

Still extremely tired and sleepy, I laid back down and in no time had fallen asleep. Suddenly, as before, I awoke abruptly and was sitting up. This time however I definitely felt something was wrong, and feeling a bit unnerved looked out of the window. As previously it was very cloudy and I couldn't see the Moon, but I could still see the shapes and outlines of the trees. Suddenly something strange started to happen. The extremely cloudy sky and the tops of the two trees started to disappear. Something huge and white was coming down from the sky. Dumbfounded I watched as the enormous white thing slowly enveloped both trees and everything else. The distance to the house to across the street is about 30 ft. One tree is about 25ft high; the other is about 30-35 ft high. This thing was slowly coming down from the sky enveloping the trees and reminded me of an extremely dense, thick cloud. I could not see through the mass whatever it was, and it soon reached the ground completely obscuring my view from the window. It looked very dense and impenetrable, very white - almost glowing.

I was definitely wide awake by now although I could not move - I was so transfixed by what I was witnessing - I could only sit and watch to see what was going to happen next. It seemed that I sat for about 10-15 minutes when I suddenly noticed the yard, the street and the

bottom half of the trees starting to reappear. Slowly, little by little, more of the trees became visible - then the sky, and suddenly the extremely white, almost glowing whatever was completely gone and everything was back to normal the way it was before the strange sighting.

Vera L. Perry, Huron, Ohio, USA.

Editor: Sounds like natural phenomena, a thick shifting mist that can move inside a few minutes. However, not knowing much about local weather conditions, and being the height of summer, other possibilities could be considered.

NOTICES

COMPETITION!

COMPETITION!

Ellis Taylor, CIUFOR, offers 2 free copies of his new book, "IN THESE SIGNS CONQUER" (worth £15) to readers of Awareness. Just answer the following questions which can be worked out from previous Awarenesses.

- (1) Name Ellis Taylor's previous book on Numerology.
- (2) Name the American Ufologist who claimed contact with "Venusians" in the 1950s.
- (3) (Eliminator) Guess the number of the last page in "IN THESE SIGNS CONQUER".

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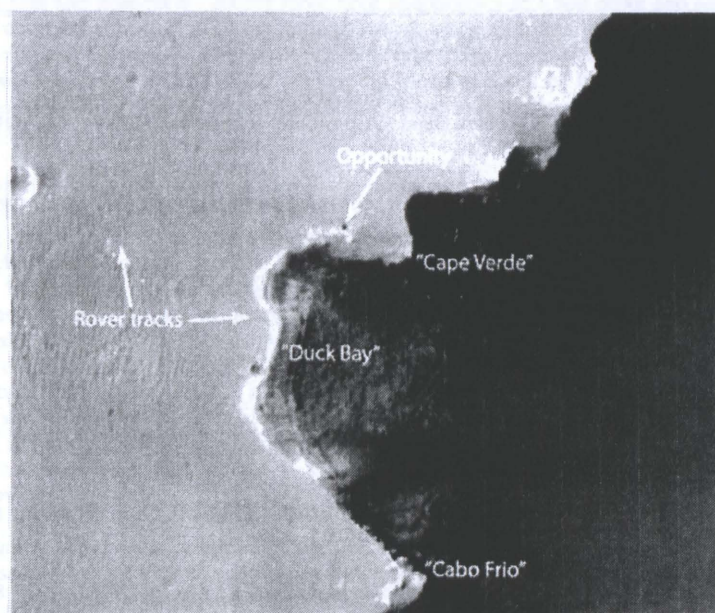
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MARS - NO HIDING PLACE (p 6). SPOT THE "ROVER" AT EDGE OF VICTORIA CRATER. NASA MARS RECONNAISSANCE ORBITER

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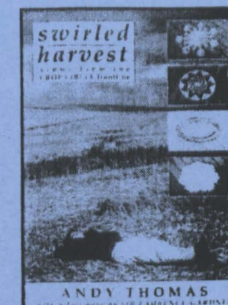
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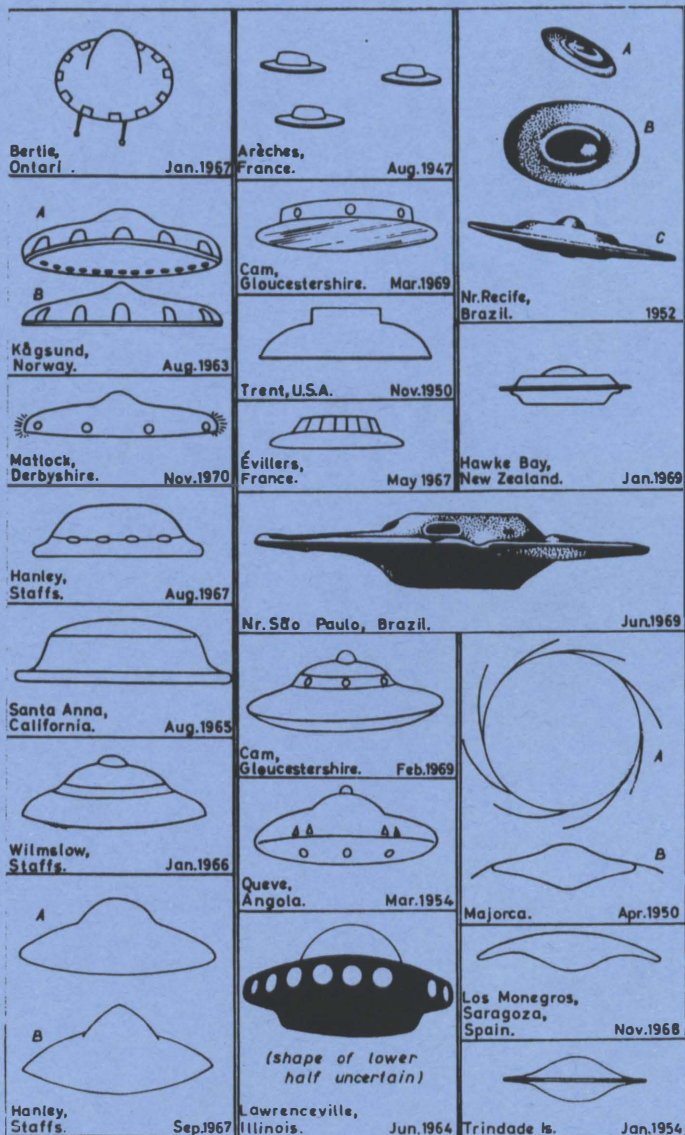
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